MW CD 80

When, *not if*
(round for three voices)

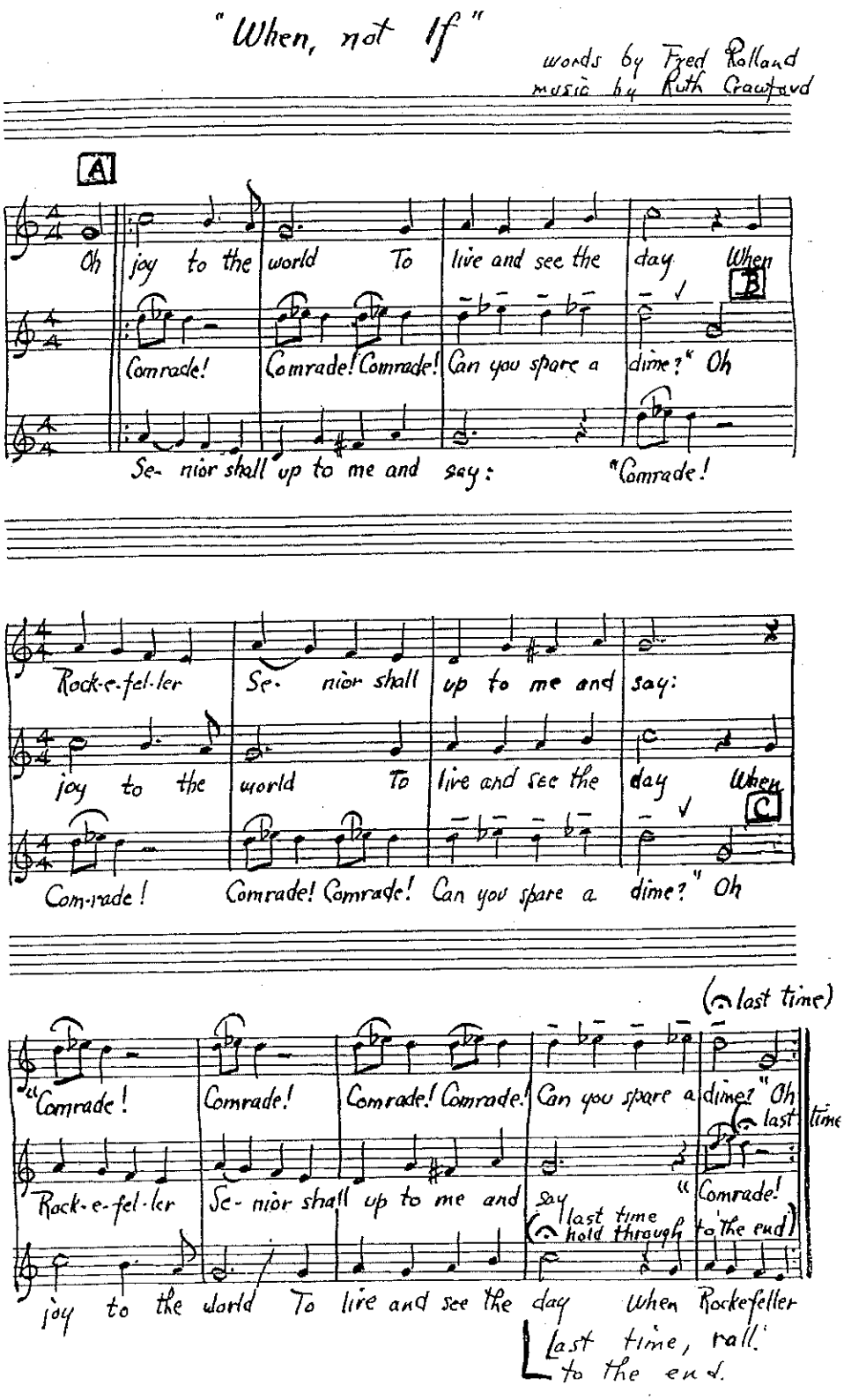
by Ruth Crawford Seeger

Score courtesy of
Frog Peak Music (2000)

When, not if is a previously unpublished score, in Ruth Crawford Seeger's own hand, probably from 1933. Written in pencil, on the bottom of her score, possibly in her hand, are the words:

* correct title [?]:
"Not if, but when"

According to Judith Tick's biography of Ruth Crawford Seeger (p. 196, Oxford University Press, 1997), this piece is for women's chorus of two sopranos and one alto. It is from a set of five "his and hers" (2 for her, 3 for him) rounds that she and Charles Seeger made of the same text, and the second title was also used for his pieces. The second round by Ruth Crawford Seeger, again according to Tick, has not survived.

—*Larry Polansky*

Thanks to Mike Seeger and Frog Peak Music for assisting with the publication of this score.