Oakmont Music Lovers Series  
Tuesday, 10 November 2015

**A Totally Different Rag:**  
*May Aufderheide and the Tradition of American Ragtime*

**Amy C. Beal and Larry Polansky, UC Santa Cruz**

**Examples:**

1. May Aufderheide (1888-1972), *Dusty* (1908) [piano/mandolin performance]

   [Precursors to ragtime style: Stephen Foster songs; Minstrelsy; two-steps; Civil War Songs; John Philip Sousa marches; vaudeville and Tin Pan Alley songs]

2. Louis Moreau Gottschalk (1829-69), *The Banjo, "Grotesque Fantasie; American Sketches"* (1855) [example]

3. Scott Joplin (1868-1917), *The School of Ragtime* (publ. 1908) [piano excerpts from "Exercises"]

4. Joplin, other thematic excerpts

5. Aufderheide, *A Totally Different Rag* (1910) [piano excerpt]

