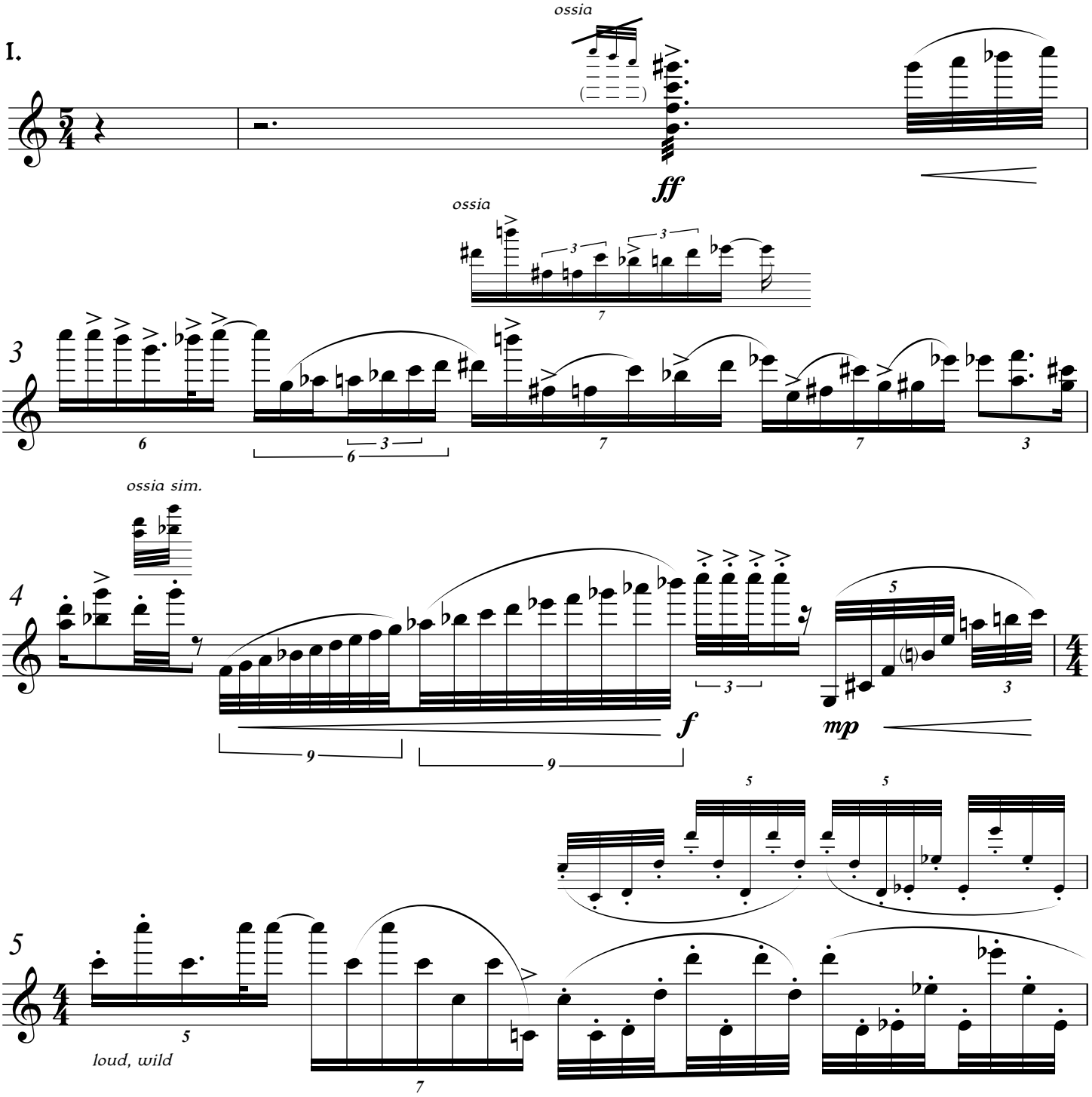
אלה תולדות

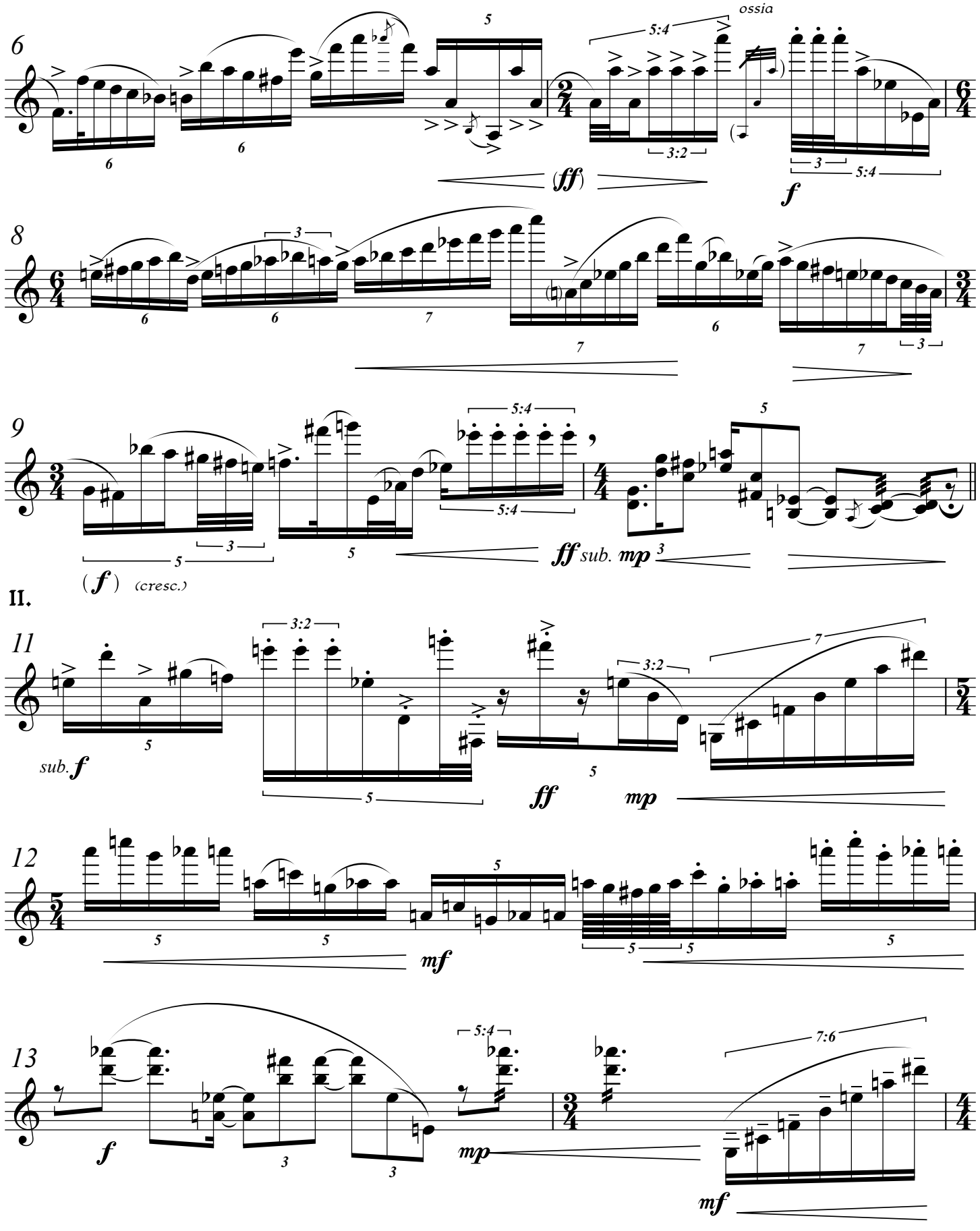
(E'leh Tol'd'ot)
(these are the generations)
(Cantillation Study #3)

