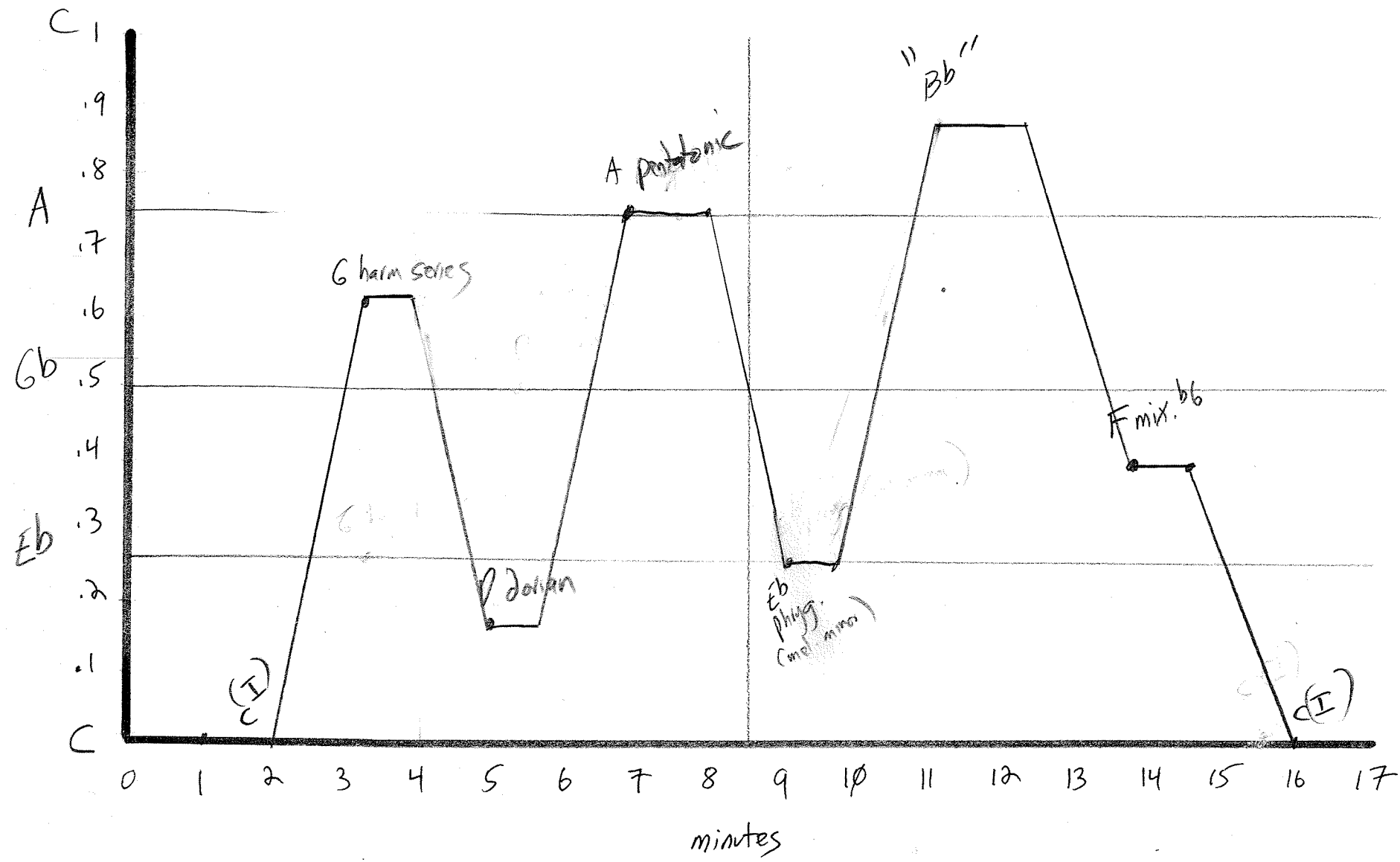


3 Pieces for two Pianos
 Movement 3



Modes

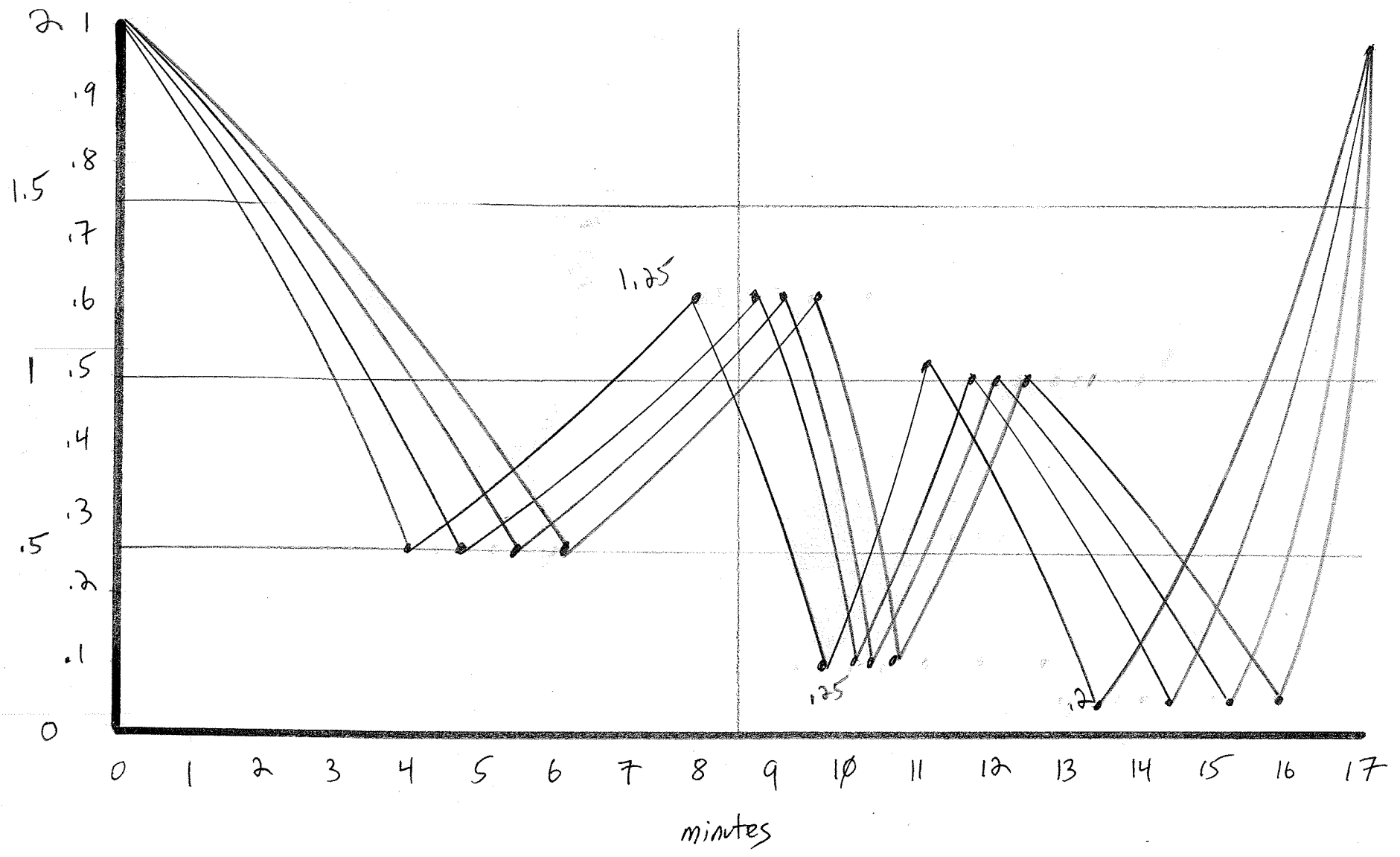
- 1) I(C) C E^b F G A B
- 2) G harm series G A^b B C D...
- 3) Dorian D E F G A B C
- 4) A pent A B C[#] E F[#]
- 5) Eb phryg. (mel. minor) Eb F G A B C D
- 6) "Bb" B^b F C
- 7) F mix^{bb} F G A B^b C^b D^b E^b
- 8) I(C) C E^b F G A B

