

Piano Study in Mixed Accents

Accidentals affect only the immediate note.
The first note of each group of sixteenths must be strongly accented. It should be played in a tempo that allows the accents to be clearly brought out.
One of the three dynamic possibilities (*ff sempre al fine*, *ossia I*, *ossia II*) should be adhered to throughout a performance.

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$\text{♩} = 400-500$ ($\text{♩} = 100-125$)

ff sempre al fine

ossia I: *pp*

ossia II: *ff*

martellato

8va

ossia I: *cresc. un poco*
ossia II: *dim. un poco*

simile

8

ossia I: *mf*
ossia II: *mp*

ossia I: *p*
ossia II: *f*

8

8