

Intervals (2)

m3, m6, m7

(for use in ET Practice)

Music 2
Fall, 2007

The image displays four staves of musical notation in bass clef, each containing 12 measures of intervals. Each measure shows a root note followed by a minor 3rd, minor 6th, and minor 7th interval. The intervals are labeled 'm3', 'm6', and 'm7' below the notes. The staves are arranged in a 2x2 grid. The first staff starts with G2, the second with B2, the third with D3, and the fourth with F3. Each staff contains three groups of three measures, separated by double bar lines. The intervals are consistently labeled as m3, m6, and m7 for each pair of notes.

How to use this to practice: Each "measure" shows what the m3, m6, m7 are to the lowest note. Play these pairs (G up to Bb, B up to A, etc.) to practice recognizing intervals. Note that these are only "ascending intervals": Eb up to Cb is a m6, Cb down to Eb is a M3!

The 12 measures show the selected intervals with the 12 different first notes as the "roots." Practice playing notes ascending (e.g. Ab up to Fb), descending (Db down to Fc), simultaneously, and separated by octaves.

Sing them!