Polansky
 10/07

3 Pieces for two Pianos

Movement 3

Mean Deviations



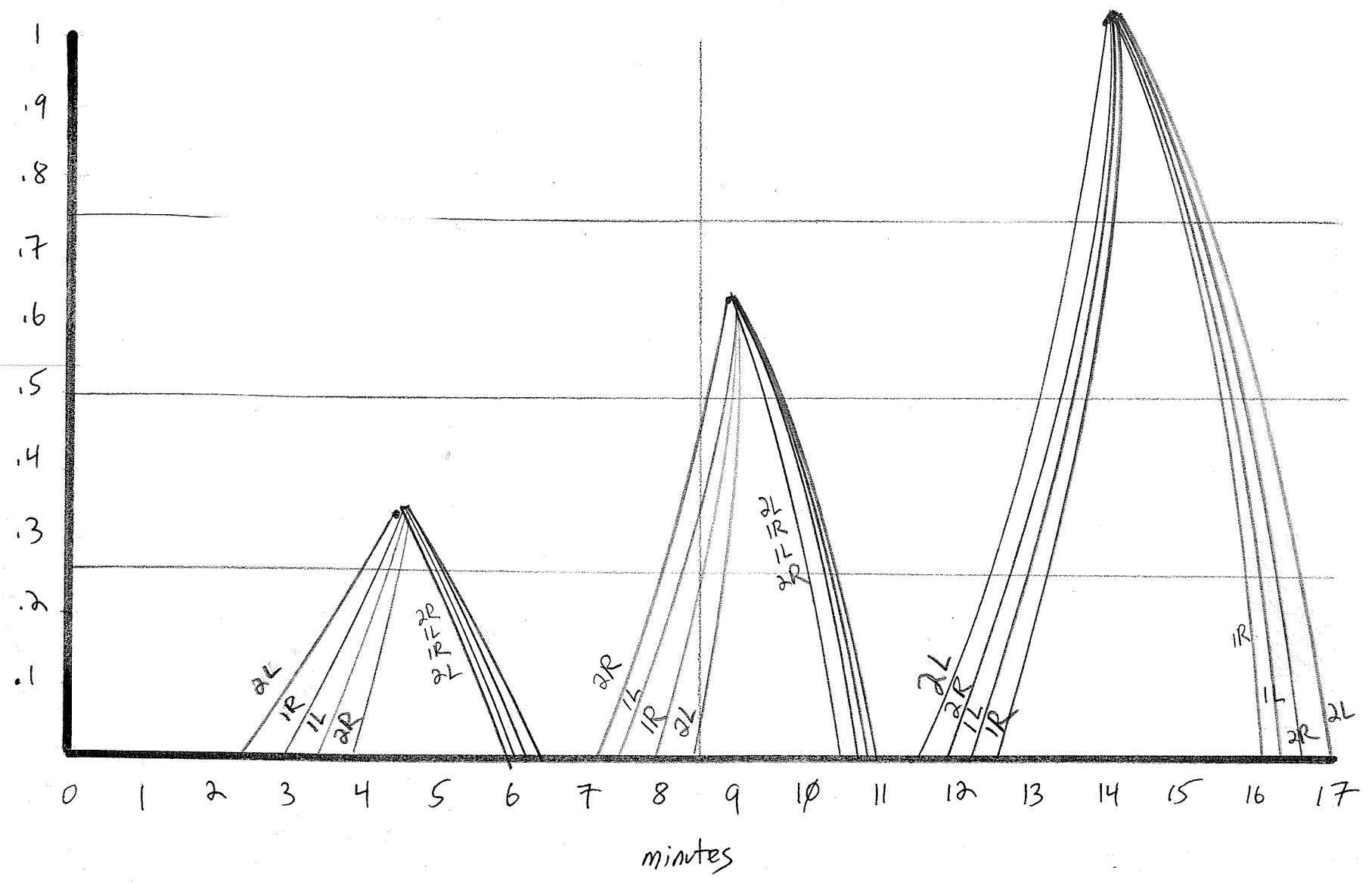
Polansky
10/10/7

3 Pieces for two Pianos

Movement 3

Standard Deviation
of duration

