

# edtood 2

polansky

(♩ = 60)

Picc. Trumpet (in Bb)

Trumpet 1 (in Bb)

Trumpet 2 (in Bb)

Flugelhorn (in Bb)

5

P. Tr.

Tr. 1

Tr. 2

Fl.

9

P. Tr.

Tr. 1

Tr. 2

Fl.

Transposed score. (p. tr. sounds up a m<sup>7</sup>th, all others down a M2nd.)

12

P. Tr.

Tr. 1

Tr. 2

Fl.

15

P. Tr.

Tr. 1

Tr. 2

Fl.

18

P. Tr.

Tr. 1

Tr. 2

Fl.

21

P. Tr.

Tr. 1

Tr. 2

Fl.

24

P. Tr.

Tr. 1

Tr. 2

Fl.

26

P. Tr.

Tr. 1

Tr. 2

Fl.

28

P. Tr.  
Tr. 1  
Tr. 2  
Fl.

This system contains measures 28 and 29. The P. Tr. part features a melodic line with triplets and a 7th-note slur. Tr. 1 and Tr. 2 have complex rhythmic patterns with slurs and accents. The Fl. part has a simple melodic line with a 7th-note slur.

30

P. Tr.  
Tr. 1  
Tr. 2  
Fl.

This system contains measures 30 and 31. The P. Tr. part continues with melodic lines and slurs. Tr. 1 and Tr. 2 have intricate rhythmic patterns with slurs and accents. The Fl. part has a simple melodic line with a 7th-note slur.

32

P. Tr.  
Tr. 1  
Tr. 2  
Fl.

This system contains measures 32 and 33. The P. Tr. part has a melodic line with a 7th-note slur. Tr. 1 and Tr. 2 have complex rhythmic patterns with slurs and accents. The Fl. part is mostly silent with some notes in the final measure.