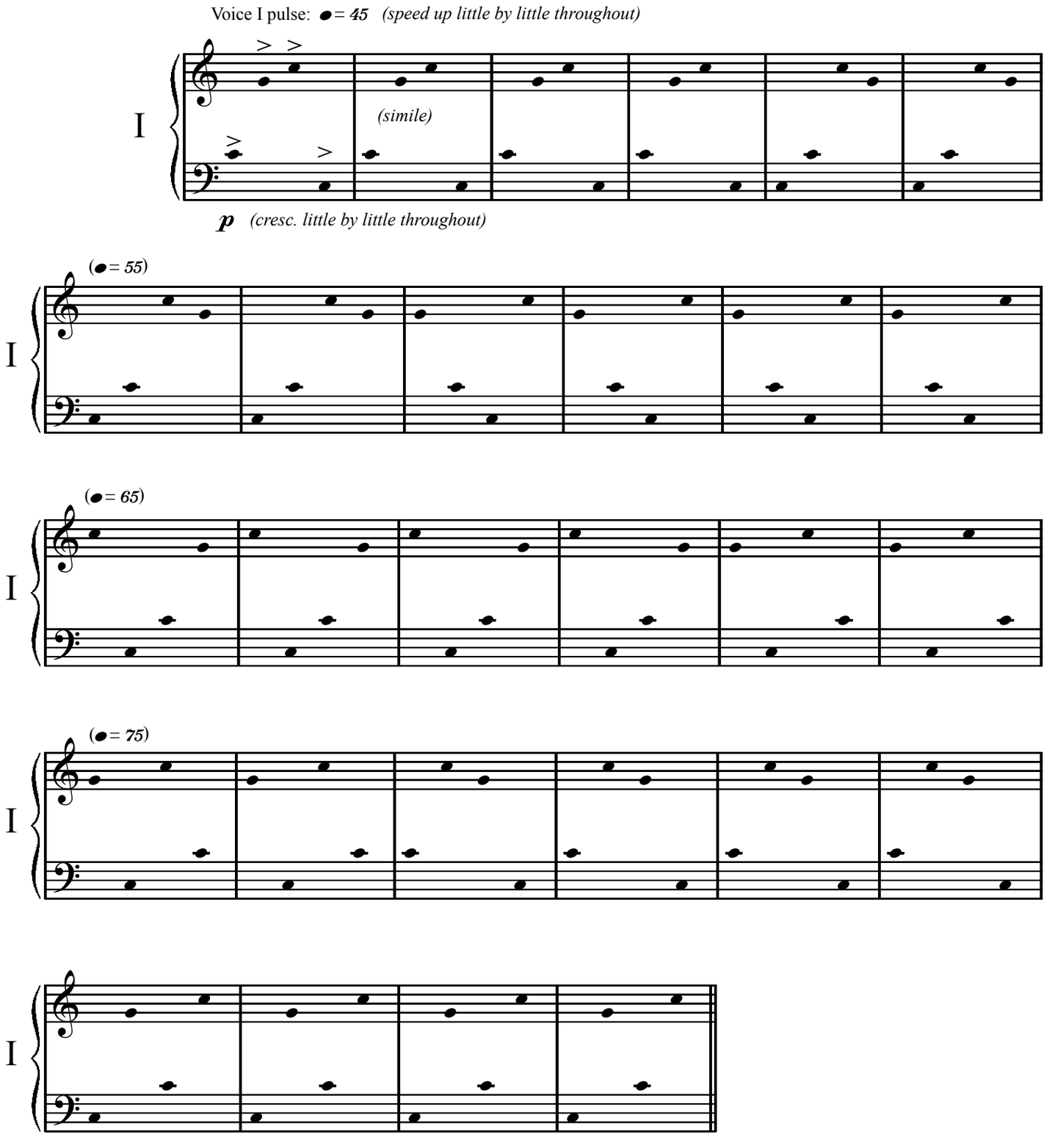
Four Voice Canon #4

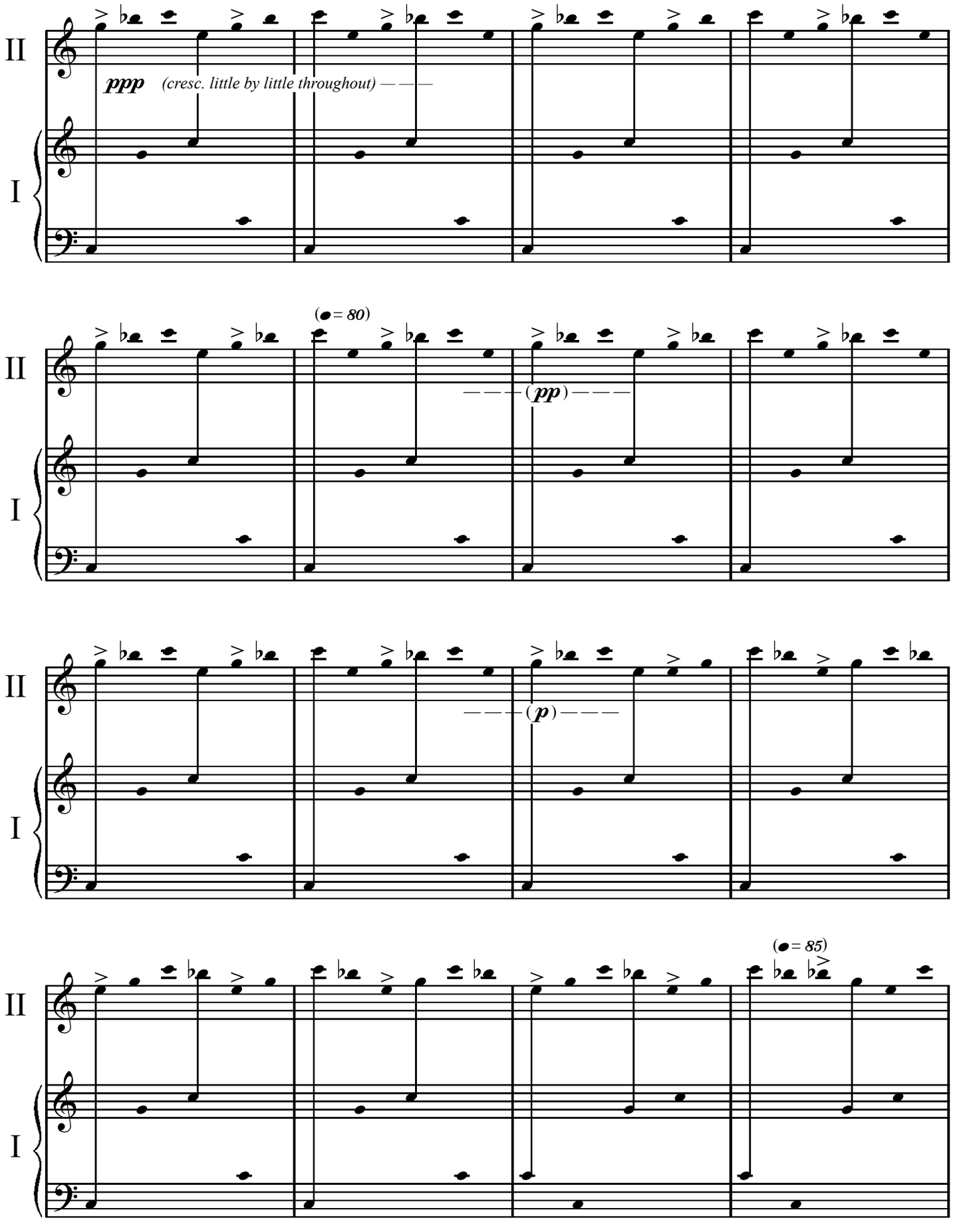
for four marimbas

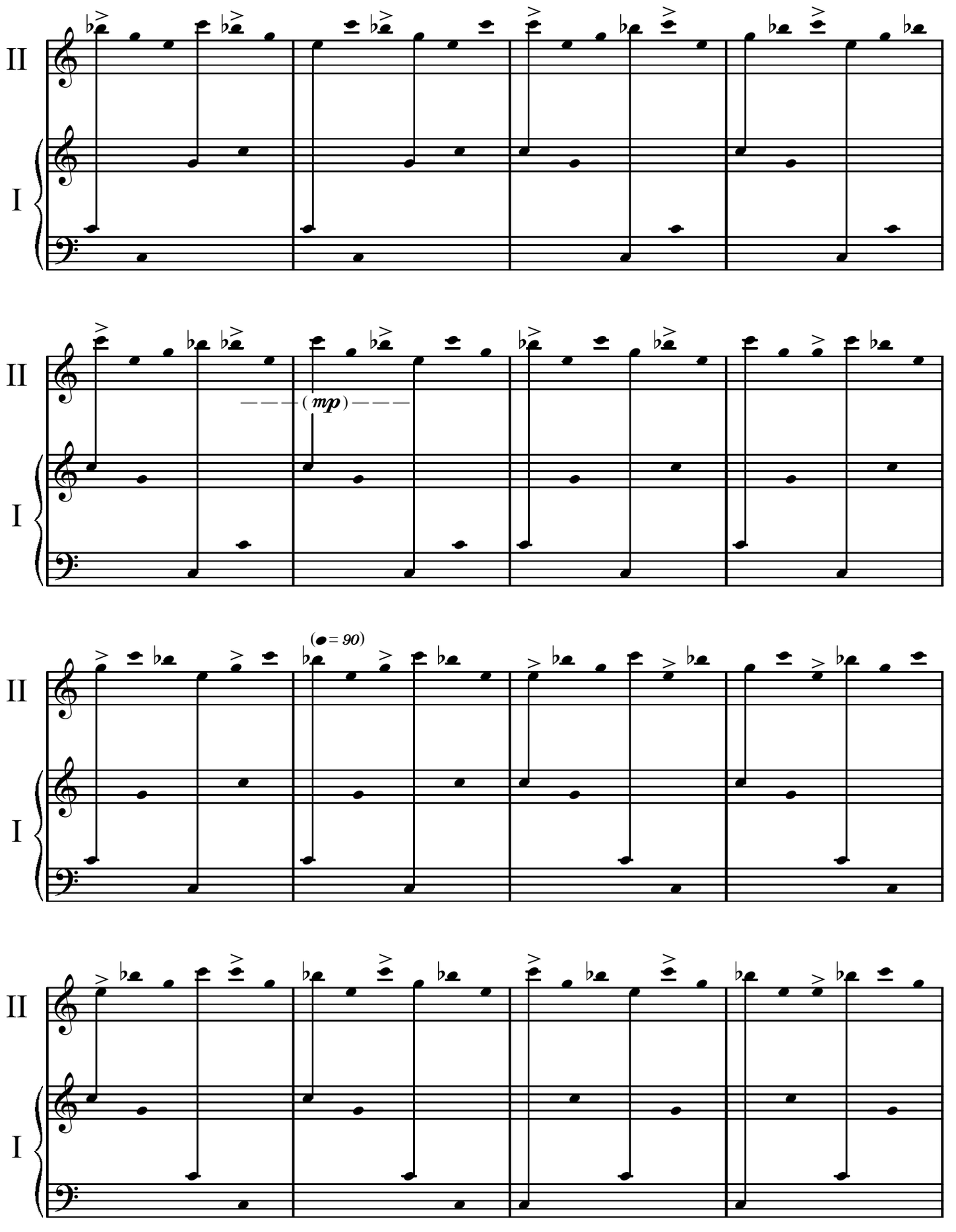
