Ludovico Fogliano, Modena, 1529, Just Meantone Tuning

How to tune; all without beats.
Charles, Third Earl of Stanhope; Well Temperament, 1806

For a Meter Monochord: 1000/937.5/889.2/833.3/780.4/746.4/703.1/666.7/625/582.8/558.4/526.9/500

HOW TO TUNE: ALL WITHOUT BEATS EXCEPT IN TUNING bA, 4/5 D, 8 4/5 A

Bi-equal

Tri-equal
Johann Philipp Kirnberger, 1779, 1/2 syntonic comma Well Temperament

HOW TO TUNE

(all without beats save last tone)

FOR A METER STRING: 1000/949/900/843.75/800/750/711.91/670.82/632.81/600/562.5/533.94/500
Friedrich Wilhelm Marpurg, 1776, Just Intonation, the "Common Model"

How to tune; all without beats

N.B. Tuning $A$ instead of $G$ gives this intonation a wider usage, & a good C min. mode too.

To a meter string: $C^g$, $900/960/888.89/833.33/800/750/711.11/666.67/640/600/555.55/533.33/500