Version 2



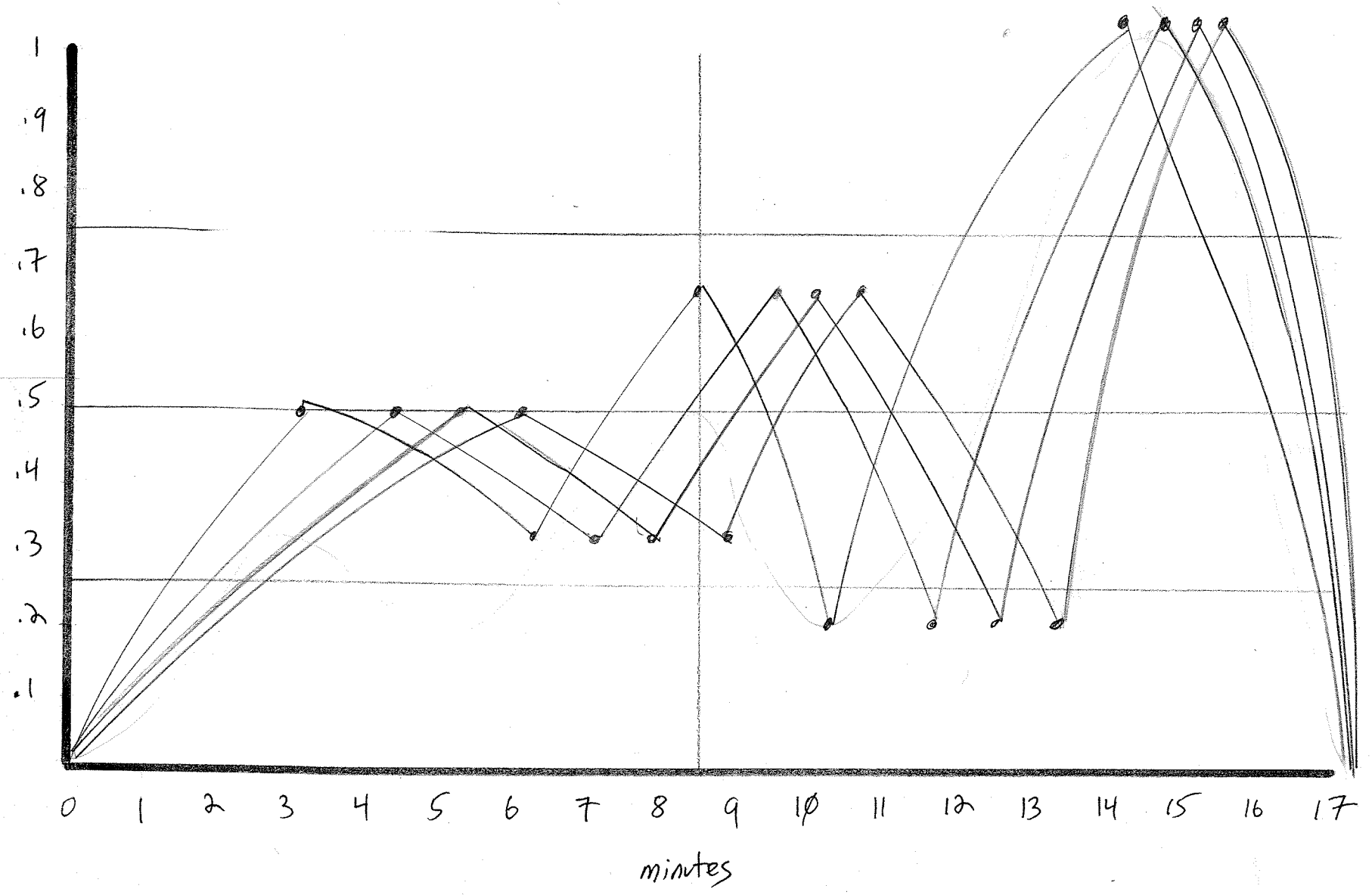
Polansky
10/07

3 Pieces for two Pianos

Movement 3

Standard Deviations

Version 1

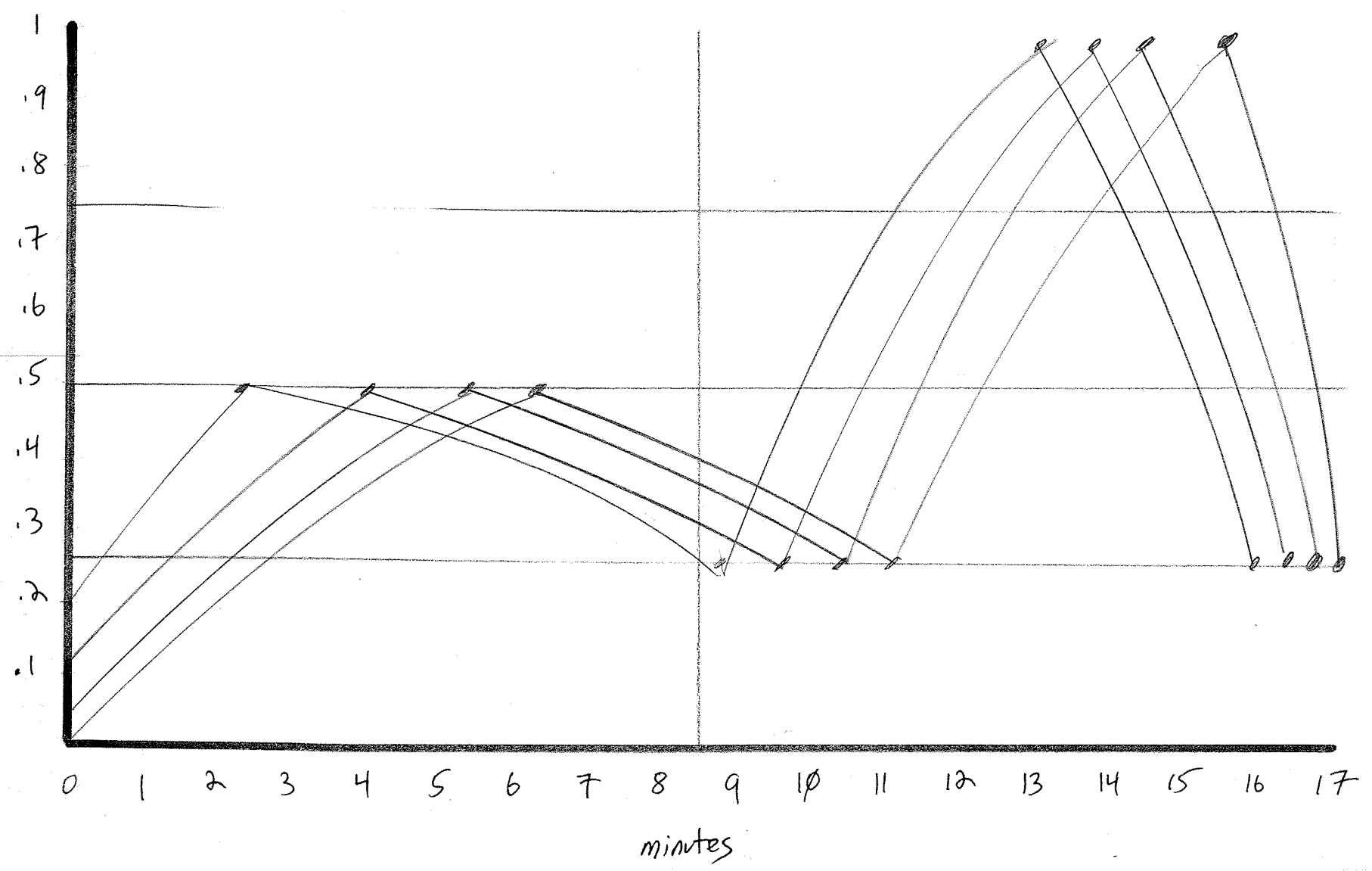


