

ivtoo

Polansky

I.

Guitar

(tie on repeat)

(slurs, hammer-ons, harmonics ad lib throughout)

(no tie on repeat)

(simile)

** (4th fret harmonic or 24th fret if available)*

8va

(chord, last repeat only; play bottom note other times)

(chord as before)

occasionally high E's may be played an octave higher as in *

16 **9,7** B \flat always on II

19 **11** F \sharp always on III **11,9**

22 **13** A always on III

25 **13,11** (III) (All notes on III, gliss. ad lib.)

27 **15**

29 **15,13** (III)

ossia

Repeat until all guitars catch up,
then after a short time, Guitar I
proceeds, and leads the canon
(other guitars simile)

42

p
(or as harmonics, or
with slight variations)

III. (No repeats)

17

46

(simile)

17

48

17

(G series complete)

50

17

52

17

IV. Repeat each 2 measures ad lib.

*ossia for 2nd measure of repeats,
and with occasional displaced octaves*

(ossia simile)

(ossia simile)

(ossia)

(ossia)

*Repeat until all
guitars done, end
on cue*

(ossia)