

Quartet in F#:
Mark Nelson,
Ann Laberge, Debra Fae Munn,
Larry Polansky

"the eye is not satisfied with seeing,
nor the ear filled with hearing."
(-ecclesiastes 1.8)

Slowly.

Quietly

Exercises at least
once each,
as much as five times

Duration: 10-15 minutes
(or more)

long

#0 #0 #0 #0 #0



7

the camera is by the
 degree of the
 watchers the
 decision by

ART PLAN 20

Mischief returns upon
 and his own head,
 on his own face
 his violence

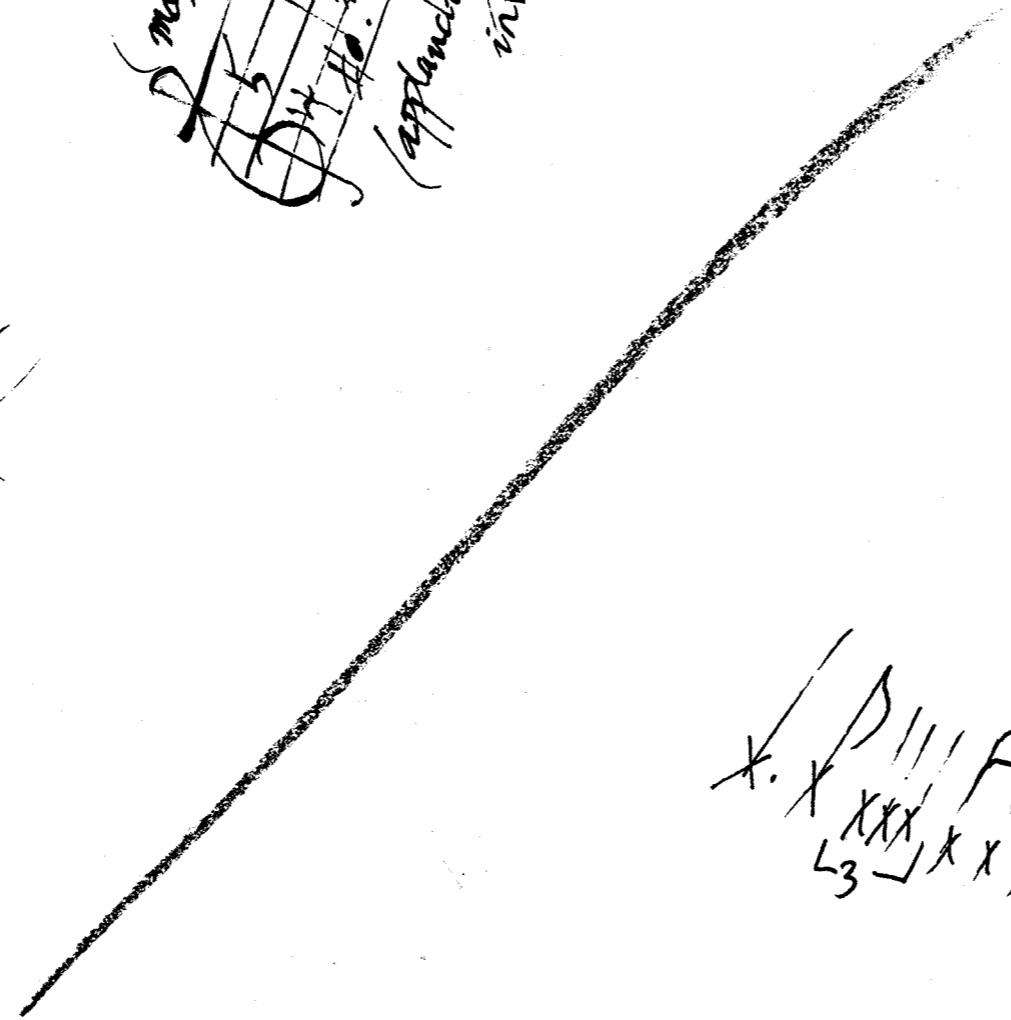
#0 #0 #0

Will not the coastlands
 speak at the source
 of your fall?