for william winant

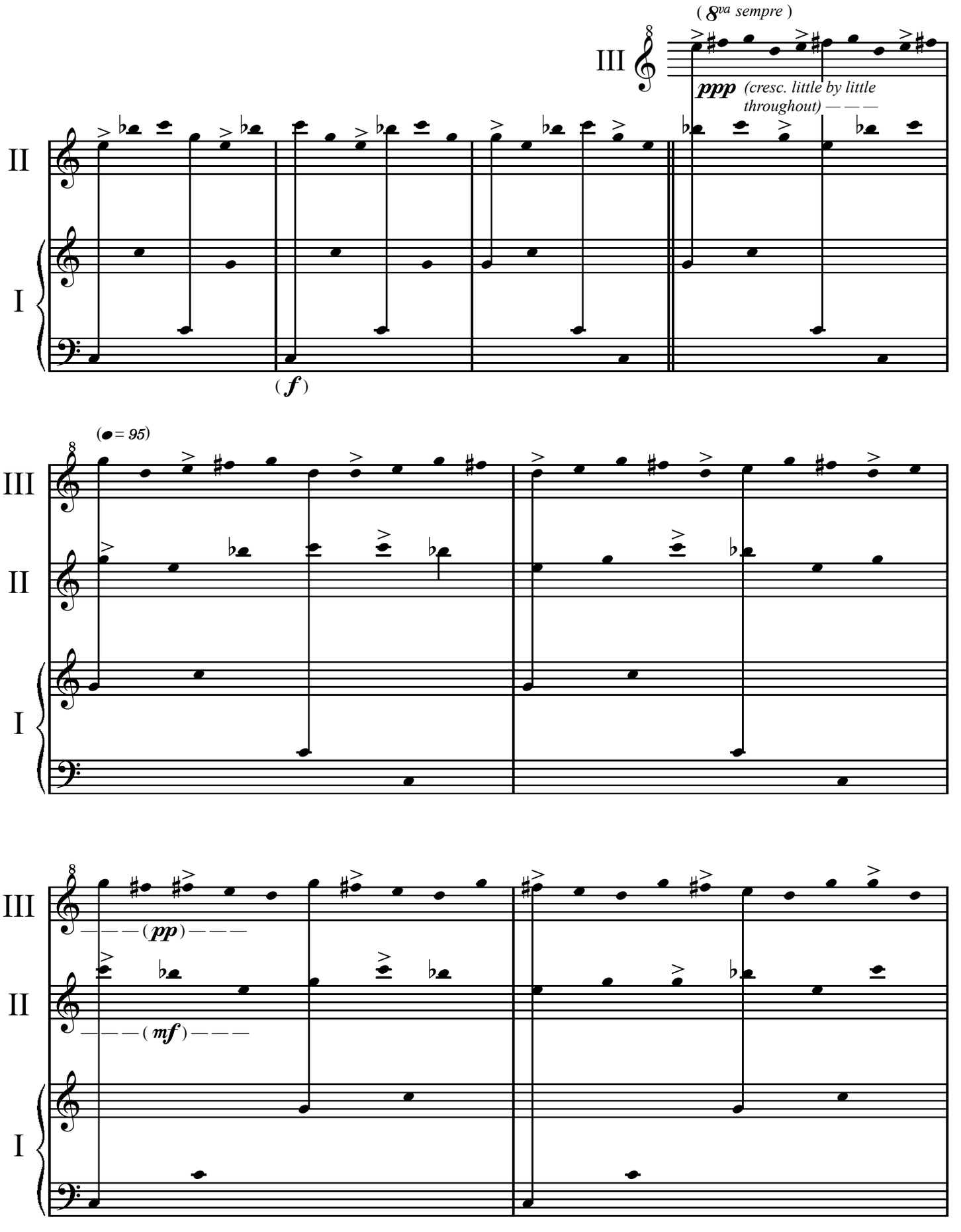
Larry Polansky

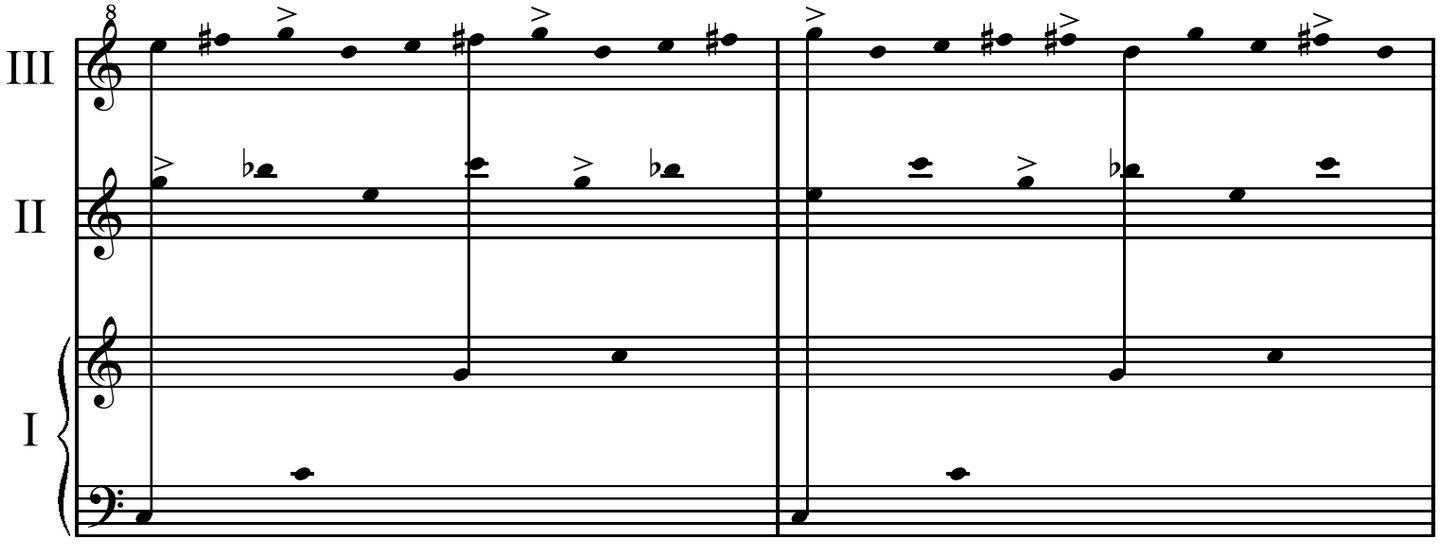


