Ontslaan
(toontood)
(for 4-5 guitars)

(unstretched)

polansky

Ia

(VI = D, or B)

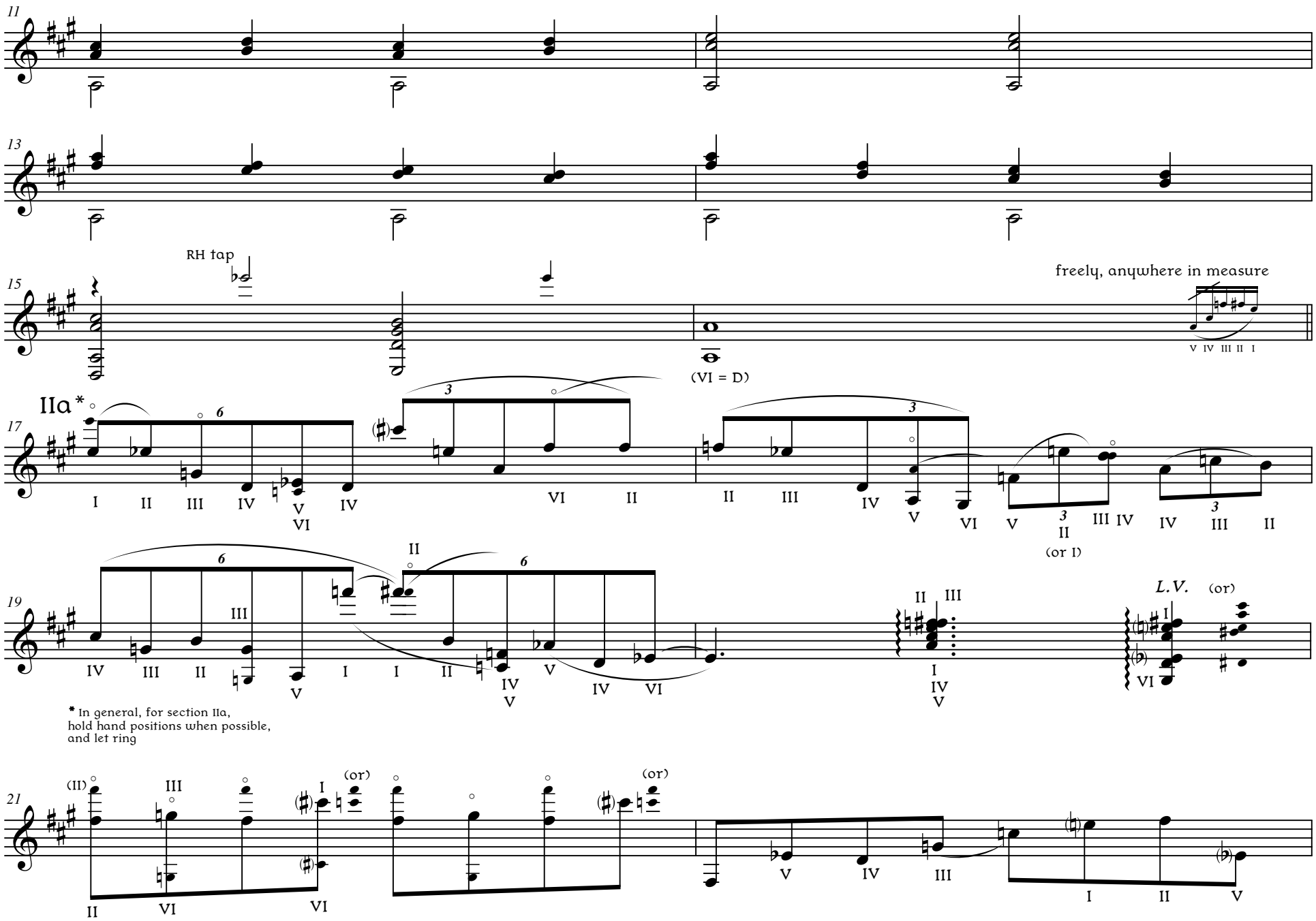
(low note opt. *8vb* if VI = B)

