

Appendix I.C. Selected Performances, Recordings, Activities, etc.

(Tenney's performances of the works of other composers and of his own works are far too numerous to list here. The selections below are just a few "standouts".)

Charles Ives, 31 Songs with Ted Puffer and Philip Corner; two records; Folkways record produced by Samuel Charters.

Co-founder, conductor, pianist "Tone Roads Ensemble", NYC; 1963-70. (see Appendix II)

Organized and participated in the first continuous public reading of the complete Finnegan's Wake by James Joyce, NYC, 1968.

Co-organizer, composer and performer in Annual Avant-Garde Music Festivals, N.Y.C., 1963-69.

Early member of Steve Reich (1967-70) and Phil Glass (1969-70) ensembles; NYC.

Founder and Musical Director "Tone Roads West"; L.A., 1973-75.

Frequent composer and performer in "Maple Sugar", Toronto. His own pieces included: Chorales for Viola and Harp, Collage #2-- ("Viet Flakes"), Collage #1-- ("Blue Suede"). As a performer in music by other composers: Jacqueline Humbert's Daytime Viewing, John Cage's Dream. As a participant in group pieces: Avanti Poppolo and Thaddeus Cahill, Deceased).

John Cage Lecture on the Weather; American Premiere (speaker); Albright-Knox Gallery; Buffalo, N.Y.; 1976.