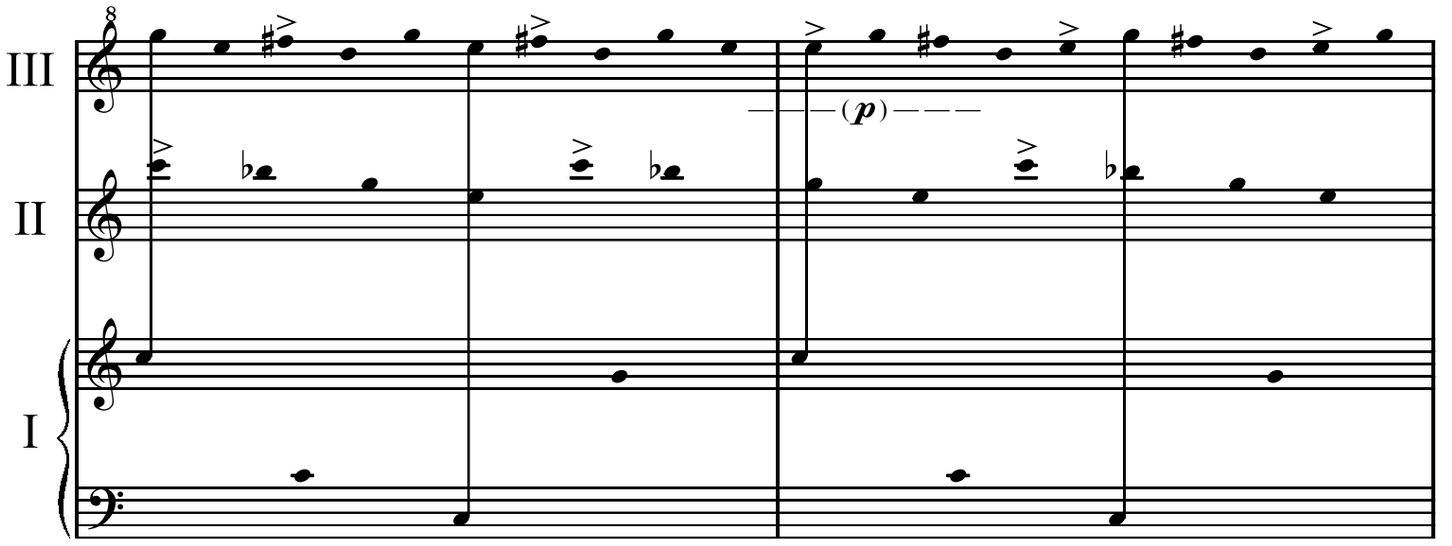
N.B. All 'pulse' indications (in metronome markings) appear above the system to which they refer. This pulse is given by Voice I throughout: the stemless noteheads of the tempo indications refer to the notes (with and without stems) in Voice I only.