(Mr. Ger. viol. ...)

(applauding one's own
 invention)

at your most melodic,
 you know the song



(acc.)

#0 #0 #0

X. X P III FTX 3
 XXX
 L3 - X X X XXX

under the double circle

Write the piece:
 Quartet in #F: Mark Lipson,
 Ann LaFarge, Debra Lee
 Mann, Jerry Tolansky

well known that there is too much softness

Debra Zae Munn

Will not pangs take hold of you
like those of a
woman in travail?

(Cello)
sul G

(Vie.)
(the essence: development)

(Vie.)
(Cello?)

(Cello)
sul G

(clear and precise)

What is that coming
up
from the wilderness

Strength and dignity
are her clothing

like a column
of smoke

(Cello)
sul G

(Cello)
with resonance
pizz

(Cello)
sul G

(Cello)
sul G

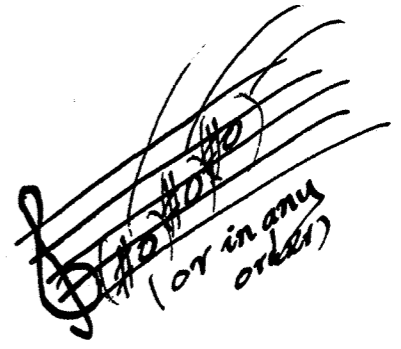
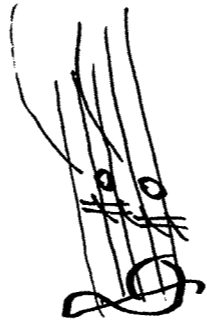
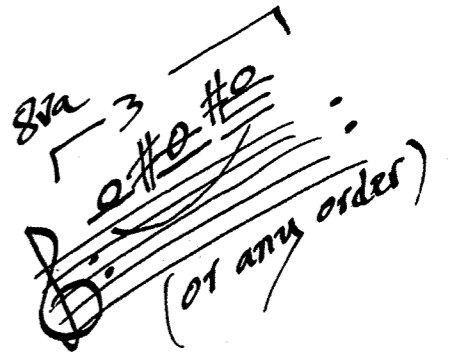
(Vie.)
(Many times, do
make a point)

(Cello)
sul G

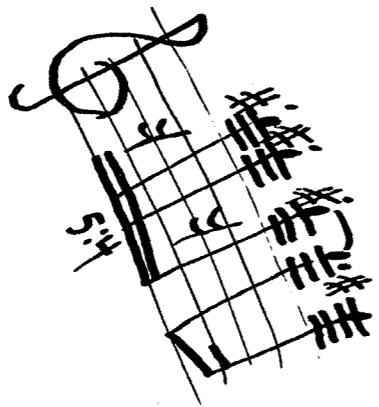
There is more for softness



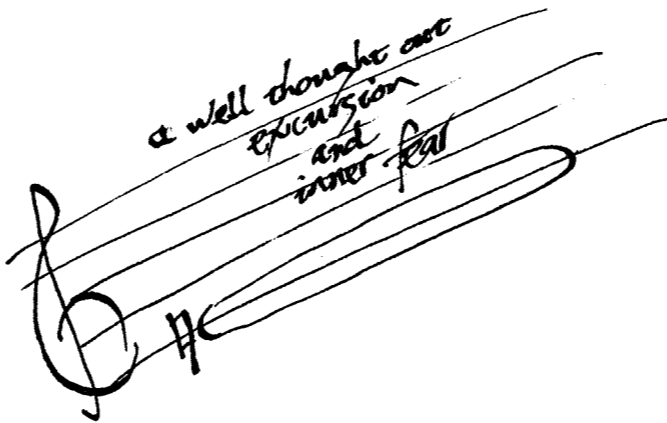
For they have no
fangs,
their bodies
are sound
and sleek