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10/07

3 Pieces for two Pianos

Movement 3

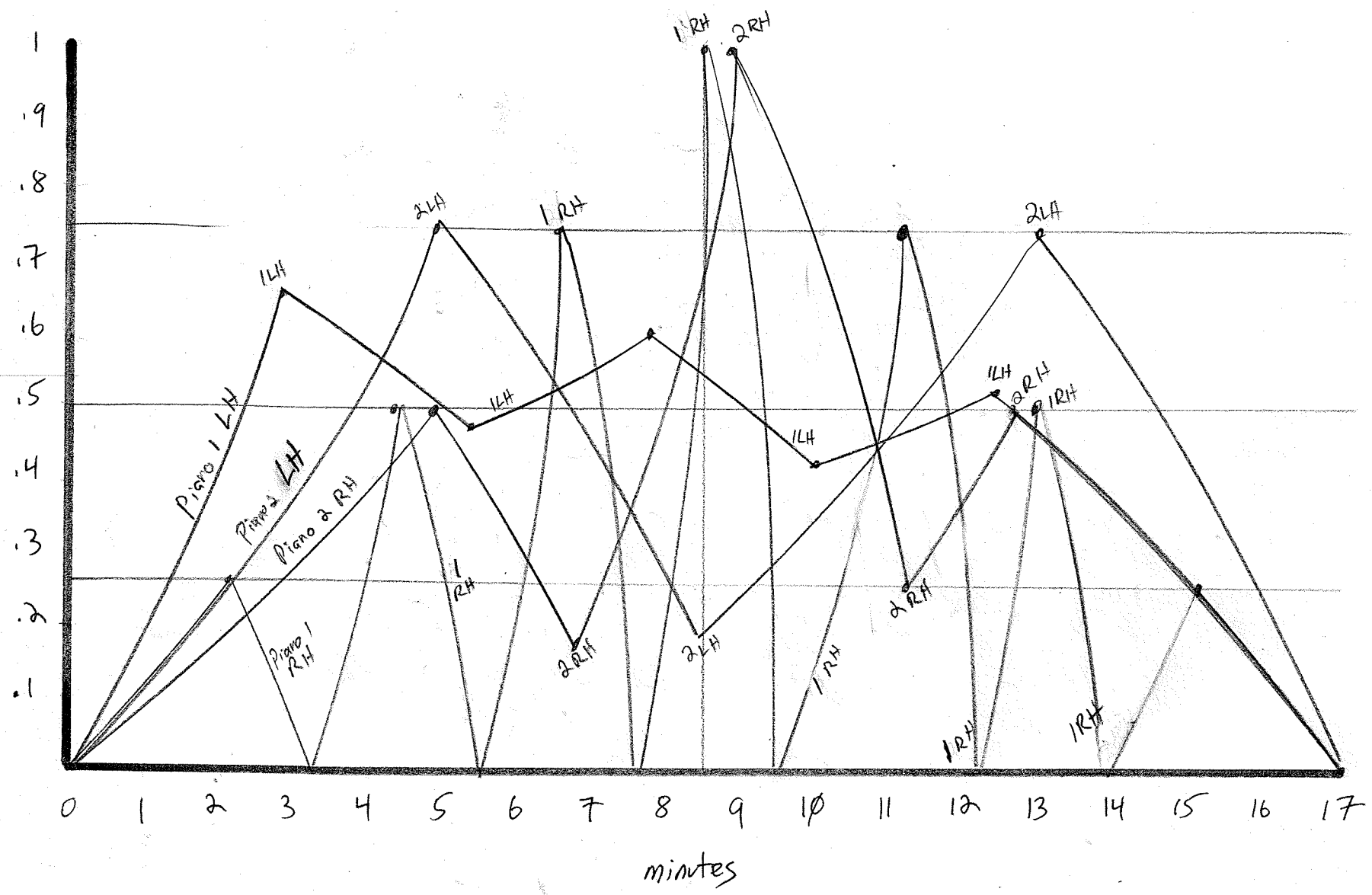
Loudness



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10/17

3 Pieces for two Pianos