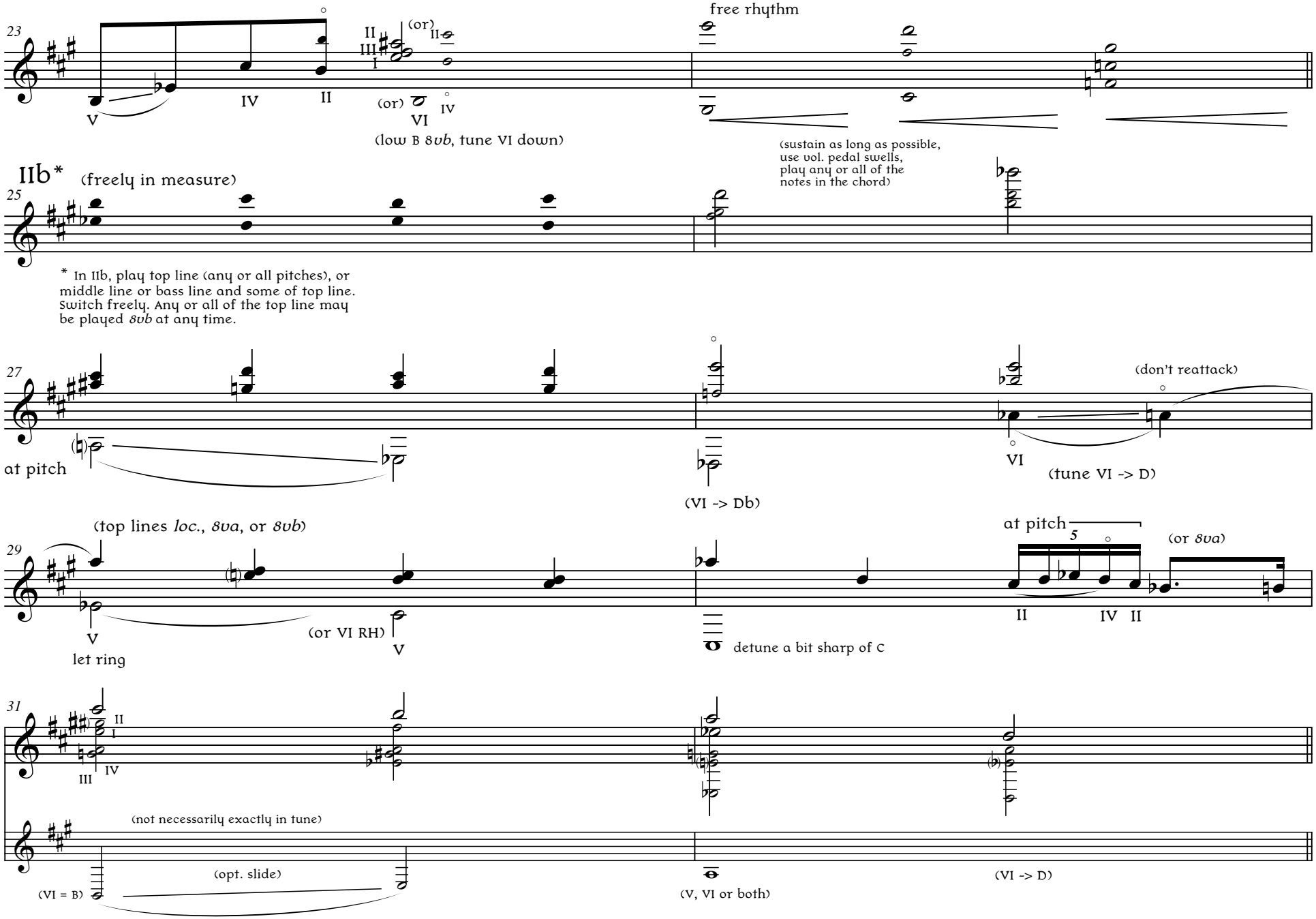
(if VI = B, move to D by end of Ib)

