

Twickenham Stomp

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Part 1

Loud, fast, with abandon

(harmonics can be plucked if desired)

Violincello

① I (C string down to B, 5/4) ③ III,II

II (3-4 repeats, each measure)

⑥ II,III ⑫ II,I

⑨ III,II IV ⑤

⑩ IV,III III ⑦

⑪ ⑬ I

(accidentals only affect the note they directly precede.)

(low G's and B's may be held slightly longer and accented. all other durations strict time.)

Part 2 (no pause) (2-3 repeats each measure)

⑪ G↑=B13

IV IV

(all G's except low one B:13 from this point)

⑦ E↑=B11

⑤ A=B7

IV

⑨ D#=B5

③ C#=B9

IV II,IV

① F#=B3

(B, complete)

(repeat 3-5x)

Part 3 (no pause) D:13

⑪ B↓=D13 (from now on)

(2-3 repeats each measure)

II

⑦ G↓=D11

⑤ C=D7...

⑨ F# = D5 = (B3) E = D9

① A = D3 D = D1 (last time)

(repeat 3-5x)

Part 4 (no repeats) (or I, 8va↑)

III (G13) (D9) (G) (sub p) (tuned differently)

III (or I, 8va↑) (sub p)

E♭ = G13, C# = G11 (III or I, 8va↑) (G7) F = G7

8va (I, IV) (G5) 8va B = G5 (IV or II, 8va↑) (G9) A = G9

(I, II) (G3) (sub p) D = G3 (= D1) (G1) (sub p)

(no change in tuning)

(lightly, quiet, freely, but rhythmically)

Coda

The main musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingering numbers (I, II, III, IV) written above the notes. A fermata is placed over the first measure. The lower staff is in bass clef and contains a bass line with natural signs (♮) under the notes. The piece ends with a double bar line.

natural harmonics, open strings

A short musical fragment in bass clef, showing five notes with fingering numbers IV, II, IV, II, III above them.

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