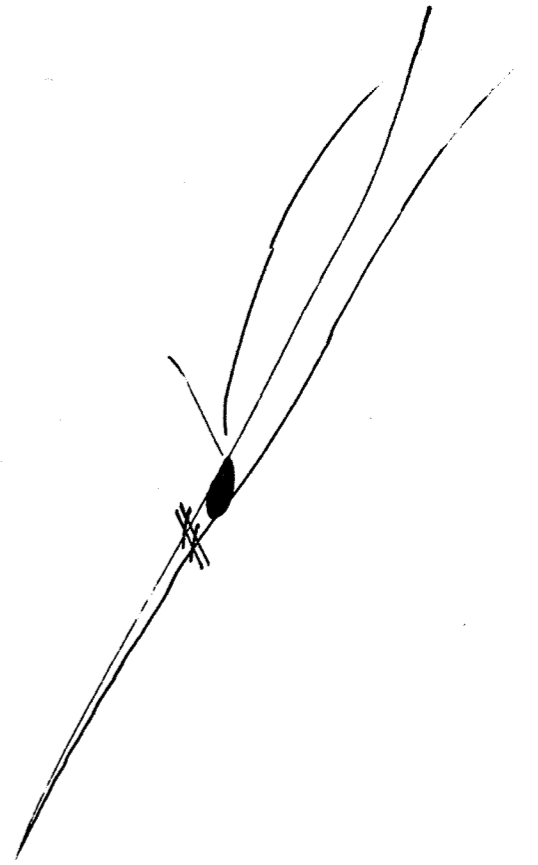
until the day breaks
and the shadows flee



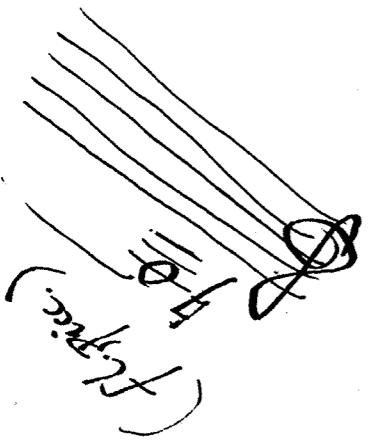
How down the eye
and across it,
two large the sun
of our eyes
on the



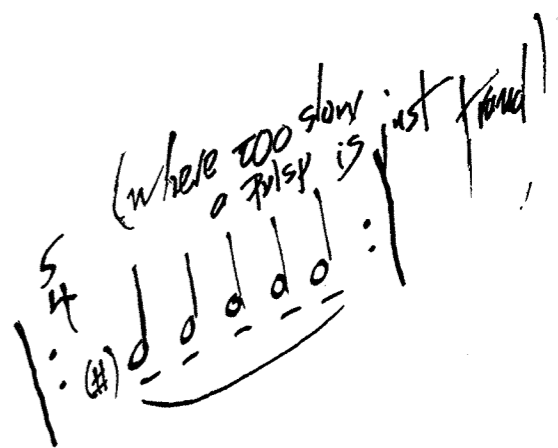
a well thought out
excursion
and
inner feel



You and
Mark
make the
Point.



and there was evening
and there was morning



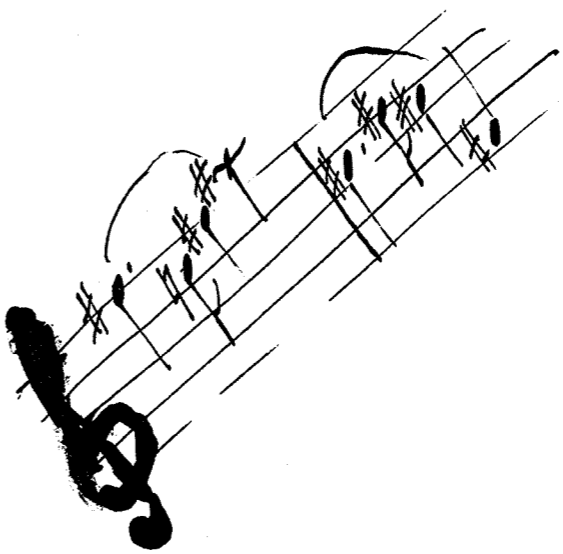
gone



Therefore, your
land has become
a desolation and
a curse, without



and accounted as sheep for the slaughter



When you come to
Babylon, see that
read all these words,
and say 'O'

