December 18, 1992
9 AM – 11 AM
KPFA, KPFC, KPFB Pacifica Radio 94.1 FM

Morning Concert with Sarah Cahill & guests Jody Diamond and Larry Polansky

PLAYLIST
Composer   Piece                        Source
1. Nano S.  Galura                      Asmat Dream...
2. Dody Satya Ekayustdeman    Diya                       Asmat Dream...
3. Lou Harrison Concerto for Piano w/ Jav. Gamelan Interaction: New Music for Gamelan
4. Wayan Sadra   Work In Progress                   Interaction: New Music for Gamelan
5. Larry Polansky Roads to Cimacum                       DAT from composer
6. James Tenney Blue Suede: Collage #1                   James Tenney: Selected Works...
7. James Tenney Music for Player Piano                     James Tenney: Selected Works...
8. Harry Roesli   Asmat Dream                      Asmat Dream...

Notes on sources
• *Asmat Dream, New Music Indonesia Vol. I (Sunda)* is on Lyricord Records.
• *Interaction: New Music for Gamelan* was produced by the International Society for Arts, Science and Technology.
• *James Tenney: Selected Works 1961–69* is a joint production of Frog Peak Music and Artifact Recordings.

All these recordings are on CD, and available from AGI or Frog Peak Music at the address above.
American Gamelan Institute
Box 9911, Oakland CA 94613

Nano S. & Eclectic Field Recordings on KPFA 94.1 FM
Two Morning Concerts (9:00 AM - 11:15 AM)
Programmer: Jody Diamond

"Nano S.I" Thursday, April 19

One of the most popular composers in Sunda, a region of West Java in Indonesia, Nano S. has made hundreds of recordings of classical and pop Sundanese music, and recently won a national award as the "best regional composer." He is also an experimental composer and a music educator. Nano S. was in the studio to comment on his pieces.

Most of the pieces below were played from cassettes commercially available in Indonesia, specifically in Bandung, West Java. Galurah and Jemplang Polansky were studio recordings commissioned by the American Gamelan Institute; these are scheduled for forthcoming release on CD in the USA. Umbul-umbul is from a private recording by Nano S. Kowboy Apel and Kalangkang Degung are on cassettes that are distributed by the American Gamelan Institute. (See AGI catalog for ordering information.)

1. Renggong Gede (traditional): kecapi-suling from "Anjeun" on MTR Records, Bandung
2. Galurah
3. Tibelat & Lembur Keasih: on Whisnu Records, Bandung
4. Kowboy Apel: on SF Records, Bandung
5. Kalangkang Degung: on Whisnu Records, Bandung
6. Kalangkang Pop Sunda: on Whisnu Records, Bandung
7. Kangen: on Whisnu Records, Bandung
8. Jemplang Polansky
9. Pamayang (caipongan): on Whisnu Records, Bandung
10. Umbul-umbul (for seventy five musicians and a wide variety of traditional Sundanese ensembles).

"Beyond the Java Jive: Indonesian Field Recordings" Thursday, April 26:

An eclectic selection of personal field recordings made in Indonesia: music from royal courts, national academies, outer islands, ricefields, and the streets of Java. Most of these tapes were recorded by Jody Diamond in 1984, or by Diamond and Larry Polansky in 1988-89; one is a fieldtape by English composer and gamelan player Nikhil Daily.

Two of these recordings are scheduled for release by the American Gamelan Institute. Bawu: Javanese Sung Poetry is available as a study tape with accompanying books of notation and text (in Javanese); and the Yogyanese siteran ensemble recording may be released at a future date.

1. Balinese ricefield at midnight, morning street sounds from Jakarta
3. ASKI Padang Panjang (college music conservatory) in Padang Panjang, West Sumatra: music for talempong (hand-held gongs), saruneci (double reed wind instrument) and drums.
4. Night guards making their rounds in Solo, playing interlocking patterns on bamboo idiophones.
5. Maluku (recorded by Nikhil Daily): gong sembilan (a nine gong ensemble) with drum; songs by elementary school children.
7. Street musicians of Solo: singer with guitar
8. Musicians from Yogyakarta playing at the Mangkunegaran in Solo: Ld. Bimakurda, music for Lawung dancer
11. Radio broadcast at the Mangkunegaran Palace in Solo
Thin Edge of the Wedge Meets Jerry Hunt
November 6, 1986
Listener-sponsored radio
KQFA and KQFB in Berkeley, KFCF in Fresno

THE THIN EDGE OF THE WEDGE is an ongoing series of radio shows (8 so far), produced and hosted by Jody Diamond and Larry Polansky, that focuses on new works which are (mostly) not available in commercial form.