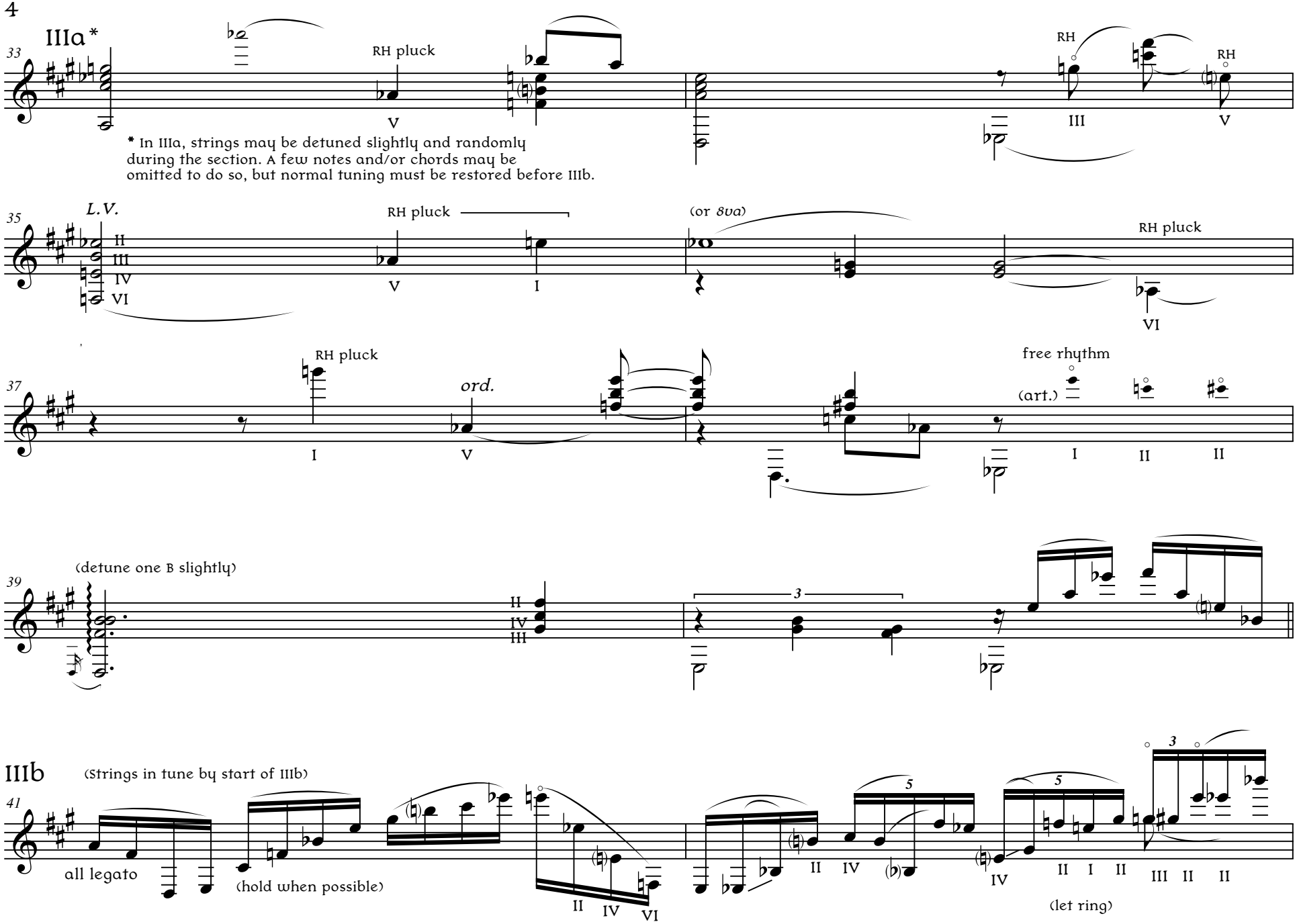
Ib

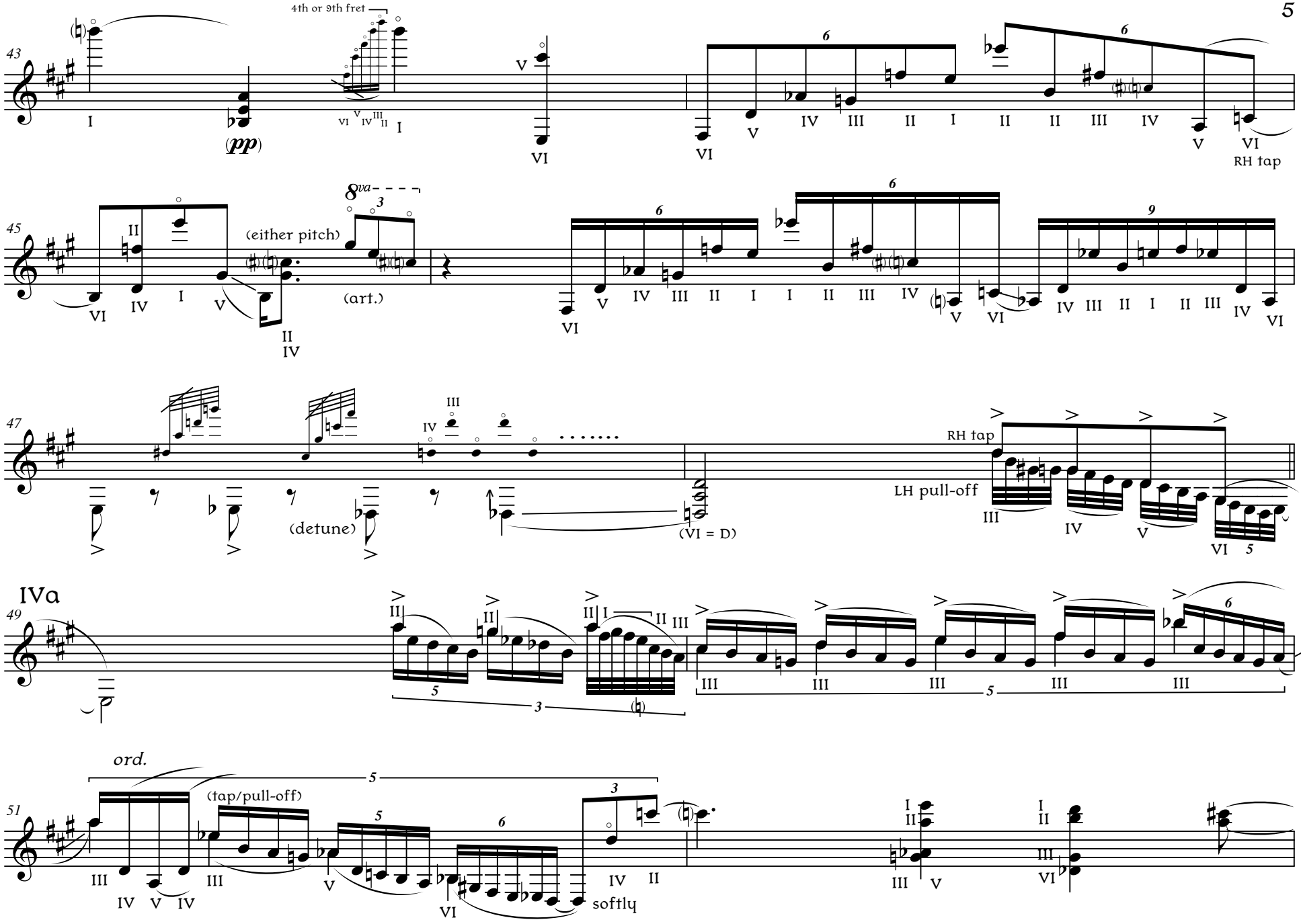
RH tap, hold bottom chords

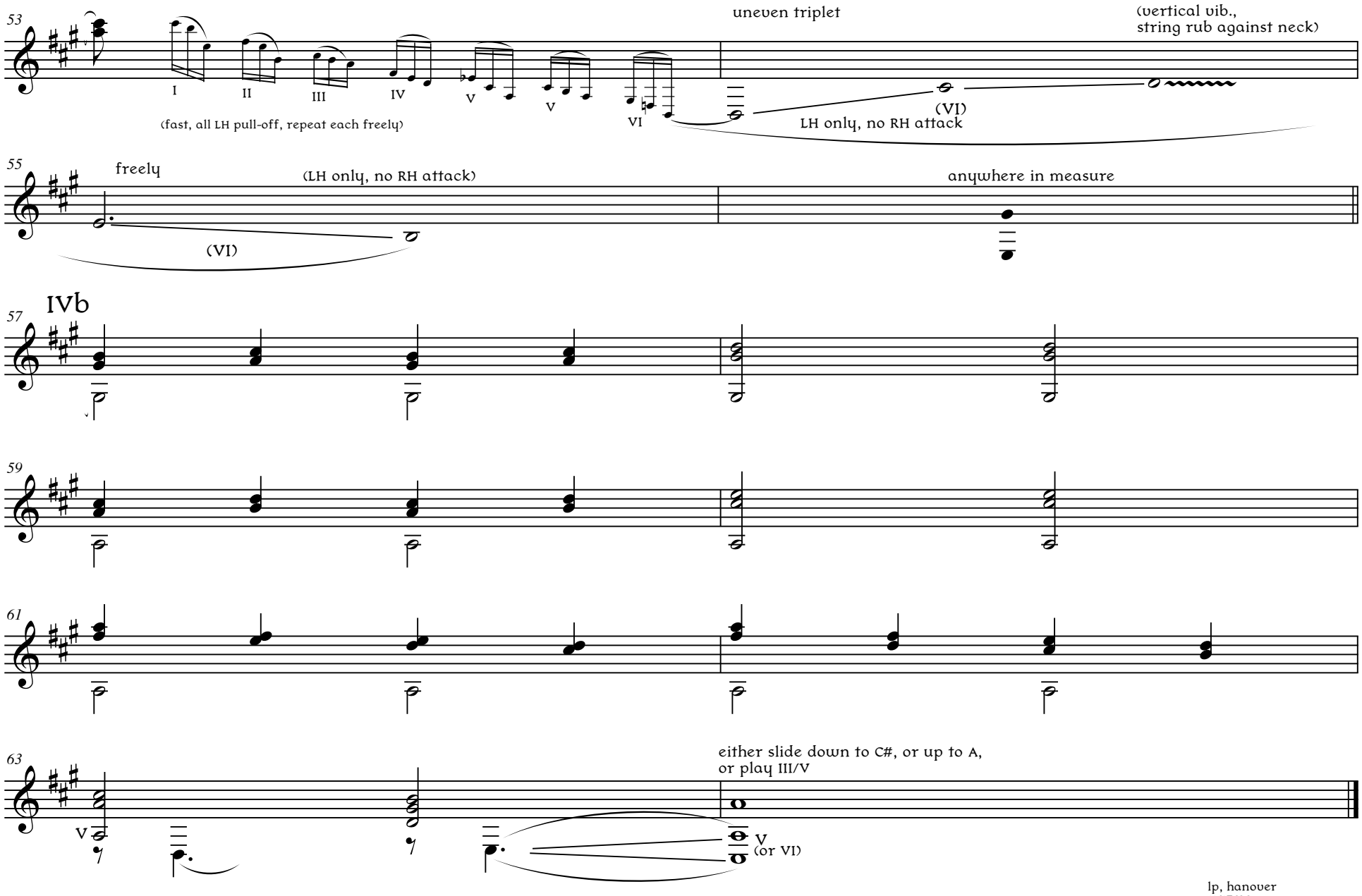
(smaller notes and 2nd staves are ossias)


11
13
15
RH tap
freely, anywhere in measure
V IV III II I
(VI = D)
17
IIa*
I II III IV V VI IV
VI II
II III IV V VI V II III IV
(or I)
IV III II V I I II IV V IV VI
19
II III
I IV V
L.V. (or)
VI
* In general, for section IIa,
hold hand positions when possible,
and let ring
21
(II) III I (or) (or)
II VI VI
V IV III
I II V


23
V
IV
II
(or)
II
III
I
(or)
VI
IV
(low B 8vb, tune VI down)
free rhythm
