

יתגדל

Yitgadal (rising) for jim horton

Larry Polansky

Verse 1

Quietly, with rubato, at a spoken tempo

The musical score is arranged in four staves, each with a label on the left: Violin 1, Violin 2, Viola, and Cello. The music is written in 4/4 time, with a key signature of one flat (Bb). The score is divided into two systems of two measures each. The first system is in 4/4 time, and the second system is in 7/4 time. The music features various melodic lines with ornaments, triplets, and slurs. Below each staff, guitar chord diagrams are provided, using Roman numerals and accidentals to indicate the fretting and key signature. The diagrams are as follows:

- Violin 1:** IV0 IV3, IV0 IV0 IV4, IV3 IV4, IV2 IV4 IV3, IV3 II0 II2, IV3 IV2 IV4 IV2 II2 II3, IV0 II0 IV5
- Violin 2:** I0 I0, I2 I0 I0, I0 I2 I4, I0 I2, I0 I0 I0 I5, I0 I4 I0 I2 I5 I4 I0 I4
- Viola:** IV0 IV2, I4 I4 IV0, IV0 IV0 IV4, IV0 IV3, I4 I0 IV0 IV2, III2 I2 I2 IV0 IV2 IV2 I4 I0
- Cello:** III3 III0, I0 III2 III0, I3 III0 I0 IV4 I3, I2 III3 I2 IV2 I2 I2 IV3 III4 III3 IV5 IV4 III3

Violin 1

Violin 2

Viola

Cello

II2 IV5 IV3 IV2 IV5 II0 IV0 IV5 II0 IV3 IV2 IV5 I2 I3 IV0 I0 I2 I2 I3 I4 I5

I4 I3 I4 I3 I4 I3 I3 I0 I5 I0 I0 I3 I0 I2 I3 I3 I2 I3 I4 I2 I0

IV2 IV3 IV0 I2 I3 I3 IV5 III4 I5 II3 IV5 III0 IV4 IV2 IV5 III4 IV3 I2 IV4 I3 III2

I5 III0 I5 I5 III2 I2 I2 III4 III2 IV0 III5 III0 I4 I0 III5 III4 III4 III4 III2 IV0 IV2

Violin 1

Violin 2

Viola

Cello

7

III₄ I₄ III₂ IV₀ IV₃ I₅ IV₅ III₀ IV₄ IV₀ III₃ II₅ II₅ II₀

I₀ I₀ I₀ III₂ III₂ I₂ I₂ I₀ III₀ III₀ I₄ I₃ I₄ I₃

I₀ IV₂ IV₃ III₂ IV₂ III₂ II₂ IV₄ IV₂ I₃ IV₃ IV₅ I₅ II₄

III₂ IV₅ IV₄ III₀ III₂ IV₀ III₂ I₄ IV₂ IV₀ IV₂ III₄ I₅ IV₂

10

Verse 2

Violin 1

Violin 2

Viola

Cello

15^{ma} 8^{va} 15^{ma} 5 15^{ma} 5 15^{ma} 8^{va}

II2 IV0 I5 II2 II5 IV4 II4 III4 IV2 II2 IV0 IV0 I5 II3 II2 IV3 III3

III2 III3 I3 I5 I3 III2 III4 I4 I3 III2 IV4 I5 I3 III2 I2 III0 I2

IV0 III4 I4 II4 III2 I4 IV4 III2 I2 I2 I4 IV3 III3 IV0 I4 IV5 II5

IV4 III0 I5 III3 III5 I4 III3 I2 II4 I4 III2 II2 I5 I4 II2 I3 IV0

*

14
Verse 3

Violin 1
 IV2 IV2 I3 III0 I2 I3 IV5 IV4 III4 II2 III0 II3 IV3 I4 II2 IV0 IV3 I2 II4 II2 IV3 IV5 I4 II3 IV5 II2 I0

Violin 2
 IV4 III2 III4 I5 III2 III4 III0 IV4 I0 IV0 III0 IV2 II0 III4 II4 I3 III4 I2 IV0 III4 III2 II0 III4 II2 II2 I0 III3

Viola
 IV2 III5 III0 III5 III3 III2 I3 II5 I4 I2 I3 III4 IV4 IV5 II2 III0 I3 I2 I0 III3 IV5 I5 III0 IV5 II3 III0

Cello
 I3 III4 IV4 IV0 IV0 IV4 IV5 IV2 III5 III5 III2 IV4 I3 I5 III0 II4 II0 II0 IV5 II5 II4 I5 I2 IV4 III3 II0 II0

Violin 1

Violin 2

Viola

Cello

17

IV₃ III₀ I₃ I₄ III₂ II₃ III₀ III₂ II₂ III₅ II₅ II₃ I₄ I₀ I₂ III₂ I₅ I₅ III₂ IV₅ III₀ IV₅ III₂ I₃ II₄

II₄ IV₄ IV₄ IV₀ IV₄ IV₂ II₃ III₄ IV₂ III₄ II₀ IV₀ II₅ II₂ IV₂ III₀ II₃ II₃ II₂ II₂ II₀ II₂ III₄ II₂ I₅

III₄ IV₄ I₀ I₂ I₀ III₅ IV₀ III₂ III₅ III₀ III₅ II₃ IV₄ III₅ IV₅ II₅ III₅ I₄ II₄ II₅ I₃ II₀ I₂ II₀ II₃

IV₅ III₂ I₃ IV₄ I₂ IV₅ IV₃ III₅ I₄ IV₀ IV₀ III₀ IV₅ I₃ I₄ IV₄ III₀ III₄ IV₀ III₂ I₅ IV₅ II₀ IV₄ II₅

24

Verse 4

Violin 1

Violin 2

Viola

Cello

I3 IV3 II2 III2 IV5 II3 II3 I2 I5 I3 III5 II3 I3 IV4 IV4 II3 III5 I0 I2 III5 II4 III4
 II0 IV4 II4 IV2 IV3 II0 IV3 II5 III4 II4 II5 II5 IV4 II3 II0 II0 II2 II3 II3 II5 II0 II2
 II5 III5 III3 IV0 III4 III5 I5 II5 II5 III4 II3 III4 IV5 II3 II5 II4 I0 I5 III2 I0 II3 IV4
 I3 II2 II0 II3 II4 II0 II2 I3 II2 II3 I3 II0 II0 II4 II2 II0 II4 II2 II5 II0 II0 II5

The image shows a musical score for four string instruments: Violin 1, Violin 2, Viola, and Cello. The score is for a section labeled 'Verse 4' starting at measure 24. The music is written in treble clef for all instruments. The time signature changes from 4/4 to 3/4, then to 7/8, and finally back to 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and fingering/technique markings like '3', '8va -1', and '15ma'. Below each staff, there are Roman numeral chord diagrams corresponding to the notes played. The instruments are arranged in a standard orchestral order from top to bottom: Violin 1, Violin 2, Viola, and Cello.

Violin 1

Violin 2

Viola

Cello

33 (8^{va}) 3 15^{ma}

III4 III5 III4 I2 III5 III5 I4 I4 I5 III5 I3 I4

IV3 II4 II5 II5 IV3 II4 IV3 IV0 II5 II4 IV5 IV5

III5 II5 III4 II3 II4 III3 II5 II5 II3 II3 II5 II4

II3 II0 II3 II4 II3 II5 II3 II5 II2 II5 II5 II5

lp, lebanon, nh, rev. 2/8/06