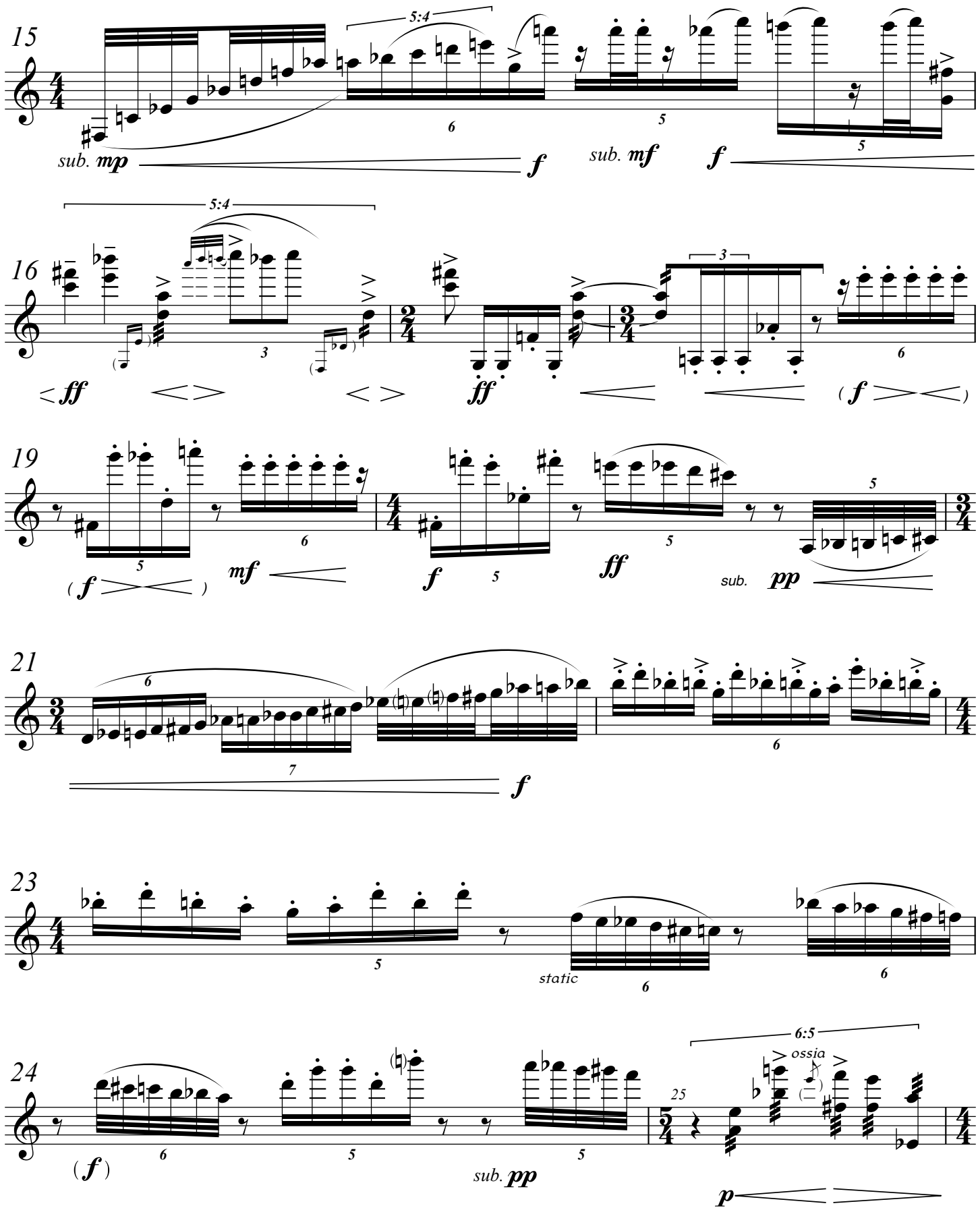
Marimba I

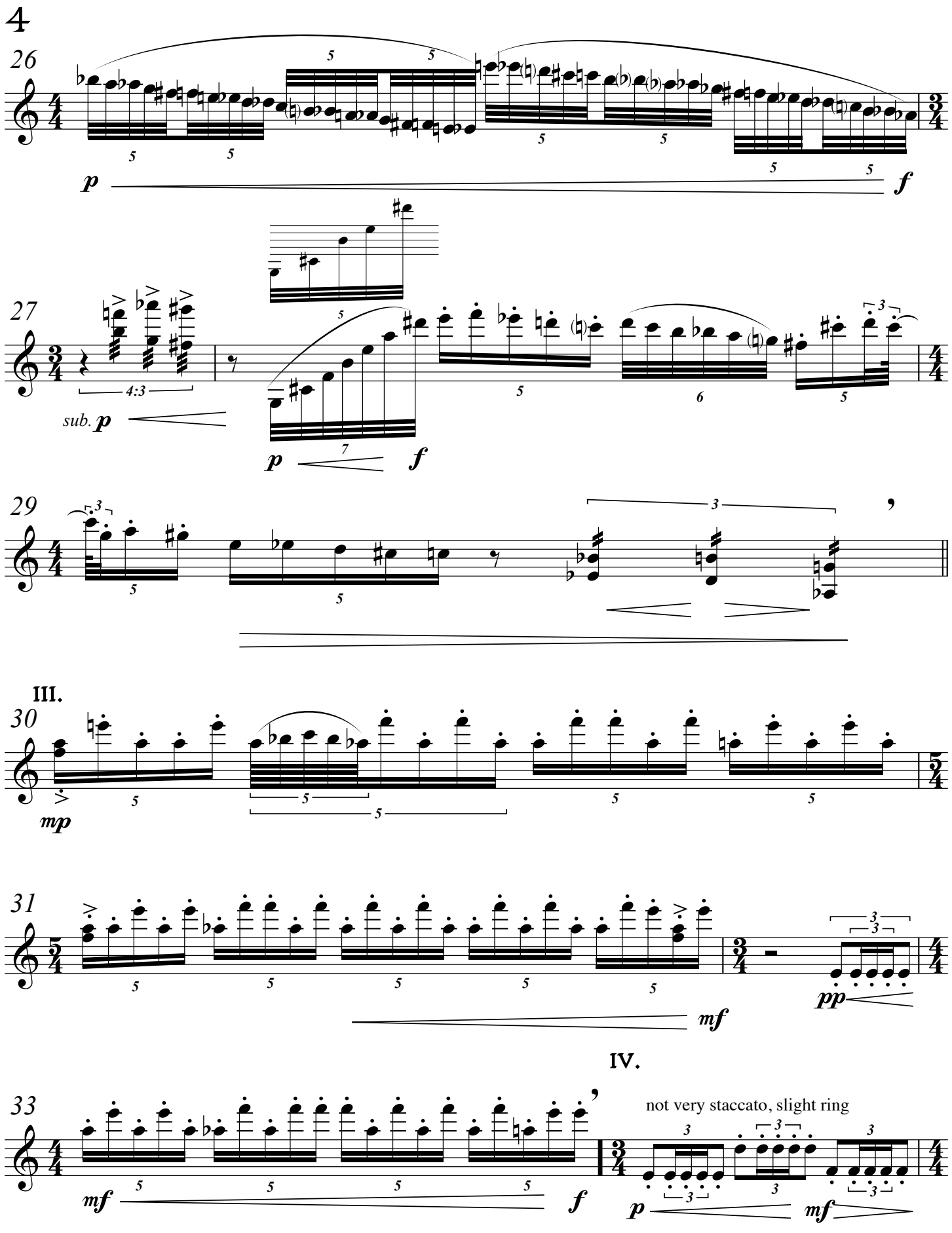