Movement 3
(* rest max scalar)
prob.



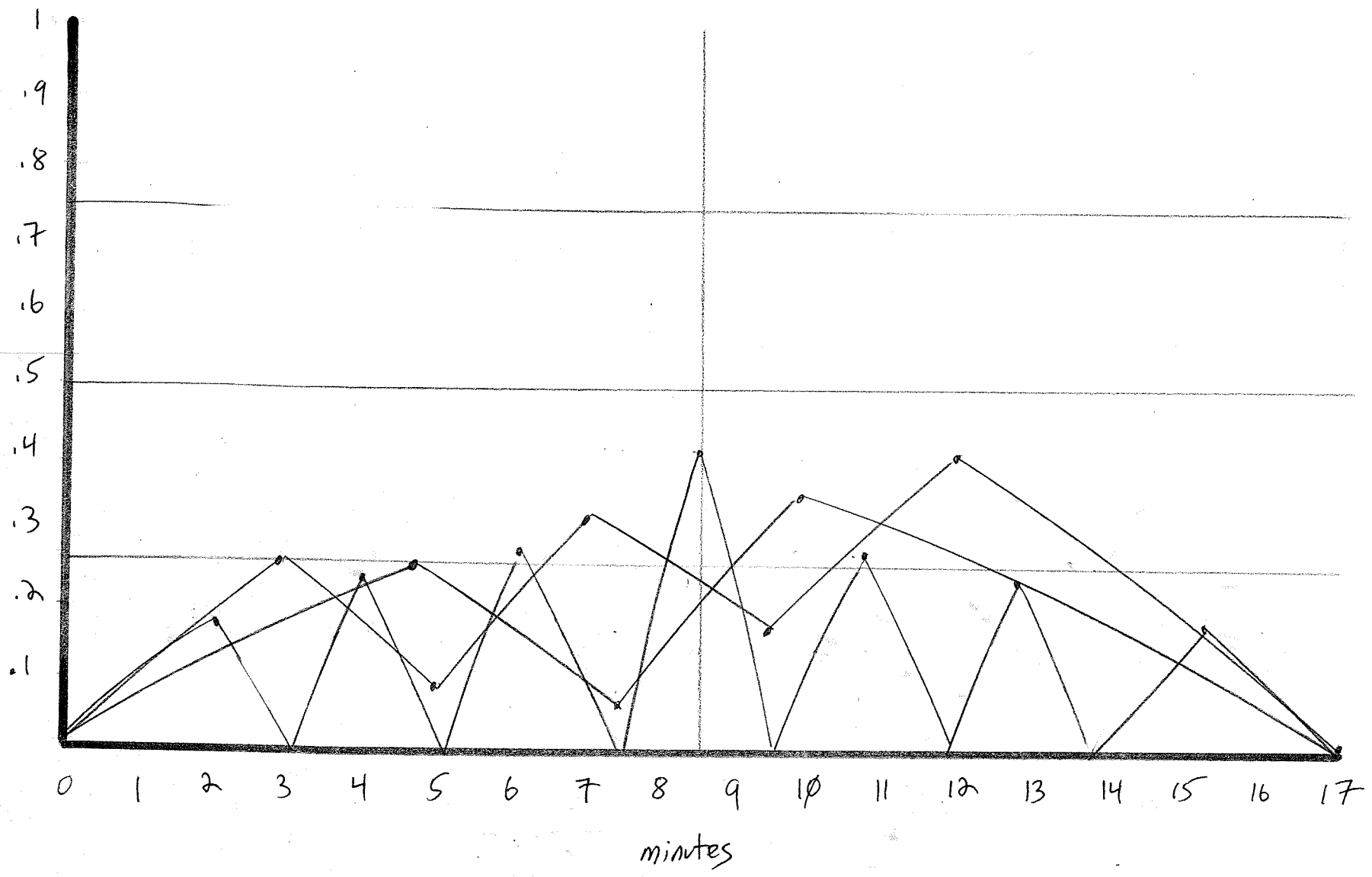
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3 Pieces for two Pianos

Movement 3

Rest probability

(* rest max)