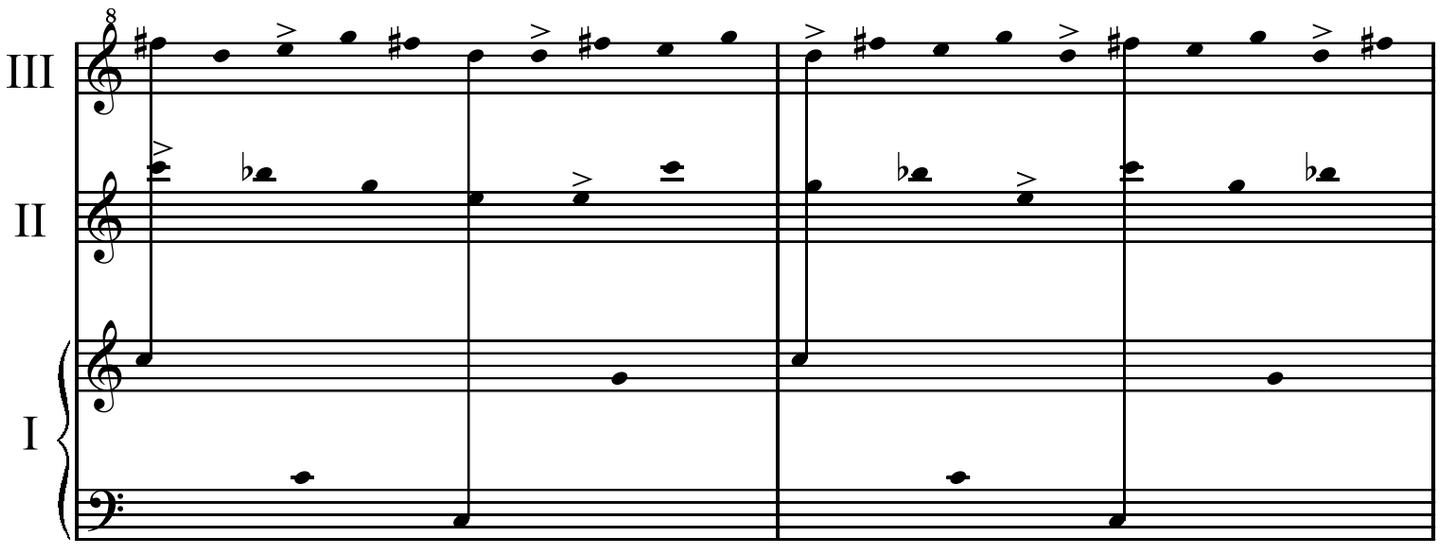

II
I
ppp
(cresc. little by little throughout)
(● = 80)
(pp)
(p)
(● = 85)