Polansky

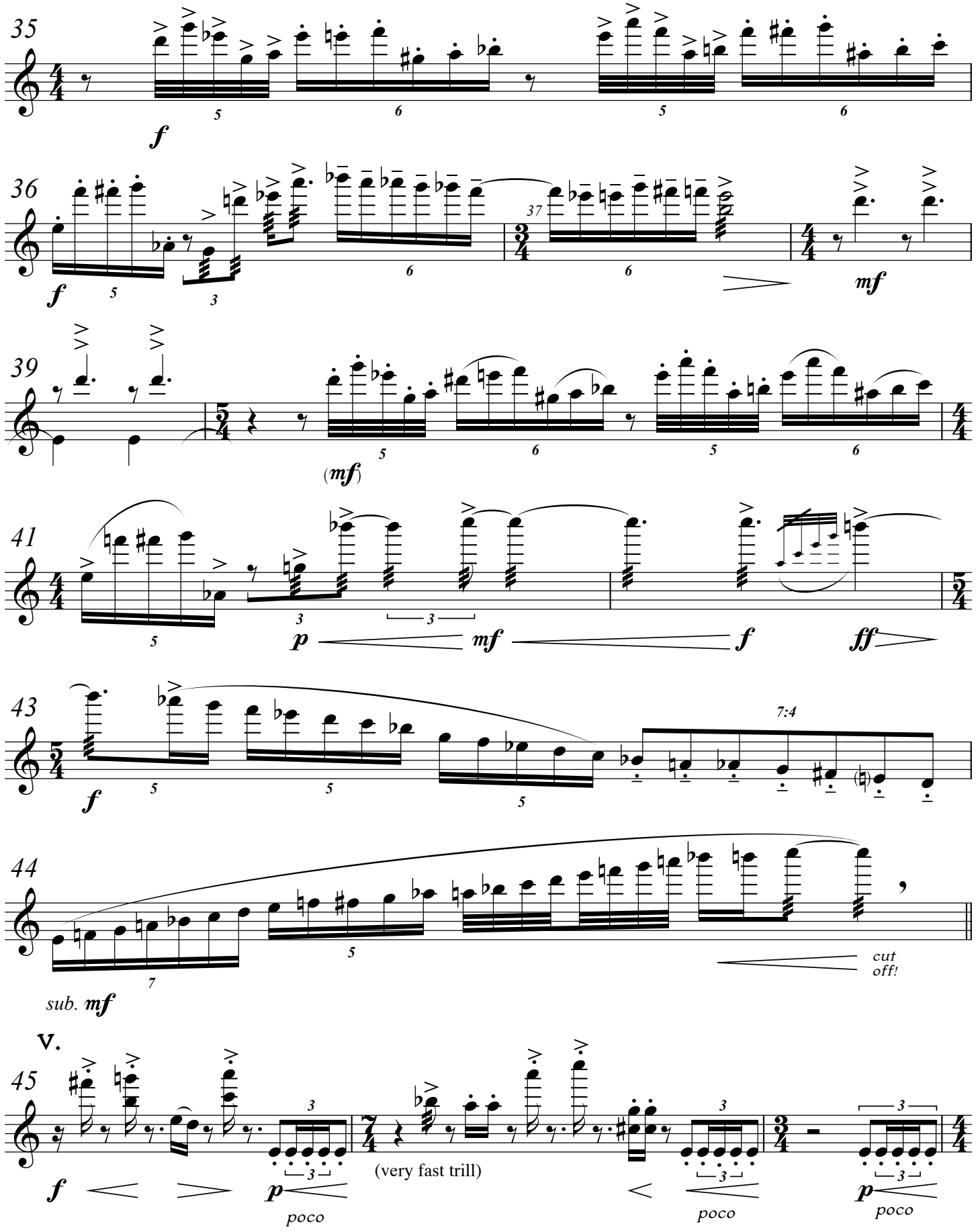
I.