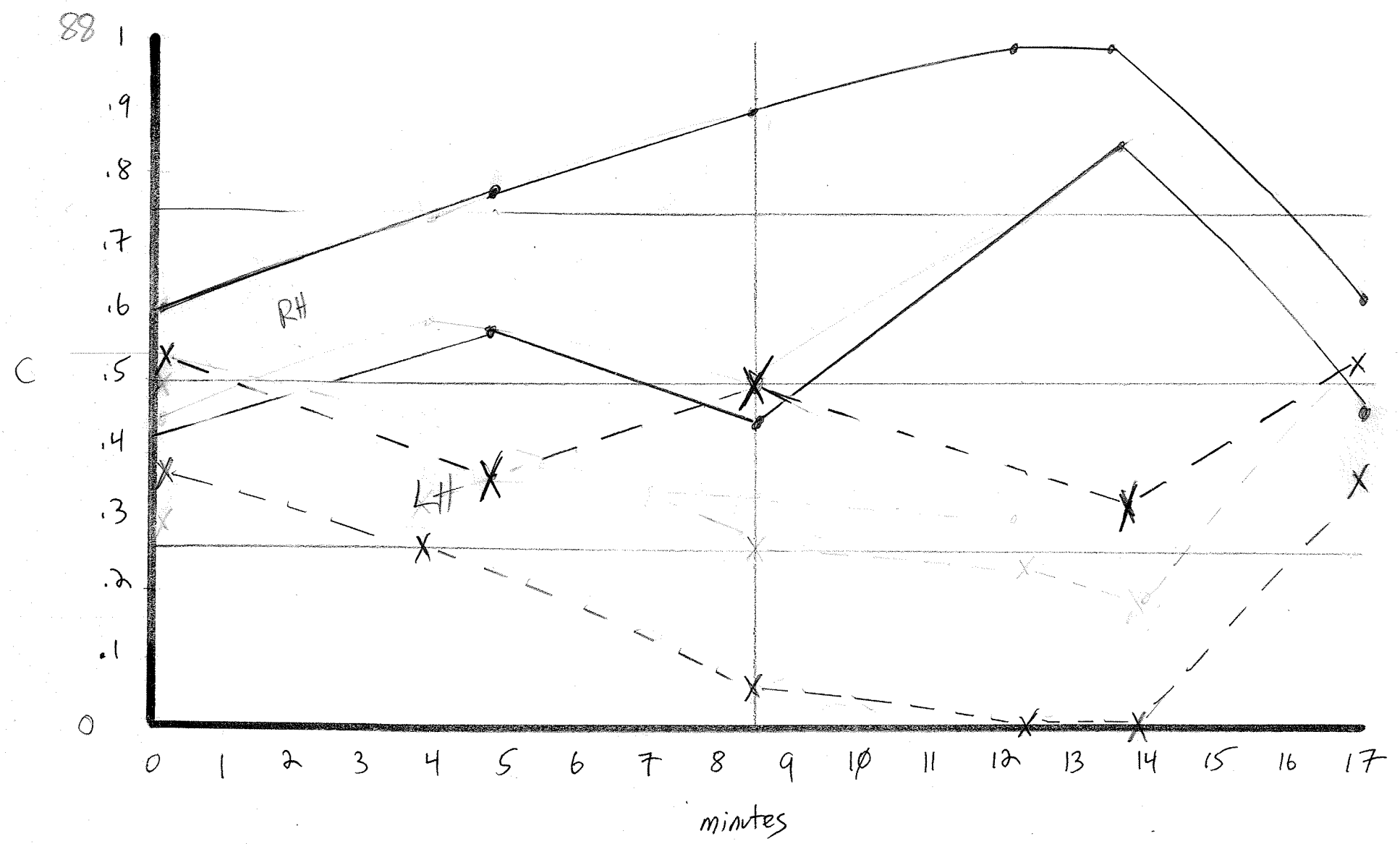


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3 Pieces for two Pianos

Movement 3

Piano 1
Range

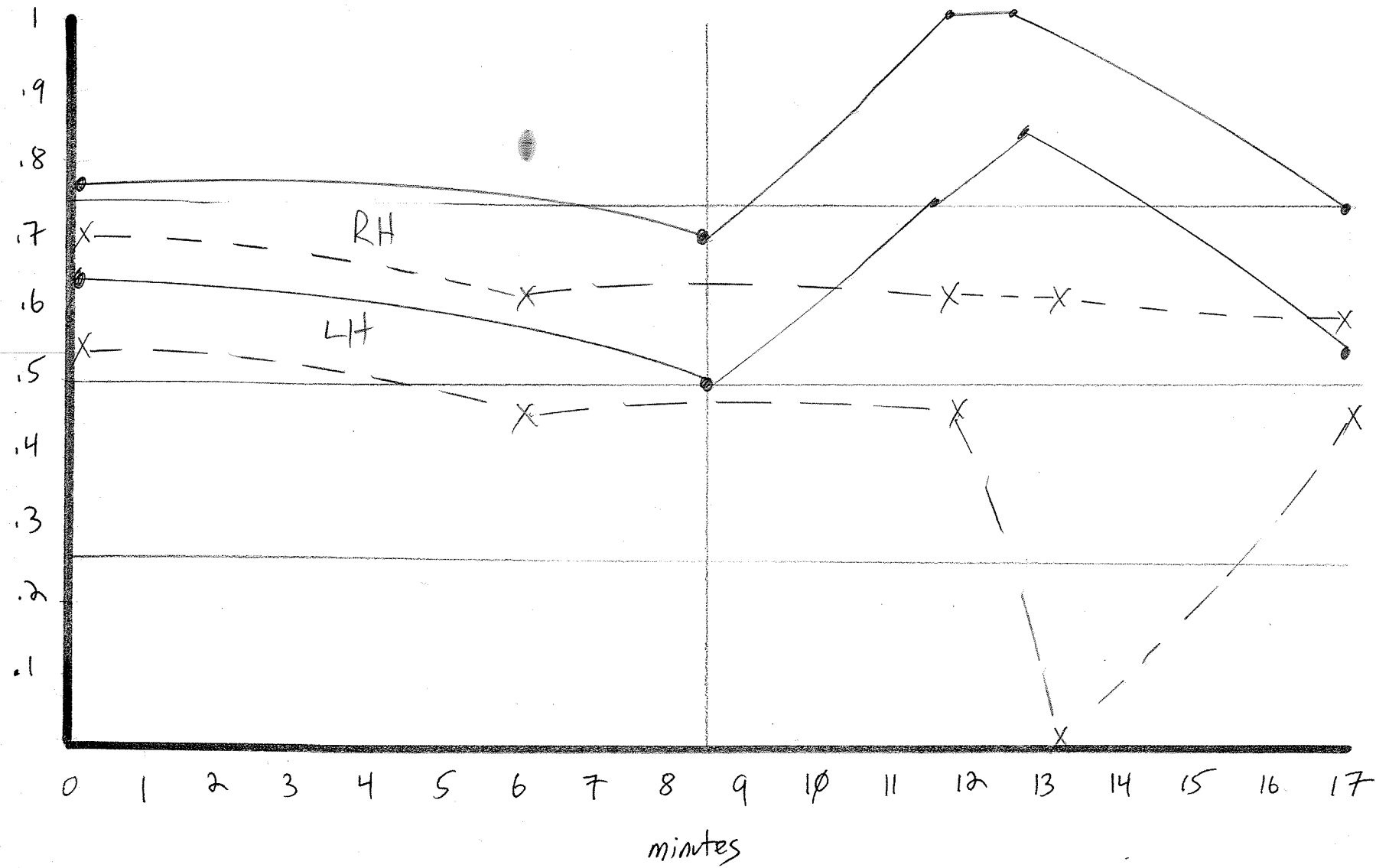


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3 Pieces for two Pianos

Movement 3

Range
Piano 2

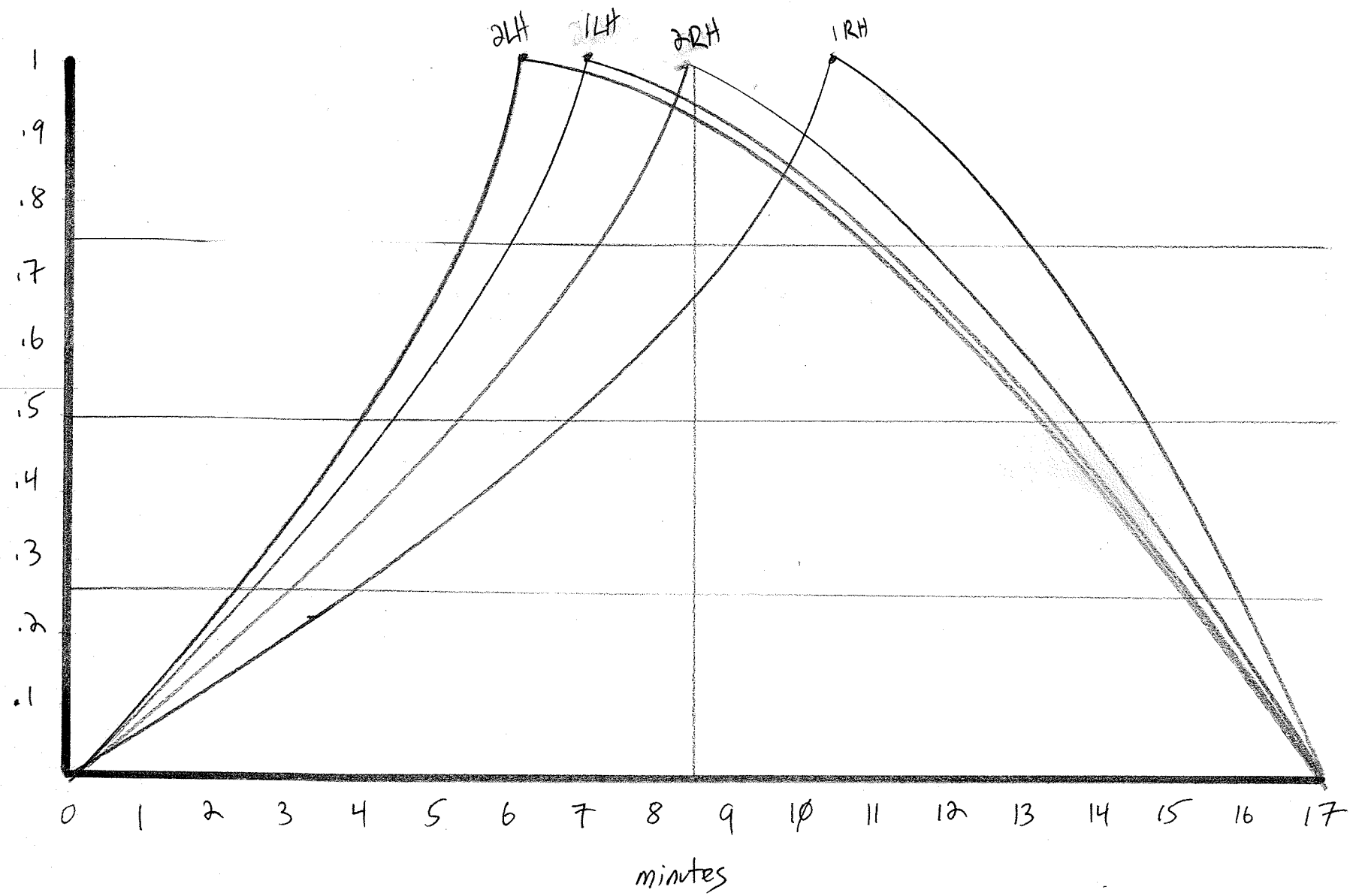


