

PIKER

Accidentals only affect those notes that they immediately precede or that they are directly above

The musical score consists of nine staves, numbered 11 through 15 on the left side. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) with stems. Above the staves, there are several annotations in parentheses: (5/11) above staff 11, (1/2) above staff 10, (1/2) above staff 12, (5/9) above staff 9, (6/13) above staff 5, (1/2) above staff 8, (1/2) above staff 7, (4/7) above staff 7, and (7/15) above staff 9. The notes are often grouped with stems, and some have accidentals placed directly above them. The overall structure is a single melodic line across multiple staves.

10 6 (3) $\frac{1}{2}$ 10 done 11 done

11 16 (3) $\frac{1}{2}$ 9 done

12 5 (3) $\frac{2}{5}$

13 17 (3) $\frac{8}{17}$ 12 done 7 done

14 4 (3) $\frac{1}{2}$ 6 done 8 done

15

16 4 done 13 done

17

18

19 14 done

20

21

22

15 done

23

24

25

16 done

26

27

28

17 done

29

(Complete)