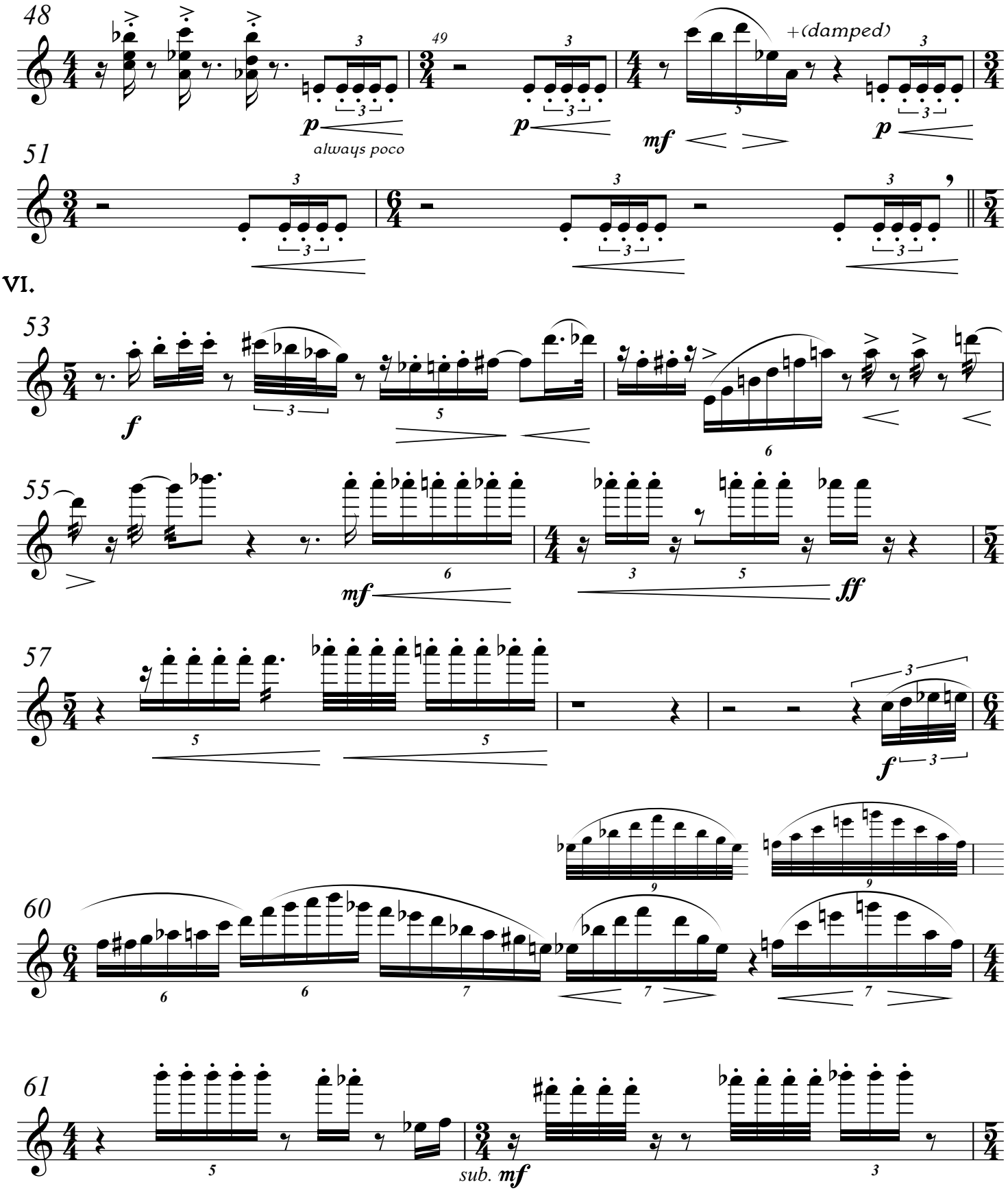


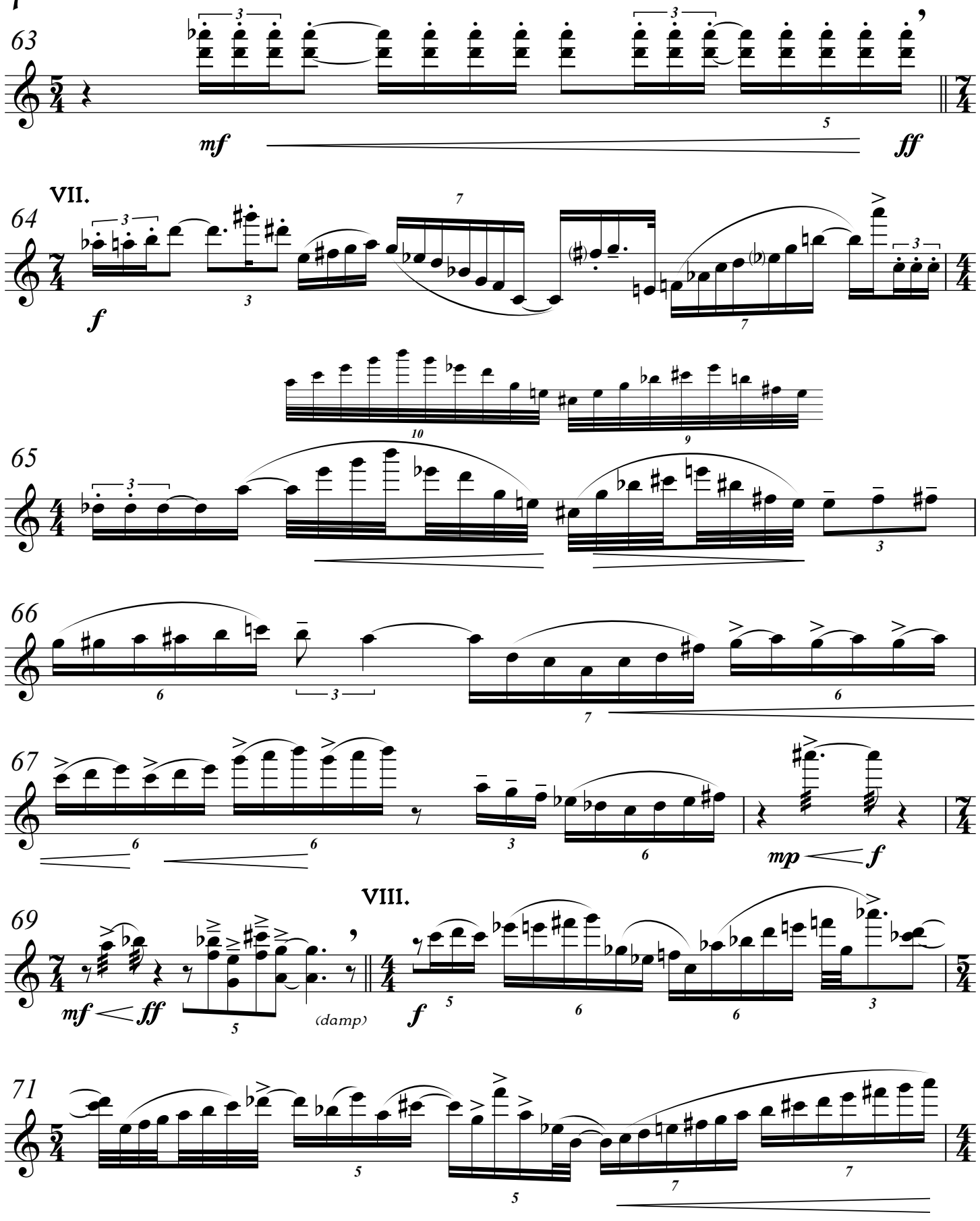

6
ossia
(ff)
f
8
9
(f) (cresc.)
ff sub. mp
II.
11
sub. f
ff
mp
12