This show featured an interview with performer, composer, electronic musician, and video artist Jerry Hunt, as well as a selection of recently released and recorded music by a wide variety of other composers.

Correspondence and submissions for future programs can be addressed to: The Thin Edge of the Wedge, Box 9911, Oak and, CA 94613

PROGRAM

1. **Volta (Kernel);** Jerry Hunt; Irida 0032; work for voice
   — interview with Jerry Hunt —

2. **Jal;** Jerry Hunt; cassette, for Art Space Magazine; new electronic work

3. **Lattice;** Jerry Hunt; Irida 0026 ("Texas Music"); piano piece

4. **Clout;** Peter Chatham; cassette "Pinched Awake," Permission Cassettes, box 73, Pasadena CA 91402

5. **The Teacher;** Herb Heinz; cassette; Center for Contemporary Music, Mills College, Oakland CA 94613; electronic work realized at the CCM using the HMSL computer music system and other equipment

6. **Fantastic Slides for Thurman Munson;** David Mahler; cassette; 206 E. Highland St., Seattle WA 98102; Irwin Isenberg, violin, and Roberta Hansen, cello

7. **(excerpts from) Irish Breakfast;** Christopher Smith; cassette; 5420 Veloz Ave., Tarzana CA 91356

8. **Umbul-Umbul;** Nano S.; cassette; American Gamelan Institute, Box 9911, Oakland CA 94613; about fifty musicians on various Sundanese (West Javanese) ensembles; recorded in Banjung, West Java.

9. **Backwards Languages;** Peter Chatham; (see #4 above)

10. **Mind Music;** David Brown; cassette; Center for Contemporary Music, Mills College, Oakland CA 94613; electronic work

11. **Everyone Takes Something Home From Where They Work;** Peter Chatham; (see #4 above)

12. **Asanawali;** Pena Made Sukerta; cassette; (see #8 above), Balinese gamelan with rebab and chorus; recorded in Surakarta, Central Java.
THE THIN EDGE OF THE WEDGE

with Hosts Jody Diamond, and Larry Polansky

KPFA Radio
The Morning Concert
June 4, 1987

Title: "Software, Wetware, Hardware, Vaporware, Noteware and Ideaware"

The THIN EDGE OF THE WEDGE is a series of radio shows focusing on commercially unavailable new and experimental music.

Program for June 4th:

DEAR JOHN, Pauline Oliveros, 75 Leonard St., NY, NY 10013
Computer generated work commissioned by the West German Radio for John Cage's 75th birthday. Realized using the computer language HMSL, at the Center for Contemporary Music, Mills College.

A RAG OF HEARTS, David Mahler, 2616 E. Ward, Seattle, WA 98112
Piano rag, performed by the composer, dedicated to composer James Tenney.

RAGTIME PROGRAM (3 selections), Charles Ames/Kurzweil, c/o Thin Edge of the Wedge
Artificial intelligence experiments realized under a grant from the Kurzweil Company, programmed by composer and theorist Charles Ames

AND THANKS FOR ALL THE FISH ..., Richard Povall, Center for Contemporary Music, Mills College, Oakland, CA 94613
Computer generated tape work.

STUDY #1 FOR KURZWEIL (from "SUBSTANCE AND NON-SUBSTANCE"), Jarrad Powell, c/o Thin Edge of the Wedge
Real-time improvisation using Kurzweil onboard intelligence.

REAL WORLD, Amy Neuburg, CCM, Mills College, Oakland, CA 94613
Song for voice and electronics, Amy Neuburg, voice.

FUNK PROGRAM (2 selections), Charles Ames
See above

PROGRAM MUSIC, Stefan Schramm, CCM, Mills College, Oakland, CA 94613
Work for Synclavier, analog electronics, and concrete sources.

