

Jargon

Trombone

1 (long tones available throughout, add new notes as possibilities)

2 (or long tone) $3:2$

- or -

3 (or leave out notes)

3 $5:4$ 5 5

4 (-31) 7 7

simile

5 $11:8$ $11:8$ $11:8$

(-49) (*simile*)

6 $(+43)$ $13:8$ $13:8$ $13:8$

Use notes freely.
 Long tones (adding new pitch to gamut) always a possibility.
 Substitute rests freely. Switch octaves as you like.
 Same pulse as cellos.
 (See perf. notes)