

**Cengkok  
Slendro Manyura**

Seleh 1.....	1
Gantung.....	1
1/2 Gantung 1 ( 3 5 ) (Sriyatno, Srikaton, Wilujeng).....	1
Gantung 1 from 1 (Sriyatno).....	1
1/2 Ketuk Kuning 1 gby from 1 ( 6 1 ) (Sriyatno).....	1
1 gembyang from 2 kempyung.....	1
Dualolo Besar 1 gby from 2 ( 6 3 2 1 ) (Sriyatno).....	1
1 gembyang from 3 gembyang.....	1
Ayu Kuning 1 gby from 3 ( . 3 2 5 3 2 1 ) (Puspawarna, Sriyatno).....	1
Dualolo Besar 1 from 3 ( . 2 . 1 ) (Srikaton).....	1
1 gembyang from 3 kempyung.....	2
Dualolo Besar 1 gby from 3 ( . 2 . 1 ) (Puspawarna) (tanggung).....	2
Dualolo Besar 1 gby from 3 ( . 2 . 1 ) (Puspawarna, Wilujeng).....	2
1 gembyang from 5 gembyang.....	2
Dualolo Besar 1 gby from 5 gby ( 3 2 3 1 ) (Bright World, lancar) (tanggung).....	2
1 gembyang from 6 gembyang.....	2
Dualolo Kecil (Cilik) 1 gby from 6 ( . 2 . 1 ) (tanggung) (Srikaton, Sriyatno) (Wilujeng	
1/2 dualolo kecil dados).....	2
Dualolo Besar 1 gby from 6 ( . 2 . 1 ) (Srikaton, Sriyatno, Mugi.) (tanggung).....	2
Dualolo Besar 1 gby from 6 kpy ( . 2 . 1 ) (Pusp., Srik., Sriy.).....	3
Dualolo Kecil 1 gby from 6 ( 2 3 2 1 ) (Pusp., Sriy., Wil., Bond. (3 5 6 1 )).....	3
1 kempyung from 6 gembyang.....	3
Dualolo Besar 1 kpy from 6 kempyung (5 6 5 6) (tanggung) (Bright World).....	3
Seleh 2.....	3
2 kempyung from 1 gembyang.....	3
Jarik Kawung 2 from 1 ( . 3 . 2 ) (tanggung) (Puspawarna).....	3
Jarik Kawung 2 from 1 ( . 3 . 2 ) (Pusp., Sri.) ( 6 5 3 2 ) (Wil.).....	3
1/2 Jarik Kawung 2 from 1 ( 3 2 ) (Sriyatno, Wilujeng).....	4
2 kempyung from 2 kempyung.....	4
Putut Gelut 2 kpy. from 2 kpy. ( 6 i 2 i 6 5 3 2 ).....	4
2 kempyung from 6 gembyang.....	4
Putut Gelut 2 from 6 ( . 3 . 6 . 3 . 2 ) (Srik., Sri.).....	4
Putut Gelut 2 from 6 ( 3 3 . . 6 5 3 2 ) (Wilujeng).....	5
1/2 Ketuk Kuning 2 from 1 ( . 2 ) (Pusp., Srik., Sriy., Bondet).....	5
Ketuk Kuning 2 from 1.....	5
Seleh 3.....	5
3 gembyang from 1 gembyang.....	5
Kacaryan 3 from 1 ( 3 2 6 5 1 6 5 3 ) (Pusp.).....	5
Seleh 3 kpy from 1 ( 2 3 ) (Wilujeng).....	5
3 kempyung from 2 gembyang.....	6
Ketuk Kuning 3 kempyung from 2 gembyang ( 5 6 5 3 ) (Wilujeng).....	6
3 gembyang from 2 kempyung.....	6
1/2 Ketuk Kuning 3 ( 3 5 ) (Mugi.).....	6
3 gembyang from 5 gembyang.....	6
Tumurun 3 from 5 ( 1 6 5 3 ) (Mugi.).....	6
3 gembyang from 6 gembyang.....	6
Kacaryan 3 from 6 ( . 5 . 3 ) (Srikaton, Bondet (6 5 2 3)).....	6
Tumurun 3 gby from 6 ( 1 6 5 3 ) (Bright World, lancar) (tanggung).....	7
3 kempyung from 6 kempyung.....	7
Pipilan 3 from 6 ( . 2 . 3 ) (Pusp. dados).....	7
Seleh 5.....	7
Gantung.....	7
Gantung 5 from 5 gembyang.....	7
1/2 Gantung 5 ( 5 ) (Srikaton).....	7
5 gembyang from 1 gembyang.....	7
Ora Butuh 5 from 1 ( 3 2 6 5 ) (Sriyatno).....	7
5 gembyang from 2 kempyung.....	8
Tumurun 5 gby from 2 kpy ( 3 5 6 5 ) (Bright World, ladrang) (tanggung).....	8

