

boo k

tooaytood #5 (lullaby for Anna)

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Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

The image shows the first two measures of a musical score for four electric guitars. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The time signature is common time (C).
Measure 1:
- Electric Guitar 1: Starts with a whole note chord (F#, C#, G#) marked *p*. It has a fermata over the first half and then a whole note chord (Bb, F, C) marked *ppp*.
- Electric Guitar 2: Starts with a whole note chord (F#, C#, G#) marked *p*. It has a fermata over the first half and then a whole note chord (Bb, F, C) marked *ppp*.
- Electric Guitar 3: Starts with a whole note chord (F#, C#, G#) marked *p*. It has a fermata over the first half and then a whole note chord (Bb, F, C) marked *ppp*.
- Electric Guitar 4: Starts with a whole note chord (F#, C#, G#) marked *p*. It has a fermata over the first half and then a whole note chord (Bb, F, C) marked *ppp*.
Measure 2:
- Electric Guitar 1: A whole note chord (Bb, F, C) marked *ppp*.
- Electric Guitar 2: A whole note chord (Bb, F, C) marked *ppp*.
- Electric Guitar 3: A whole note chord (Bb, F, C) marked *ppp*.
- Electric Guitar 4: A whole note chord (Bb, F, C) marked *ppp*.
The score includes various musical notations such as treble clefs, common time signatures, dynamic markings (*p*, *ppp*), and fermatas.