mf
13
f
mp
mf

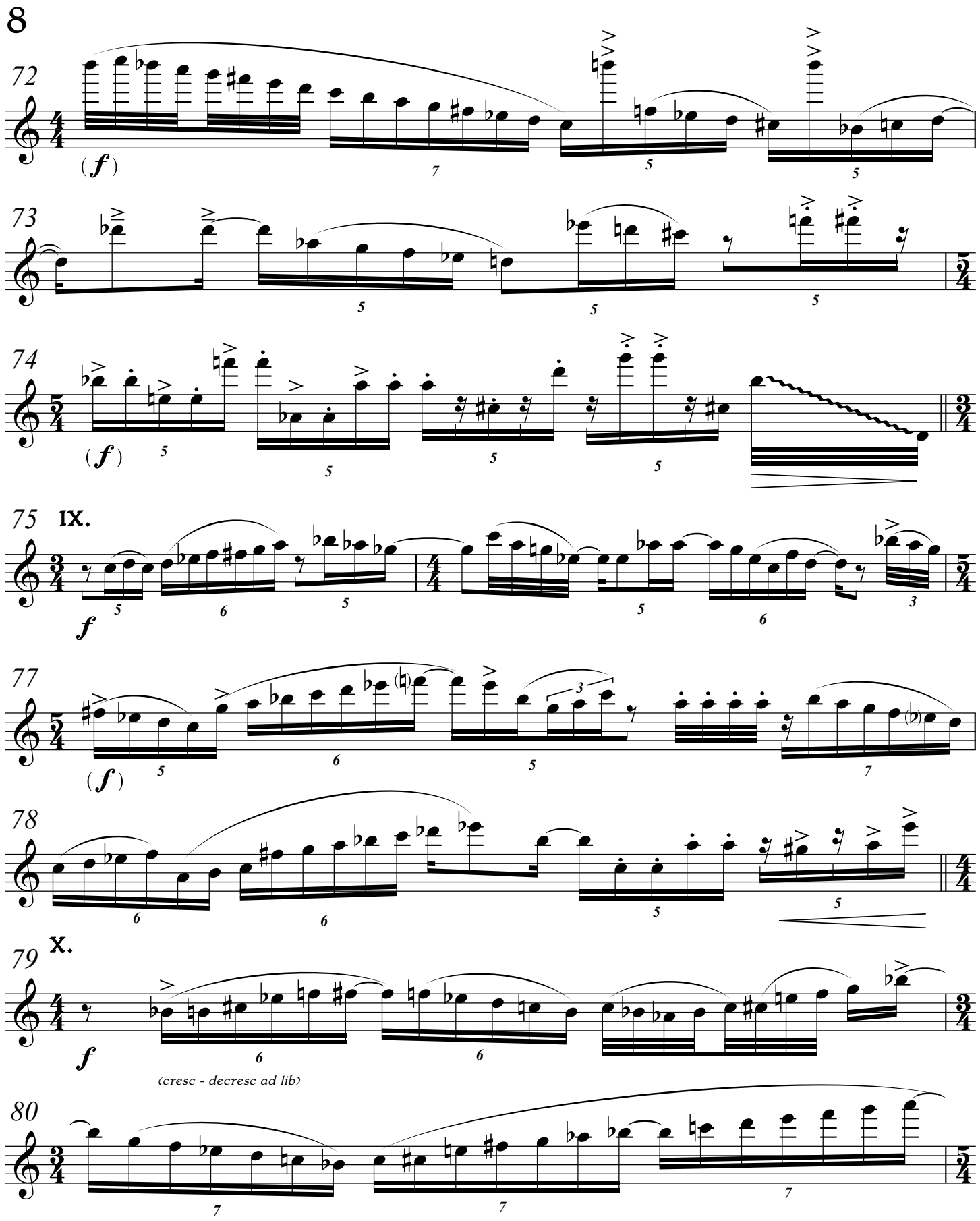

15
5:4
sub. mp
f
sub. mf
f
16
5:4
ff
ff
19
mf
f
ff
sub. pp
21
f
23
static
24
(f)
sub. pp
6:5
