

Ladies Auxiliary

Larry Polansky

(♩ = c. 184)

Score for "Ladies Auxiliary" by Larry Polansky. The score is in 4/4 time and consists of 7 measures. The tempo is marked as (♩ = c. 184). The score includes staves for Voice 1, Voice 2, Voice 3, 4, Melody 1, Melody 2, Melody 3, Melody 4, Chords, Strum (ukulele), High Percussion, and Low Percussion. The Strum part features a rhythmic pattern with accents and triplets.

insistent!

8

Voice 1

Voice 2

Voice 3, 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Chords

8

Strum

8

High Perc.

Low Perc.

The image shows a musical score for page 2, measures 8 through 15. The score is organized into several staves: Voice 1, Voice 2, Voice 3, 4, Mel. 1, Mel. 2, Mel. 3, Mel. 4, Chords, Strum, High Perc., and Low Perc. The first seven staves (Voice 1-4 and Mel. 1-4) are currently empty, with a measure rest symbol (a horizontal line with a vertical bar) in each measure. The Chords staff is also empty. The Strum staff contains rhythmic notation for guitar strumming. It begins with a measure rest in measure 8. In measure 9, there is an accent (>) on the first eighth note, followed by a star symbol (*) above the second eighth note. Measures 10 and 11 continue with eighth-note strumming patterns, each with an accent (>) on the first eighth note. Measure 12 features three triplet eighth notes, each with an accent (>) above it. Measure 13 has eighth-note strumming with accents (>) on the first and third eighth notes. Measure 14 continues with eighth-note strumming and accents (>) on the first and third eighth notes. Measure 15 concludes with eighth-note strumming and accents (>) on the first and third eighth notes. The High Perc. and Low Perc. staves are empty, with measure rest symbols in each measure.

17

Voice 1

Voice 2

Voice 3, 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Chords

Strum

High Perc.

Low Perc.

The musical score for page 3, measures 17-24, is presented in a multi-staff format. The staves are labeled as follows: Voice 1, Voice 2, Voice 3, 4, Mel. 1, Mel. 2, Mel. 3, Mel. 4, Chords, Strum, High Perc., and Low Perc. The score begins at measure 17, indicated by a '17' above the first staff. The first four staves (Voice 1-4) and the Mel. 1-4 staves contain only rests, indicating that these parts are silent for this section. The Chords staff also contains rests. The Strum staff is the most active, featuring a complex rhythmic pattern of eighth notes with accents (>) and triplets (3). The Low Perc. staff provides a bass line with eighth notes, including triplets and accents. The High Perc. staff is empty, indicating no high percussion is played in this section.

25

Voice 1

Voice 2

Voice 3, 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Chords

Strum

High Perc.

Low Perc.

33

Voice 1

Voice 2

Voice 3, 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Chords

Strum

High Perc.

Low Perc.

40

Voice 1
"Oh the la-dies aux - il-ia-ry, _____ it's a fine aux - il - ia-ry, _____ it's the fi-nest aux - il - ia - ry, _____

Voice 2
_____ "it's the fi-nest aux - il - ia - ry _____

Voice 3, 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Chords

Strum

High Perc.

Low Perc.

47

Voice 1
— that you ev - er did see! ————— If you need an aux -

Voice 2
— that you ev - er did see! ————— If you need an aux -

Voice 3, 4
————— If you need an aux -

Mel. 1
————— 3 3 5

Mel. 2
————— 3 3 5 5 5 3

Mel. 3
—————

Mel. 4
—————

Chords
47 3

Strum
47

High Perc.
47

Low Perc.
47 3

51

Voice 1
il - ia - ry _____ try the la - dies aux - il - ia - ry. _____ That's the

Voice 2
il - ia - ry _____ try the la - dies aux - il - ia - ry. _____ That's the

Voice 3, 4
il - ia - ry _____ try the la - dies aux - il - ia - ry. _____ That's the

Mel. 1
13 uneven
pp 6 5

Mel. 2
13 uneven
pp

Mel. 3
3 3
pp 3 3

Mel. 4
pp 5

Chords
5 5

Strum
3 3 5 3 3 3
> > > > > >

High Perc.
3 3

Low Perc.
3

55

Voice 1
la - dies aux - il - ia - ry."

Voice 2
la - dies aux - il - ia - ry."

Voice 3, 4
la - dies aux - il - ia - ry."

Mel. 1
f

Mel. 2

Mel. 3
f

Mel. 4
f

Chords

Strum
3 3 3 3

High Perc.

Low Perc.

63

Voice 1

Voice 2

Voice 3, 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Chords

Strum

High Perc.

Low Perc.