

Werckmeister III

From Ledbetter, Bach's *Well-Tempered Clavier* (Yale University Press, 2002):

“Of the six temperaments described in [Werckmeister] 1691, No. III is clearly Werckmeister's preference among the ones he considers correct. He had good reason to be proud of it, since it is the first unequal temperament to allow satisfactory musical performance of all possible tonalities.” (p. 38)