

## tooaytoods

The *tooaytoods* are a series of two second pieces, each more or less concerned with one specific idea.

#1–11 are for piano solo, except for #6, which is written for the Zwerm Guitar Quartet, directed by Toon Callier. #1–3 also have versions for two electric guitars, and Toon Callier has subsequently arranged most of the others. Most of these were written in 2004 while I served as Chairperson of the Dartmouth College Music Dept, and I am grateful to Dartmouth for allowing me the time to compose them.

Their titles are:

#1 *≤too*      #2 *≤too<—*      #3 *2*      #4 *viiityviiiinii*  
#5 *boo k (lullaby for anna)*      #6      #7 *iivini*  
#8 *iiivloo*      #9 *loopitood*      #10 *heptaxiinc*  
#11 *onceaii*

*tooaytood* #12 (*abetoods*) are four solo violin pieces for Miwako Abe. They were written en route, in airports and planes, from Hanover, New Hampshire, to Launceston, Tasmania, in the fall of 2004

*tooaytood* #13 (*iiivxii*) is for 12 cellos and winds, and was commissioned and premiered by the Flexible Orchestra under the direction of Daniel Goode (2005).

*tootaytood* #14 (*iisivjoan*) were written for the pianist Joan Pollock in 2006. They are called *a. all work and no play* and *b. joan's recent visit to NH*. The latter refers to her stay at our house in New Hampshire during the events of September 11, and uses the rhythmic idea of "interrupted tuplets."

*tooaytoods* #15 and #16, for two pianos, are some of the *interloods* in a larger work, the recent *3 Pieces for Two Pianists* (2007). These *tooaytoods* use a compositional algorithm inspired in part by an idea of James Tenney. They are:

(*tooaytoods* #15)

*viiitviiiiniivii* (*tooaytood* #15a)

*viiitviiiiniivii(ii)ivgp* (*tooaytood* #15b) (*in memory Grace Paley*)

*viiitviiiiniivii(iii)* ("*moving out*") (*tooaytood* #15c)

(*tooaytoods* #16)

*CviciiF#vicinii(i)* (*tooaytood* #16a.1)

*CviciiF#vicinii(ii)* (*tooaytood* #16a.2)

*᾿᾿tood* (*tooaytood* #16b) (*for Sarah Cahill*)

Performers are encouraged to take some liberty with the tempi of these pieces.

Larry Polansky  
Hanover, NH  
8/9/09