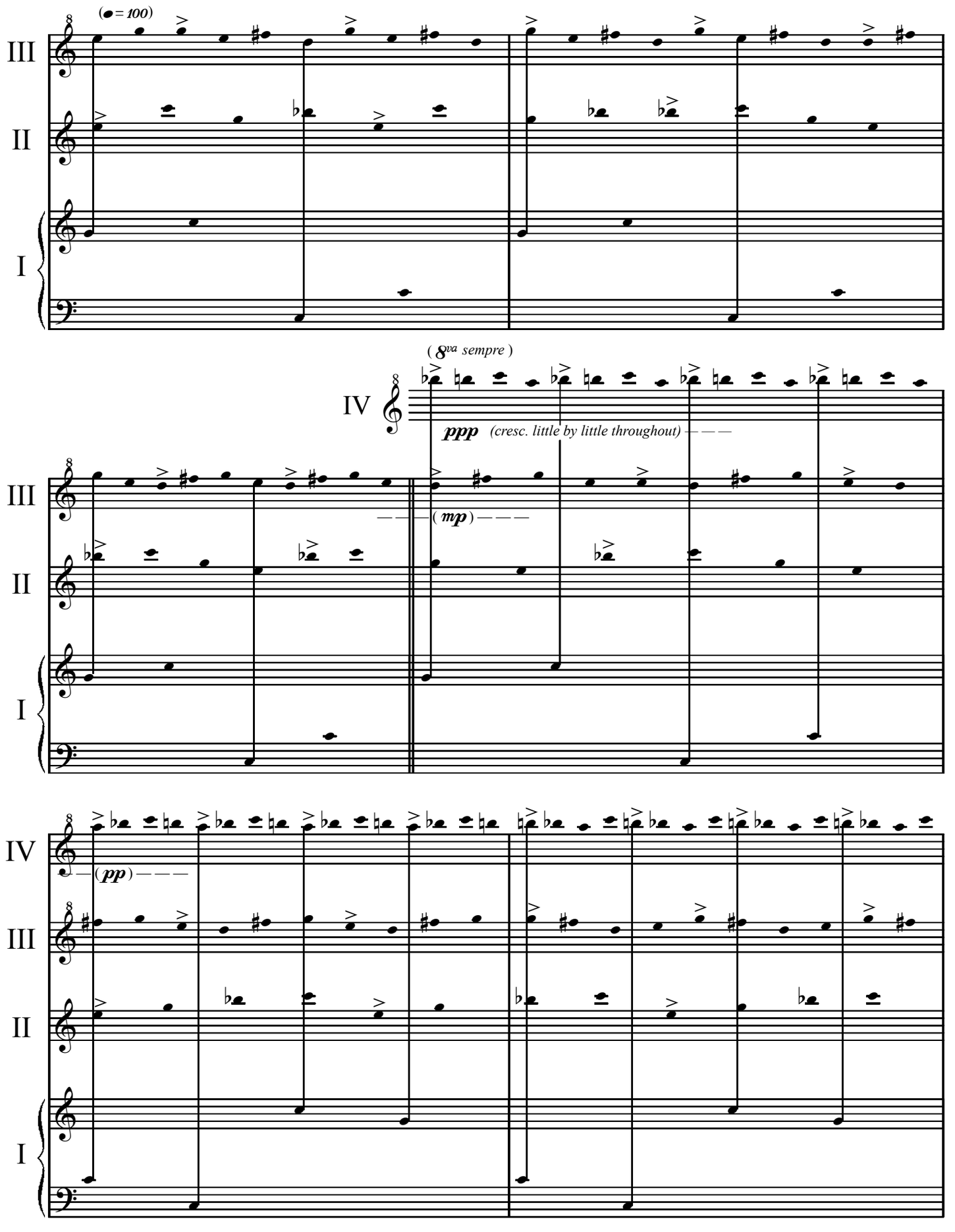

II
I
II
I
(mp)
II
I
(● = 90)
II
I

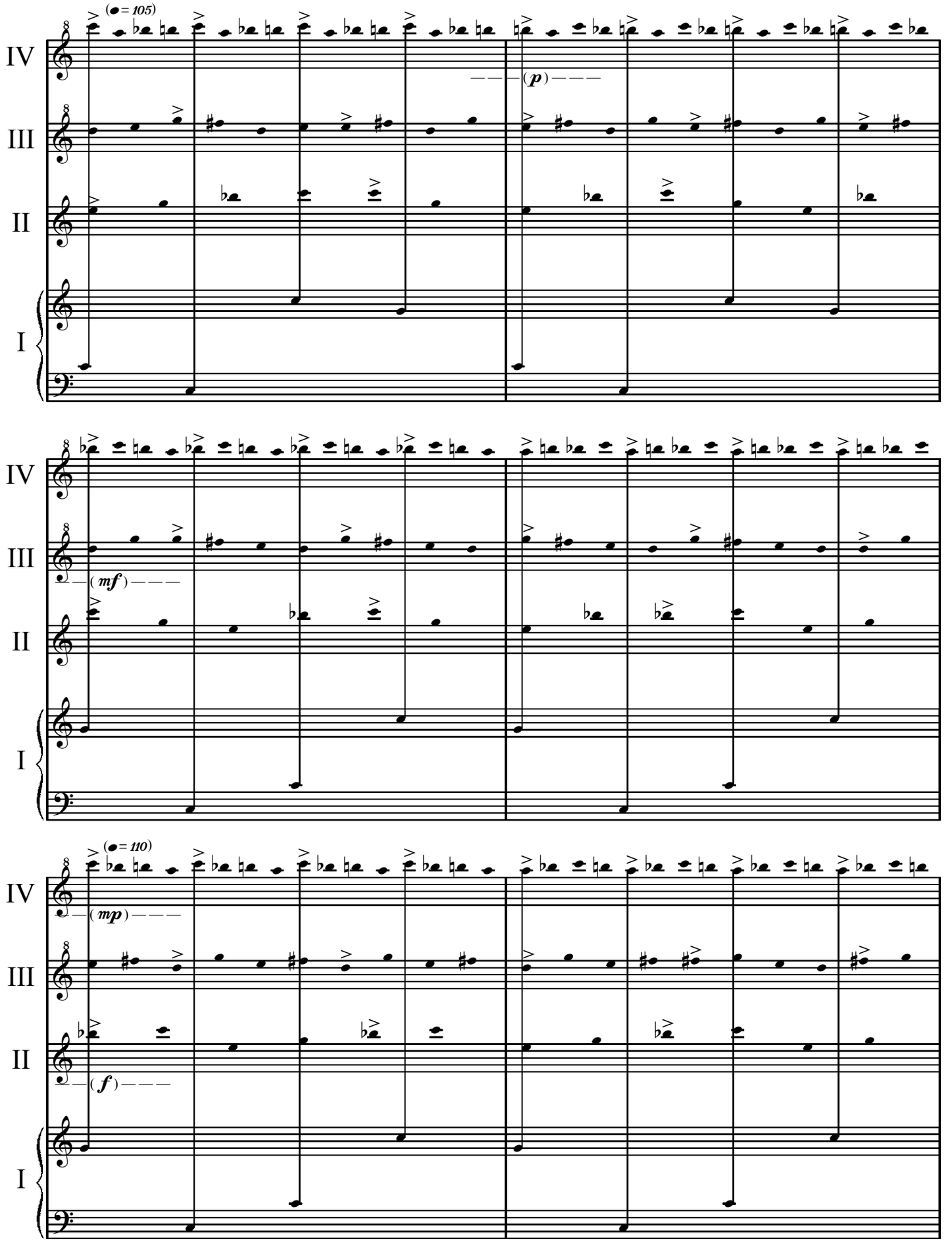

(8va sempre)
III
ppp (cresc. little by little throughout) — — —
II
I
(f)
(♩ = 95)
III
II
I
— — — (pp) — — —
II
— — — (mf) — — —
I

