

Stanford University

CCRMA, The Knoll

Thursday, 27 January 2016, 7:30 p.m.

WORKS BY LARRY POLANSKY

34 Chords: Christian Wolff in Hanover and Royalton (1995)

II-V-I (1998)

minmaj (after Carl Ruggles, *Angels*) (from 3 Translations for Electric Guitar) (2013)

Arrangements of Ruth Crawford Seeger's *22 American Folk Songs* for piano (2015)

“The Higher up the Cherry Tree,” “London’s Bridge,” “Groundhog,” “Charlie’s Sweet,” “Sweet Betsy from Pike”

freeHorn (Stanford) (2004/2016)

Larry Polansky and Giacomo Fiore, electric guitars

freeHorn: Monica Scott, cello; Tom Dambly, trumpet; Krystyna Bobrowski, horn;
Amy Beal, piano; David Dunn, electric violin; David Kant, saxophone and computer;
LP and GF, guitars