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3 Pieces for two Pianos

Movement 3

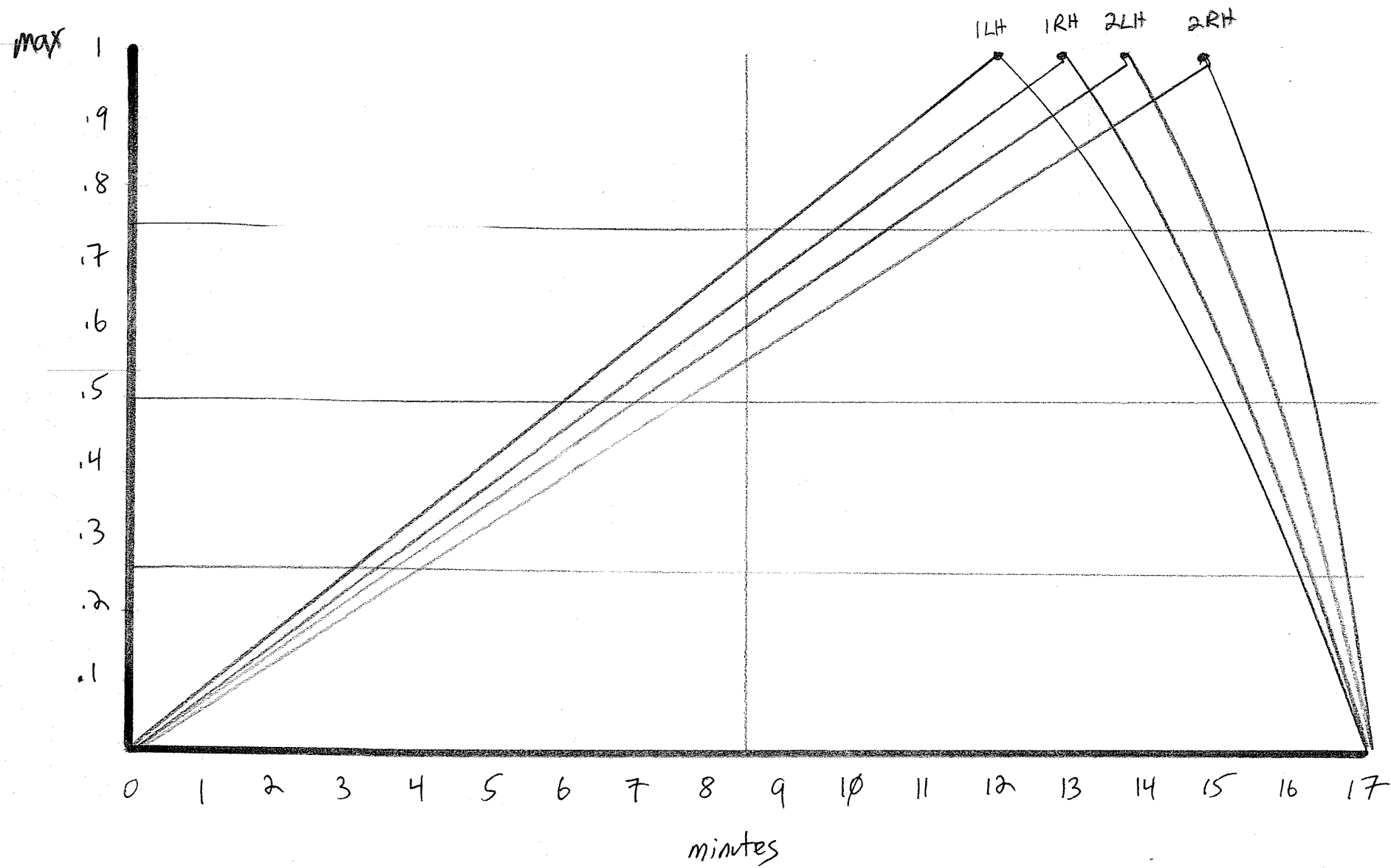
Chord prob



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10/17

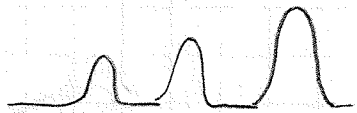
3 Pieces for two Pianos

Movement 3
Chord # notes
(to max #)



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12/17

SD



