

**lissatood #5**  
**(etood)**

for trumpet and harmonic instrument(s)

Play the trumpet part freely, but steadily, repeating each “measure” as often as you like. The trumpet can use any kind of delay, reverberation, etc., and may be played softly (even with a mute) or loudly, and in an exuberant fashion. The piece can have any mood the performers want: meditative, hard-edged, static, cool, pulsative. Breathe wherever you want (leaving out notes whenever you like). Accents are important.

The harmonic instruments should sustain notes below the trumpet part from the available pitches in their part, which hold until they change. They can also be processed (but mainly reverberation and delay). They may be a combination of live instruments and electronics, or a recorded part may be made for performance.

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