ossia
25
p

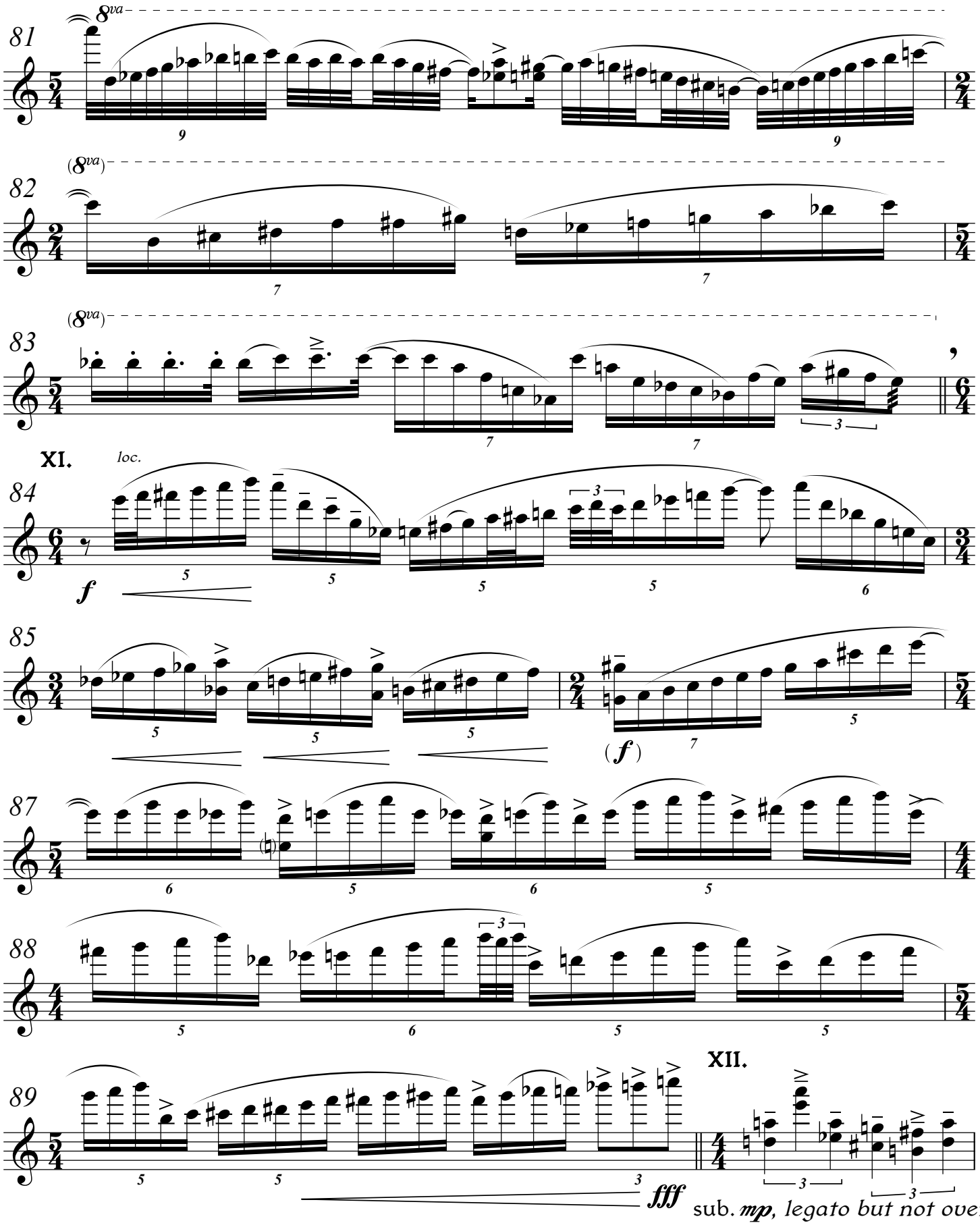

26
p
f
27
4:3
sub. p
p
f
29
III.
30
mp
31
mf
pp
IV.
33
not very staccato, slight ring
mf
f
p
mf

