PCG, 1963
 Processg is done as pence and public
 uf the stage.

 SMELE, 1963
 5 people walk about smiling.

 STRIKE, 1962
 After a witness is admitted and
 seated, a member of the audience
 gives a 5-minute talk on low wages
 and announces 2-hour strike.

 DRINK, 1962
 While other pieces are being per-
 formed, one performer in a corner of
 the stage gets himself drunk and
 starts a Barracks.

 DRINK, 1962
 Performer drinks as much as and
 as quickly as possible.

 SHOES, 1962
 A performer dressed as a stage
 performer, holding an end of a fire
 hose and dancing nothing. Upon
 hearing the audience, his first complaint
 is "God!" and he cancels the audi-
 ence.

 TELEPHONE, 1962
 With a telephone placed on stage
 and a microphone in the hands of
 one performer, he is able to contact
 the local newspaper with false
 news.

 THE CINEMA, 1962
 Various people in wet clothes: a
 boy, a man, a woman, and a man.
 They are in a dance studio, having
 just come from a meeting where
 they learned nothing, and led to a
 way of escape. When all are
 seated, another performer gets
 a cup of coffee drunk, two men
 curse it.

 THEY, 1962
 Scared, their knees quiver.

 SNIPER, 1962
 Not present.

 MIRROR NO. 1, 1962
 Stand on a stage and make a sign.

 MIRROR NO. 2, 1962
 Orchestra members spread their
 instruments on stage, but all,
 except the violin, are taken out.
 One violin remains and
 continues to be played.

 MIRROR NO. 3, 1962
 Performers search around the
 room, trying to find the violin.
 They finally find it under a table.

 MYSTERY FOOD, 1962
 A person eats a meal that can
 not be identified by anyone.

 APPLES, 1963
 A performer eats apples.

 MONODROME FOR KLEIN, 1962
 The performer paints a very large white
 and black panel.

 FPX, 1962
 Performer paints a movie screen
 with nonreflective paint so that
 a white film is shown.

 FPX, 1962
 A performer is on stage, dressed
 in white, playing a keyboard
 with a line of ice on one side. A
 glass of water is placed on stage
 between performances.

 MEETING, 1963
 A man and a woman have
 been talking to each other for
 20 minutes or more.

 VERBS, 1963
 Verbs are placed on a table
 and the performers are
 given to talk.

 BATHROOM, 1962
 As many performers as are
 present sit in a bathroom.

 PUSH, 1963
 10 to 20 performers try to
 push each other from stage
 on stage to different positions.

 HENS, 1964
 Three hens are released and
 chased.

 LESSON, 1966
 A teacher gives a lesson to
 the audience and asks if
 there are any students who
 wish to ask questions.

 CURTAIN, 1966
 The curtain falls and the
 audience must leave the
 theater.

 GESTURES, 1964
 The curtain goes up and
 the audience is seated
 on stage.

 CHOICE, 1964
 A person is on stage,
 and another is off stage.

 TANGO, 1964
 Audience is invited to dance a tango.

 ORDERS, 1964
 A person is seated on a table
 and another person is seated
 on a chair. The person on
 the table is served food.

 EXPEDITION, 1964
 Very voluminous but light package
 is brought from the stage
 to the audience where
 it can be seen.

 CURTAIN, 1965
 Curtain begins to rise and
 a large table is revealed.

 SALT, 1965
 A large bowl of salt is
 placed on the table.

 PERIODIC IA, 1965
 A man and a woman
 come to the table and
 begin to serve food and
 wine. The audience
 sits down to eat and
 drink.

 PIANO CONCERTO FOR PAIX, 1965
 The concert is continued
 on stage. The audience
 listens attentively.

 MIRROR NO. 4, 1965
 On stage are ten mounted
 horses.

 MIRROR NO. 5, 1965
 A horse and a rider are
 revealed.

 TWO INCHES, 1962
 2 inch ribbons are placed
 on a stage.

 DUTY FOR TUBA, 1963
 Tuba is played to
 deliver a message
 to someone.

 C/S TRACED, 1963
 A film is started.

 TRACED, 1963
 A film is traced.

 O/C TRACED, 1963
 A film is traced.

 F/M TRACED, 1963
 French film is shown.

 DUTY FOR ORCHESTRA, 1964
 Scores from flash paper
 are burned on music stands.

 SONG OF UNCERTAIN LENGTH, 1964
 The audience is seated
 on stage and walked
 about singing.

 DUTY FOR PERFORMER AND MUSICIANS, 1965
 Performer awaits for
 audience reaction.