

A Thank You Round (with ground bass)
in Seven Parts
for the Runnemedede 3-4 class
of Ms. Janet Sweezey

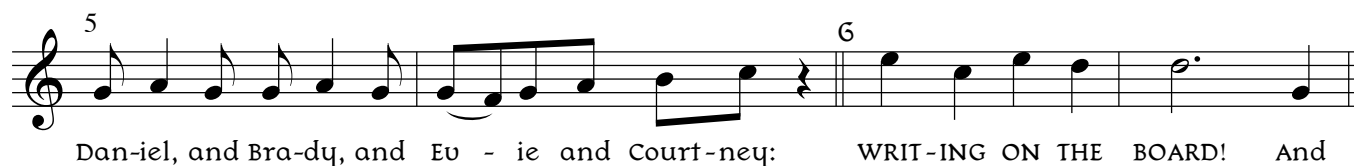
1
Dear No-ra, Bri-an and Mai-sie, Thank you for the toot - sie rolls.

Musical notation for part 1, consisting of two measures. The first measure contains the lyrics 'Dear No-ra, Bri-an and Mai-sie,' and the second measure contains 'Thank you for the toot - sie rolls.'

3 An-na, Mol-ly and Meg-han, for the lei and the crown, song and the cards. Dear

Musical notation for part 3, consisting of two measures. The first measure contains the lyrics 'An-na, Mol-ly and Meg-han, for the lei and the crown, song and the cards.' and the second measure contains 'Dear'.

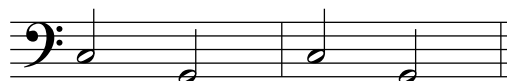
5 Dan-iel, and Bra-du, and Eu - ie and Court-ney: WRIT-ING ON THE BOARD! And

Musical notation for part 5, consisting of two measures. The first measure contains the lyrics 'Dan-iel, and Bra-du, and Eu - ie and Court-ney:' and the second measure contains 'WRIT-ING ON THE BOARD! And'.

7 don't for - get the wond - der - ful - Ms. Sweez - ey. Dear...

Musical notation for part 7, consisting of two measures. The first measure contains the lyrics 'don't for - get the wond - der - ful - Ms. Sweez - ey.' and the second measure contains 'Dear...'.

ground bass

Musical notation for the ground bass, consisting of two measures in a bass clef.

Anna's Dad
10/17/00
8:10 - 8:30 a.m
Lebanon, NH