

Ontslaan
(toontvoed)
(for 4-5 guitars)

Guitar 4 (stretched)

polansky

Ia

(VI = D, or B)

(0.5) (1.0) (1.6) (2.2)

(2.9) (3.8) (4.9)
 (low note opt. 8vb if VI = B)

(if VI = B, move to D by end of Ib)

RH top, hold bottom chords

(6.0) (7.4)

(8.9)

(10.5)

(12.2)

(smaller notes and 2nd staves are ossias)

13

(14.1)

14

RH tap

(16.0)

15

(17.9)

freely, anywhere in measure

16

(VI = D)

v IV III II I

(19.8)

IIa*

17

6

3

VII

(21.7)

I II III IV V VI VII

18

3

(or D)

VII

3

II

III IV

IV

3

III

II

(23.4)

II III IV V VI VII

19

6

II

VII

3

II

III IV

IV

6

VII

IV

VII

(25.1)

IV III II V I VII

* In general, for section IIa, hold hand positions when possible, and let ring

20

II III

L.V.

(or)

I

VI

(b)

(26.6)

I IV V

21 (II) o
III o
I (or) o
VI (or) VI
II V
VI (27.9) (29.1)

23 free rhythm
IV II (or) VI IV
(low B 8vb, tune VI down) (30.2)
V (sustain as long as possible, use vol. pedal swells, play any or all of the notes in the chord) (31.2)

IIb* (freely in measure)
25 (32.1) (33.1)
* In IIb, play top line (any or all pitches), or middle line or bass line and some of top line. Switch freely. Any or all of the top line may be played 8vb at any time.

27 (34.1) (VI > D_b) (35.3)
at pitch (don't reattack)
(tune VI -> D)
VI (35.3)

29 (top lines loc., 8va, or 8vb)
V (or VI RH) V (36.7)
let ring

30 at pitch 5 o (or 8va)
II IV II (38.4)
detune a bit sharp of C

31

(not necessarily exactly in tune)

(opt. slide)

(VI = B)

(40.4)

32

(V, VI or both)

(42.6)

IIIa *

(VI → D)

RH pluck

V

(45.2)

* In IIIa, strings may be detuned slightly and randomly during the section. A few notes and/or chords may be omitted to do so, but normal tuning must be restored before IIIb.

34

RH

III

V

(47.8)

L.V.

RH pluck

V

I

(50.6)

(or 8va)

RH pluck

VI

(53.4)

RH pluck

I

ord.

V

(56.2)

38 (detune one B slightly) free rhythm (art.) (58.8)

39 (61.3)

40 (63.5)

IIIb (strings in tune by start of IIIb)

41 all legato (hold when possible) (65.6)

42 (67.4)

43 (69.0)

44 (71.7)

46

6
9
VI
(73.0)
(74.2)

48

RH tap
LH pull-off
(VI = D)
IVa
III
IV
V
VI
5
(75.5)
(76.9)

50

III
III
III
5
III
III
(78.3)

51

(tap/pull-off)
III
IV
V
IV
III
V
VI
6
3
IV
II
softly
(79.8)

52

I
II
III
V
VI
(81.5)

53

I
II
III
IV
V
V
VI
(fast, all LH pull-off, repeat each freely)
(83.3)

54

uneven triplet
LH only, no RH attack
(VI)
(vertical vib.,
string rub against neck)
(85.2)

55

freely
(LH only, no RH attack)
(VI)
(87.1)

Musical score for guitar, measures 56 through 64. The key signature is A major (no sharps or flats). The score includes tablature and standard musical notation (notes and rests) on six strings. Performance instructions and dynamics are included.

Measure 56: "anywhere in measure". Notes: (89.2)

Measure 57: IVb. Notes: (91.2)

Measure 58: Notes: (93.3)

Measure 59: Notes: (95.2)

Measure 60: Notes: (96.8)

Measure 61: Notes: (98.1), (98.9), (99.5)

Measure 64: Notes: (100.0). Tablature shows a slide down from C# to A, or play III/V. (or VI)