

edtoods

trumpet quartet
(two trumpets, piccolo trumpet, flugelhorn)

Larry Polansky
2004

edtoods

for ed carroll

The *edtoods* are progressive studies for trumpet quartet, composed with a melody algorithm written in JMSL/JAVA. Each of the toods adds features to the algorithm, and uses different compositional parameters. They were composed with the participation of Ed Carroll, for whom they are written.

Each tood can be played in any combination of parts, except for solos. That is, any duet or trio is possible in addition to the full quartet.

The quartet should be out of tune with itself, to create the maximum number of sounding pitches. That is, there should be not one version of middle C, but four. No two trumpets should be in tune with each other, and any kind of special instrument (like a quarter-tone horn) or alternate fingering might be used to create these intonational differences.

#1 is to be played quietly, perhaps with mutes (of the quartet's choice), but the group should compose its own dynamic variations and articulations.

#2 may be played with any dynamics, any articulations, except that the accented notes, which define the "skeletal" melody, should be substantially louder. If possible, they should also have their own distinct intonation and sound quality, distinct to each part. The group should compose their own piece (dynamics, articulations, phrasings) around the specified notes and accents.

#3 should be played loudly, except for the few marked dynamics. Accented notes are even louder (as in #2), and notes marked with a dot above them should have a distinct but specific articulation or sonic distinction (breathy, noisy, percussive, intonational, etc.). The performers should decide either on a common interpretation for these notes, or each player may use a different scheme. There may be one way of playing the dotted notes per part, or several, but these decisions should be systematic, compositional, and made in advance of performance.

Other pieces in this set (so far) are *lissatood* #3 for solo trumpet, *miwakatood* (for violin and small percussion), *onceatoods* (four pieces for different instruments), *terrytood* (for five mandolins), *glocktentood* (for glockenspiel and voice, one player), and *dannytoods* (for solo clarinet).

LP

Hanover, NH

2/14/06

(rev. 2/14/06)

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transposed Scores