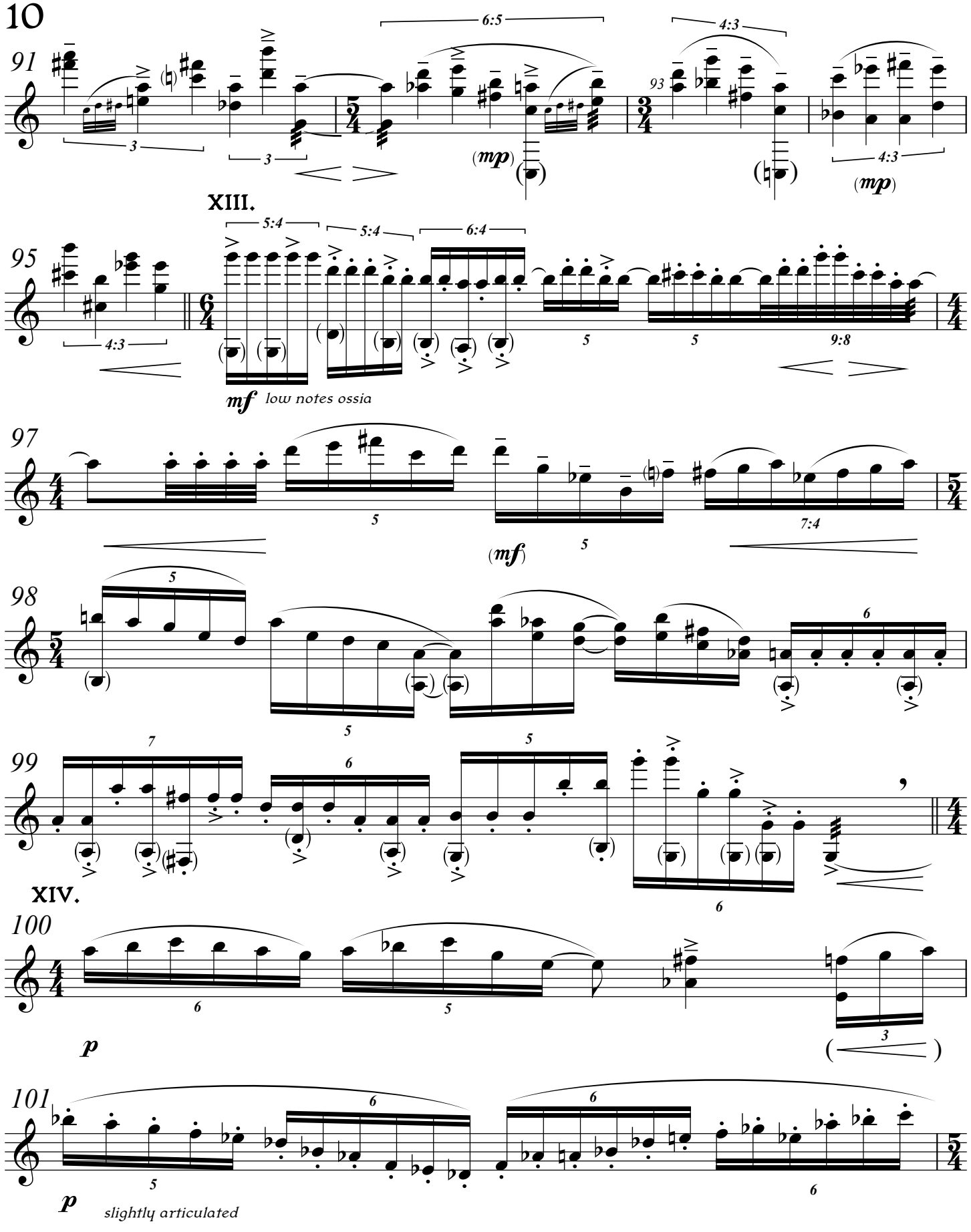

35
f
36
f
37
mf
39
(mf)
41
p
mf
f
ff
43
f
7:4
44
sub. mf
cut off!
V.
45
f
p
poco
(very fast trill)
poco
p
poco