(sustain as long as possible, use vol. pedal swells, play any or all of the notes in the chord)
IIb* (freely in measure)
25
* In IIb, play top line (any or all pitches), or middle line or bass line and some of top line. Switch freely. Any or all of the top line may be played 8vb at any time.
27
at pitch
(VI -> Db)
VI
(don't reattack)
(tune VI -> D)
(top lines loc., 8va, or 8vb)
29
V
let ring
(or VI RH)
V
detune a bit sharp of C
at pitch
5
(or 8va)
II
IV
II
31
II
I
III
IV
(not necessarily exactly in tune)
(VI = B)
(opt. slide)
(V, VI or both)
(VI -> D)


IIIa *
33
RH pluck
V
RH
III
RH
V
* In IIIa, strings may be detuned slightly and randomly during the section. A few notes and/or chords may be omitted to do so, but normal tuning must be restored before IIIb.
35
L.V.
II
III
IV
VI
RH pluck
V
I
(or 8va)
RH pluck
VI
37
RH pluck
I
ord.
V
free rhythm
(art.)
I
II
II
39
(detune one B slightly)
II
IV
III
3
IIIb
(Strings in tune by start of IIIb)
41
all legato
(hold when possible)
II
IV
VI
II
IV
5
IV
5
II
I
II
3
III
II
II
(let ring)


43
4th or 9th fret
(pp)
RH tap
45
(either pitch)
8va
(art.)
47
(detune)
(VI = D)
RH tap
LH pull-off
IVa
49
ord.
51
(tap/pull-off)
softly



lp, hanover
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