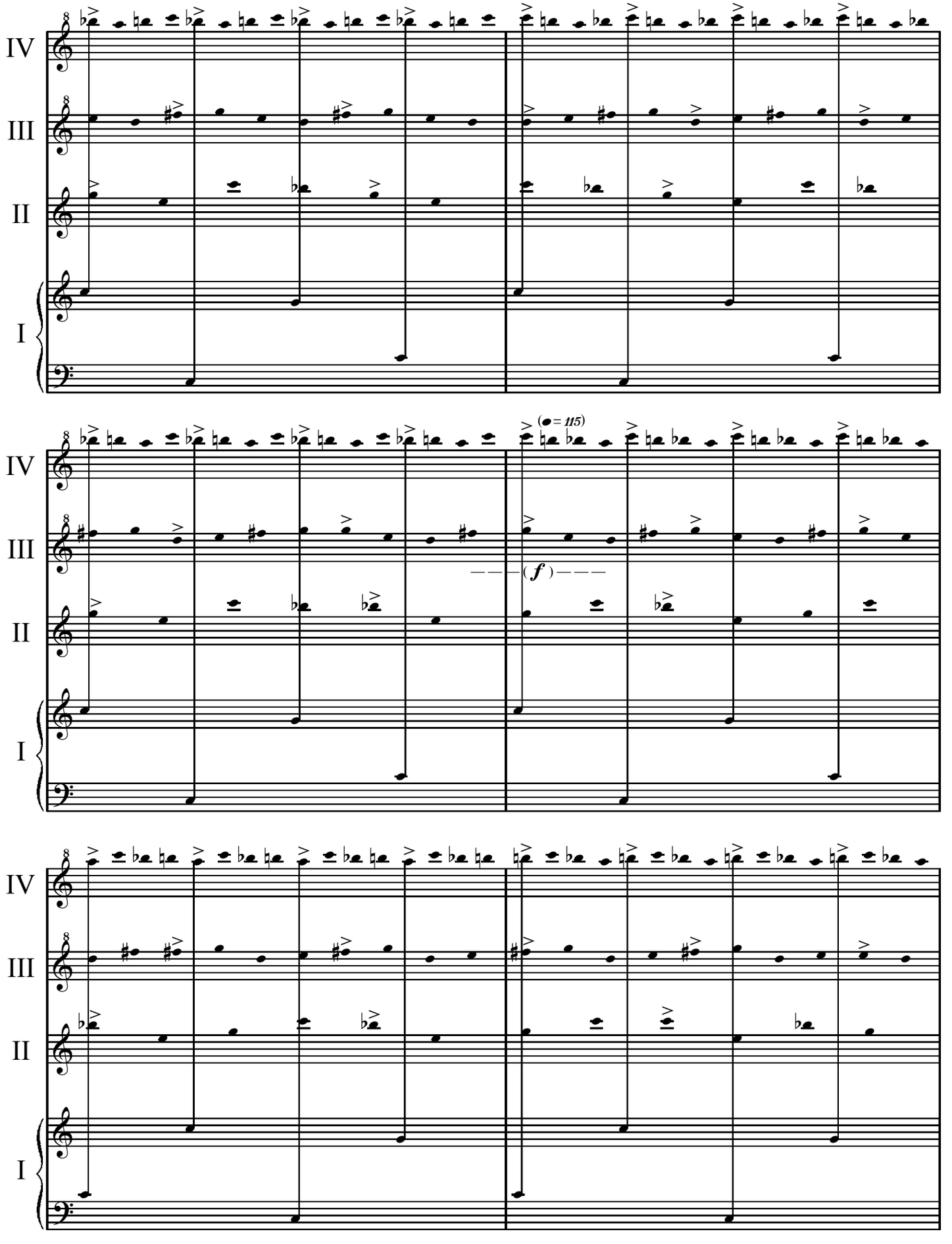

III
II
I

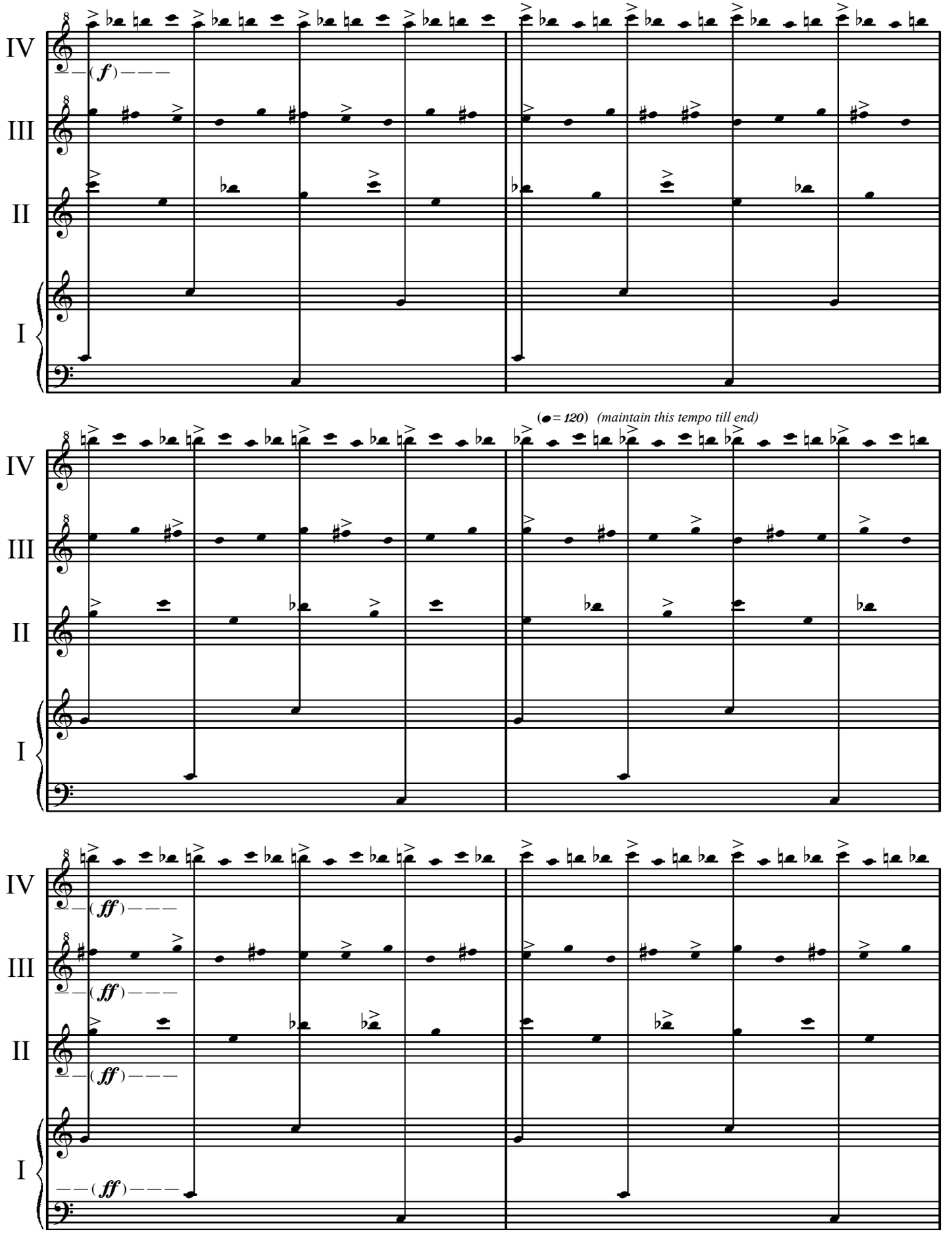

III
II
I
(p)

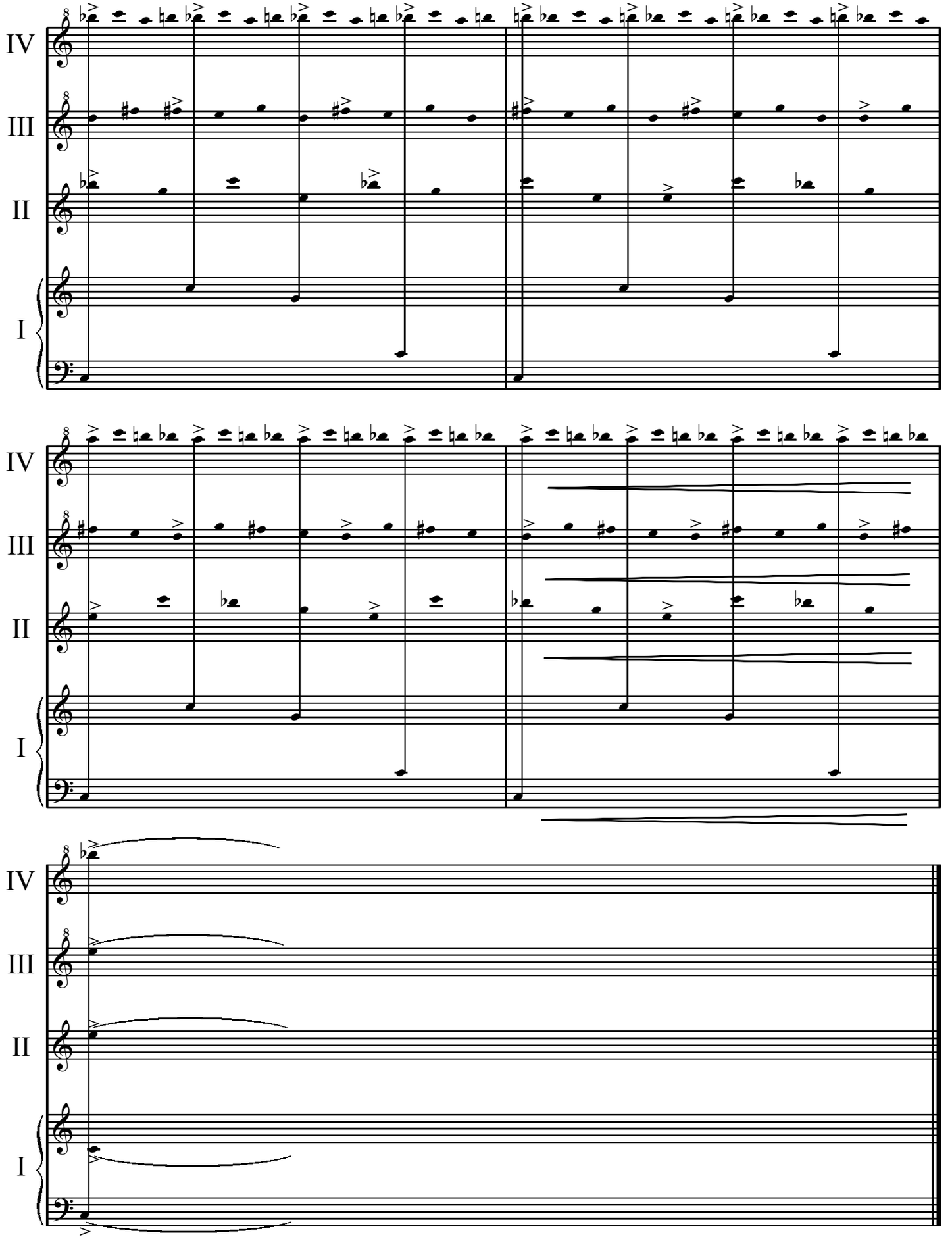

III
II
I


(♩ = 100)
III
II
I
IV
(8va sempre)
ppp (cresc. little by little throughout)
(mp)
(pp)


(♩= 105)
IV
III
II
I
(p)
(mf)
(mp)
(f)
(♩= 110)


IV
III
II
I
(♩= 115)
(f)


IV
III
II
I
(f)
(♩= 120) (maintain this tempo till end)
(ff)



LP
November 1978
Toronto/Champaign