

Hop Up and Jump Up

for cello (or any string instrument, any transposition)

(harmonic series numbers)

Fast and energetic, freely

Larry Polansky



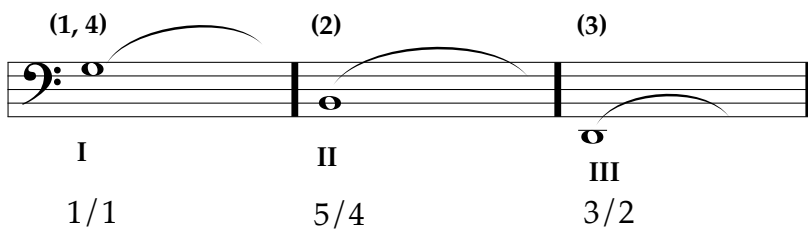
- (1, 4) G: 1 1 1 3 3 3 5 3 5 3 1 1 1 3 3 3 5 3 9 1
 (2) B: 13 13 13 5 5 5 1 5 1 5 13 13 13 5 5 5 1 5 7 13
 (3) D: 11 11 11 1 1 1 13 1 13 1 11 11 11 1 1 1 13 1 3 11

(Order of melody strings for four times through: II, I, II, II)



- G: 5 3 3 5 9 1 1 1 1 1 13 3 1 1 1 3 3 5 3 3 9 1
 B: 1 5 5 1 7 13 13 13 13 13 11 5 13 13 13 5 5 1 5 5 7 13
 D: 13 1 1 13 3 11 11 11 11 11 9 1 11 11 11 1 1 13 1 1 3 11

Drone pitches (and tuning)



Tune the III string to the 3rd harmonic on G
 Tune the II string to the 5th harmonic on G

Harmonic series pitches used for the three pentatonics