SYSTEMS OF JUDGEMENT (excerpt), David Rosenboom, Music Department, Mills College, Oakland, CA 94613.
Work for dance, realized at the Mills College CCM on a wide variety of synthesis equipment.

Thin Edge of the Wedge welcomes submissions, comments, and feedback from listeners and musicians. To contact us, or for more information please write to THIN EDGE OF THE WEDGE, BOX 9911, OAKLAND, CA 94613.
Thin Edge of the Wedge
KPFA, March 18, 1988

Hosts: Jody Diamond, Larry Polansky
Guests: Lois V Vierk, Ellen Fullman

For further information contact:
Frog Peak Music (A Composers' Collective)
Box 9911, Oakland CA 94613

THE THIN EDGE OF THE WEDGE is an ongoing series of radio shows (over
ten so far), produced and hosted by Jody Diamond and Larry Polansky, that
focuses on new works which are (mostly) not available in commercial form.

This show was a special program held before a concert, shared by Vierk and
Fullman, at the Mills College Center for Contemporary Music in Oakland,
California, on March 19. The concert featured Ellen Fullman's Work for Four
players and 90 Strings (arranged for three players) and Lois Vierk's Go
Guitars (played by Larry Polansky and David Seidel) and Simoom for eight
cellos (played by Theodore Mook).

Correspondence and submissions for future programs can be addressed to:
The Thin Edge of the Wedge, Box 9911, Oakland, CA 94613

PROGRAM CONTENTS

• Manhattan Cascade, by Lois Vierk. Played on accordion by Guy Kluevsek.
  Available on the ZOAR label through New Music Distribution.

• Trombone, by Lois Vierk. For eighteen trombones. Recording property of the
  composer.

• Go Guitars, by Lois Vierk. For 5 guitars, played by David Seidel. Available
  on CD in late 1988. Write to Frog Peak Music for details.

• Work for four players and 90 strings, by Ellen Fullman. Part I, Part II.
  Available on Apollo Records through New Music Distribution. Contact
  composer at 1207 Lorrain, Austin TX 78703.
JULY 11, 1986 - John Edge of the Wedge

NAME
1. John Bischoff
2. David Mahler
3. Kenney
4. Frasconi
5. David Feldman
6. Lois Vierk
7. Frasconi
8. "John Chalmers' favorite scales"
9. Ezra Sims
10. Charles Ames
11. Robert Marsanyi
12. Linda Dowdell
13. John Bischoff

MEET
Next Tone, Please 1985/86
Elvis is Watching You
Noise Study
Air of the Temple
"Go Guitars"
David Seidel, guitar
"Studies out of Running & Longing"
"and as I was saying..."
"II demonstrations for solo clarinet"
"entitled on HMVL"
Directional Changes
Audio Ware

AVAILABLE

26 POCK RD
S. Norwalk CT 06854

1670 10th Ave
Bk 112-15

P. P. S. C
1025 36th Ave SW
WA 98116

SEP. 29
1) CANONS IN DEFENSE
OF THE SOUND

5 electronic keyboards

2) every music can save me now
3) fantastic slides - for thurman munson
4) king of angels
5) every song you sang
6) singing in the style of the voice of the poet
7) reading: SCORECARD
8) coast
9) Wind Peace
December 18, 1992
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THIN EDGE OF THE WEDGE
24 November 89

9:00 intro: like the pekan komonos, this show has music from Sumatra, Bali, Java, Sunda and Jakarta (western). And like the PK, this brings those areas into interaction with each other. The Balinese piece is for javanse gamelan, the Javanese piece is for original instruments, and the piece from Jakarta is for piano, chorus and percussion.

Pak Suka's book....

9:05 introduce elizar

9:10 BAKUCIMANG (excerpt) .................................................. 11:40

9:22 introduce Palapa II & Windha

9:25 play PALAPA II ................................................................. 11:47

9:47 interview Windha & Wayne

9:58 intro to Suwardi

10:00 SAK-SAKE................................................................. 27:30

10:28 intro trisuci kamal

10:34 LAKON (1st mvt.)...................................................... 6:32

10:41 intro Nano

10:46 UMBUL-UMBUL....................................................... 14:50

11:01 intro suryatini

11:04 IRAINA HIDUP (excerpt as time allows)......................... 20:50