When, not if

"When, not if"

Words by Fred Roland
Music by Ruth Crawford Seeger

When, not if is a previously unpublished score in Ruth Crawford Seeger's own hand, probably from 1933. Written in pencil on the bottom of her score, possibly in her hand, are the words:

* correct title [?] (If) "Not if, but when"

According to Judith Tick's biography of Ruth Crawford Seeger (p. 197, Oxford University Press, 1997), this piece is for women's chorus (2 parts of two soprano and one alto). It is from a set of five "his and hers" (2 for her, 3 for her) rounds that Ruth Crawford Seeger made of the Charles Seeger made of the same text. The second round of these pieces, according to Tick, has not survived.

—Larry Polansky

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(MWCD 80)