30 at beginning and end

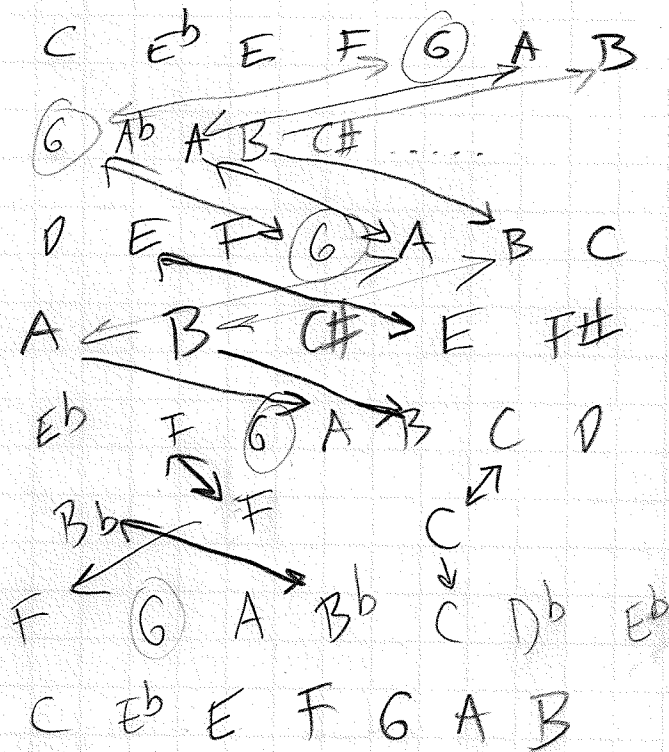
C E Eb B A F G

~~F~~ C E Eb F GA B

Rest
chord prob
chord #
chord width

Modes

- 0:00 1) C (I)
- 3:00 2) G Harm series
- 5:00 3) D Dorian
- 7:00 4) A pent
- 9:00 5) Eb phr. mel minor
- 11:00 6) Bb
- 13:30 7) F mix bb
- 15:30 8) C (I)



0-1

3:20 - 3:30

4:30 - 6:30

6:30 - 7:30

9:30 - 9:35