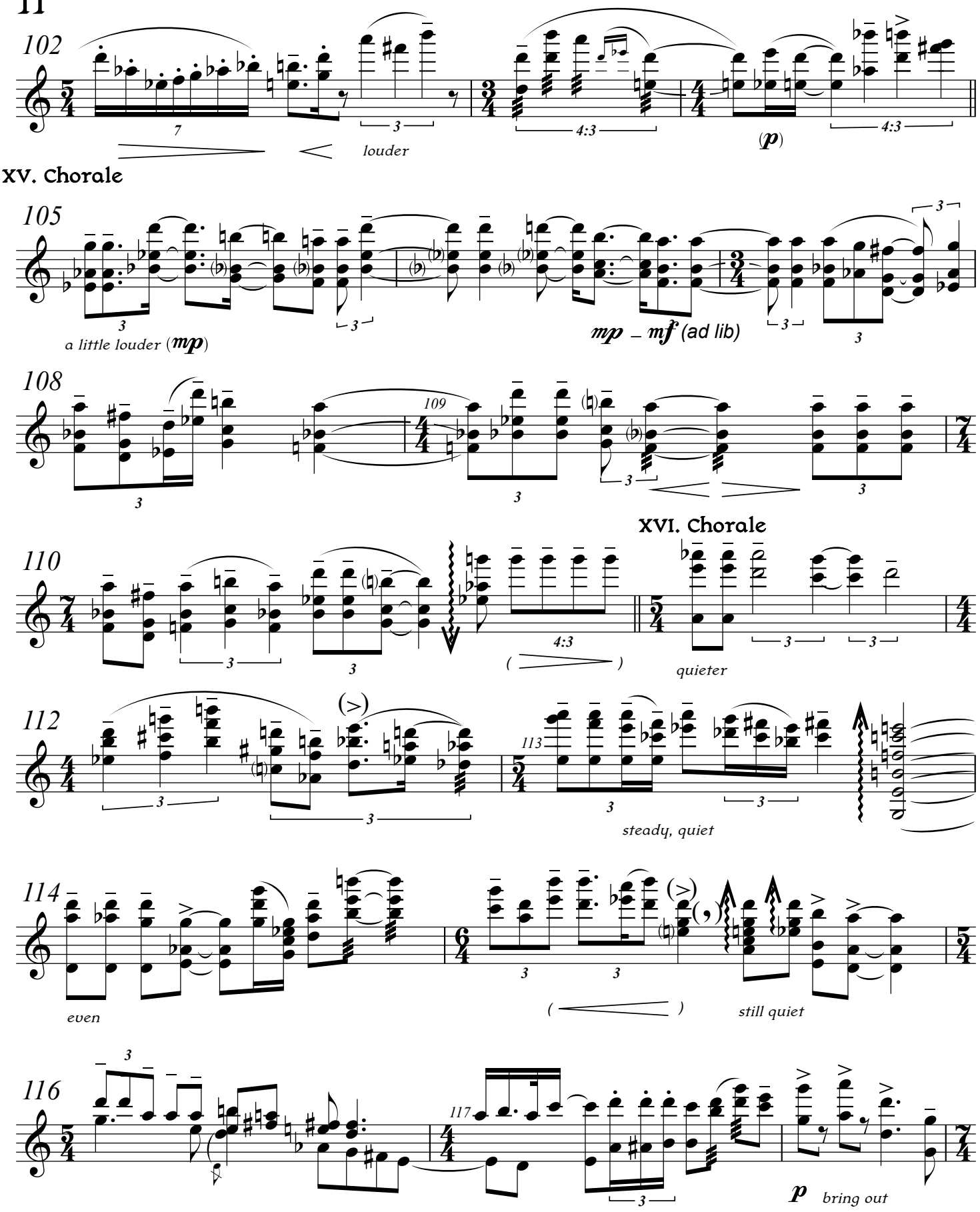

6
48
49
+(damped)
p
always poco
mf
51
VI.
53
f
55
ff
57
60
61
sub. mf

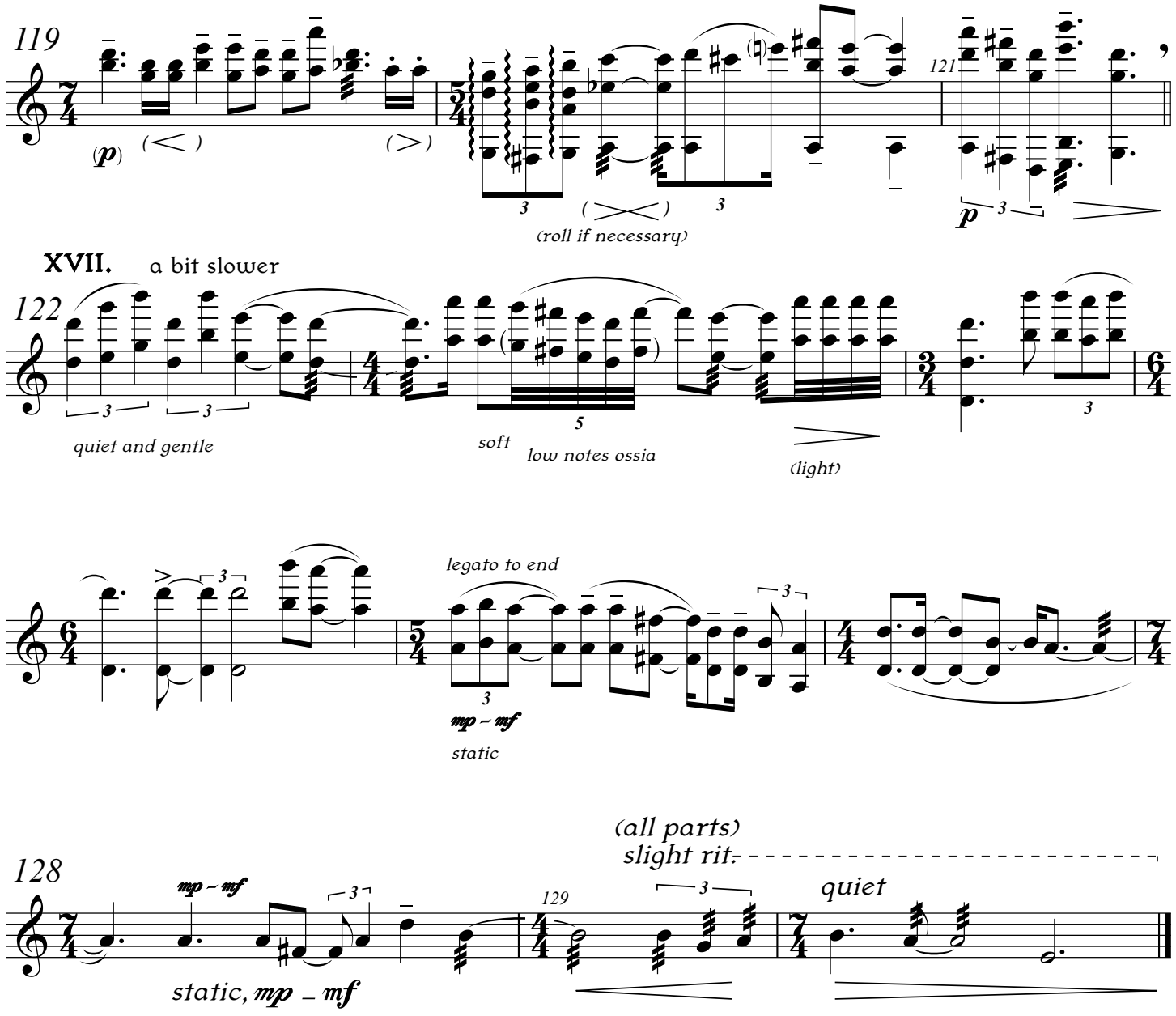

63
mf
ff
VII.
64
f
65
66
67
mp
f
VIII.
69
mf
ff
(damp)
f
71


72
(f)
73
74
(f)
75
IX.
f
77
(f)
78
79
X.
f
(cresc - decresc ad lib)
80


81
8va
82
(8va)
83
(8va)
XI.
loc.
84
f
85
(f)
87
88
89
XII.
fff
sub. mp, legato but not overlappi


91
6:5
4:3
93
(mp)
4:3
(mp)
XIII.
95
5:4
5:4
6:4
4:3
5
5
9:8
mf low notes ossia
97
5
7:4
(mf)
98
5
6
99
7
6
5
6
XIV.
100
6
5
p
3
101
5
6
6
p
slightly articulated


102
louder
(p)
XV. Chorale
105
a little louder (mp)
mp – mf (ad lib)
108
109
XVI. Chorale
110
4:3
quieter
112
113
steady, quiet
114
even
still quiet
116
117
p
bring out


119
(p)
(roll if necessary)
121
p
XVII. a bit slower
122
quiet and gentle
soft
low notes ossia
(light)
legato to end
mp ~ mf
static
128
mp ~ mf
static, mp – mf
(all parts)
slight rit.
129
quiet