

tooaytoods
1 – 11

piano
(and guitar arrangement)

Larry Polansky

twoytoods 1-11

The *twoytoods* (1-11) are solo piano pieces, each two seconds long. #1 and #2 are also arranged for two electric guitars. #4 is for electric guitar quartet.

#1	<i>≤too</i>	(piano; guitar duet versions)
#2	<i>≤too<—</i>	(piano and guitar duet versions)
#3	<i>₂</i>	(piano; guitar duet versions)
#4	<i>viiityviiiinii</i>	
#5	<i>boo k (lullaby for anna)</i>	
#6		(electric guitar quartet)
#7	<i>iiviiinii</i>	
#8	<i>iiivloo</i>	
#9	<i>loopitood</i>	
#10	<i>heptaxiiinc</i>	
#11	<i>onceaii</i>	

Thanks to Paul Schick for copying many of these scores, Kyle Gann for realizing the first four on Disklavier, and Dartmouth College for offering me time to compose them. Reiko Harigaya premiered most of these pieces at Dartmouth College, April 26, 2005.

Larry Polansky
Hanover, NH
12/14/04
(rev. 5/14/05)

≤too

tooytood #1

Loud. Very fast. ♩ = 120

Larry Polansky

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". Both staves are in treble clef and 3/4 time. The key signature has one sharp (F#). The score consists of eight measures. Guitar 1 plays a complex melodic line with many accidentals, slurs, and ties. It includes a triplet of eighth notes in the third measure and a quintuplet of eighth notes in the fourth measure. Guitar 2 provides a rhythmic accompaniment with chords and single notes, including rests in the first, second, fourth, and fifth measures. The piece ends with a double bar line in the eighth measure.

(accidentals hold through the measure, at their octave)

(rev. 8/9/04;
11/29/00
3:00-5:00 P.M.
Hanover)

≤too←

tooytood #2

Loud. Very fast. ♩ = 120

Larry Polansky

Guitar 1

Guitar 2

8^{vb}

(accidentals hold through the measure, at their octave)

(rev. 8/9/04;
11/29/00
3:00-5:00 P.M.
Hanover)

2

tooytood #3

soft
♩ = 120

Larry Polansky

Piano

(1/2/00; 1/21/01
Hanover, NH/
Hancock, VT)

viiityviiinii

tooytood #4

Larry Polansky

Quietly

♩ = 120

Piano

5 5 10 (loc) 5 5 5

3 7 8 8 11 8 5 8

(last beat let notes ring)

(accidentals only affect the note they directly precede)

1/2/00; 1/21/01

Hanover, NH/Hancock, VT

boo k

(lullaby for anna)
tooytood #5

Piano

p
ppp
ppp
pp

Polansky
12/25/01;
rev. 5/14/05

tooytood #6

Larry Polansky

The score is written for four electric guitars, each on a separate staff. The music is in 5/8 time and features a variety of chords and fret numbers. Electric Guitar I starts with a V chord at fret -49. Electric Guitar II starts with an IV chord at fret -31. Electric Guitar III starts with a V chord at fret -14. Electric Guitar IV starts with a VI chord. The score includes various performance techniques such as bends and vibrato, indicated by wavy lines and the word '(bend)'. Fret numbers are written below the notes, and some notes are marked with a 'v' for vibrato. The piece concludes with a double bar line.

p ————— *f*

Duration ca. 2 seconds

(10/20/02
NYC)

(For the Sap Dream Electric Guitar Quartet)

iivsinii

tooytood #7

● = 1/12th sec, or ● = mm. 720

Larry Polansky

Piano

2

(even and abstract, LH/RH need not be exactly together)

(8/18/04; rev. 4/15/05)

iiivloo

tooytood #8

Larry Polansky

$\text{♩} = 1/10 \text{ sec.}$
 $\text{♩} = 600$

Piano

$3:5$ $4:5$ $5:4$ $7:5$ 6

p *f* *p* *f* *p* *f* *p* *f*

f *mp* *ff* *mp* *fff* *mp* *p* *f*

8/18/04
Philadelphia-Seattle
rev. 4/14/05

loopitood

tooytodd #9

Larry Polansky

Piano

ppp

The musical score is for a piano piece in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a 4-measure loop. The first two measures of the loop are: Treble clef (G4, A4, B4, C5) and Bass clef (F3, E3, D3, C3). The next two measures are: Treble clef (B4, A4, G4, F4) and Bass clef (B2, A2, G2, F2). This loop is repeated. The piece concludes with a final 4-measure phrase: Treble clef (C5, B4, A4, G4) and Bass clef (F2, E2, D2, C2). The dynamic marking *ppp* is placed below the first measure of the loop.

for CW
8/18/04
Philadelphia-Seattle

heptaxiinc

tooaytood #10

polansky

(measure = 2 seconds)

Piano

15^{mb}

lp, brooklyn
9/18/04
rev. 5/14/05

onceaii

tooaytood #11

polansky

very quietly, gently
1 "measure" = 2 seconds

Piano

The musical score consists of two staves. The upper staff is in treble clef and contains the following notes from left to right: B4 (with a flat), C5, D5 (with a sharp), E5 (with a sharp), F5 (with a sharp), G5, A5, B5 (with a sharp), and C6 (with a sharp). The lower staff is in bass clef and contains the following notes: C4 (with a flat), D4, E4, F4, G4, A4, B4, and C5. There are also some double lines under the notes in the upper staff.

(accidentals only apply to the note they directly precede)

lp, hanover
9/24/04
rev. 5/14/05

(with thanks to:
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Michael Winter)