

emoroundicon

with compassionate hoquet
(on an idea by lindsey dryden)

Voice 1
It seems to me that it may be.

Voice 2
It pret - ty much al - ways seems so.

Voice 3
And of - ten times we're la - zy.

Voice 4
It seems to stand in my way.

Hocket (sing once after the round is done).

(calmly, quietly, a little slower than the round)

No one to left

no be left

no one left

here likes left

Each voice repeats a number of times before the next voice enters, at which point the previous voice should move on. Each line of the round should begin as quietly as possible, and gradually get louder. Once everyone is singing, and at full loudness (which need not be loud), the round should be sung a few times in the usual way before moving to the hocket.