Tumurun 5 gby from 2 kpy ( 3 5 6 5 ) (Bright World, ladrang) (dados).....	8
5 gembyang from 3 gembyang .....	8
Dualolo Kecil 5 from 3 ( 6 1 6 5 ) (Mugi) .....	8
Seleh 6.....	8
Gantung.....	8
Gantung 6 from 6 gembyang ( . 6 ) (Puspawarna).....	8
1/2 Gantung (from different seleh) ( 6 6 ) (Sriyatno).....	8
Gantung 6 from 2 ( 6 6 . . ) (Wilujeng, Pusp.).....	8
6 gembyang from 1 gembyang .....	9
Tumurun 6 from 1 ( 3 2 1 6 ) (Bright World, Lancaran) (tanggung) .....	9
Tumurun 6 from 1 ( . 2 . 6 ) (tanggung) (Srikaton, Sriyatno).....	9
Tumurun 6 (tanggung).....	9
Tumurun 6 (dados).....	9
Tumurun 6 from 1 ( . 2 . 6 ) (Dados) (Srikaton, Sriyatno, Wilujeng) .....	9
Nduduk 6 from 1 ( . 2 . 6 ) (Sriyatno).....	9
6 gembyang from 2 kempyung.....	10
Tumurun 6 from 2 ( . 1 . 6 ) (Puspawarna, Wilujeng).....	10
Nduduk 6 from 2 ( . 1 . 6 ) (Puspawarna).....	10
6 gembyang from 3 gembyang .....	10
Tumurun 6 from 3 ( 2 1 2 6 ) (Wilujeng) (tanggung).....	10
Tumurun 6 from 3 gembyang ( 2 1 2 6 ) (Wilujeng) .....	10
Nduduk 6 from 3 ( 2 1 2 6 ) (Wilujeng, Bondet).....	10
6 gembyang from 5 gembyang .....	10
1/2 Dualolo Kecil ( 6 ) (Srikaton).....	10
6 gembyang from 6 gembyang .....	11
Ketuk Kuning 6 from 6 ( i 5 i 6 ) (Wilujeng).....	11
6 gembyang.....	11
Ketuk kuning gembyang 6 ( . 1 . 6 ) (Pangkur).....	11
General Manyura Formulas, Miscellaneous Notes.....	11
Buka .....	11
Genderan Ladrang Srikaton, rebab buka with gender,.....	11
Grambyangan .....	12
Miscellaneous Notes .....	12



**1 gembyang from 3 kempyung**

- Dualolo Besar 1 gby from 3 (. 2 . 1 ) (Puspawarna) (tanggung)

$$\begin{array}{cccc} 6 & .5 & 6 & \overset{\cdot}{2} \\ \hline .2 & 1 & 61 & 2 \end{array} \quad \begin{array}{cccc} 6 & \overset{\cdot}{1} & \overset{\cdot}{2} & \overset{\cdot}{1} \\ \hline .3 & 21 & 32 & 1 \end{array}$$

Dualolo Besar 1 gby from 3 (. 2 . 1 ) (Puspawarna, Wilujeng)

Variation on cengkok also found in Gambirsawit in sanga.

$$\begin{array}{cccc} 6 & 5 & 6 & . \\ \hline . & . & .3 & 2 \end{array} \quad \begin{array}{cccc} 6 & \overset{\cdot}{1} & 6 & 3 \\ \hline 1 & 2 & 6 & . \end{array} \quad \begin{array}{cccc} 6 & \overset{\cdot}{1} & .6 & . \\ \hline 3 & . & 3 & 5 \end{array} \quad \begin{array}{cccc} 6 & .5 & 6 & \overset{\cdot}{1} \\ \hline 6 & 2 & 6 & 1 \end{array}$$

Variation, Dualolo Besar:

$$\begin{array}{cccc} 6 & 5 & 6 & \overset{\cdot}{1} \\ \hline 3 & 5 & 3 & 5 \end{array}$$

**1 gembyang from 5 gembyang**

- Dualolo Besar 1 gby from 5 gby ( 3 2 3 1 ) (Bright World, lancaran) (tanggung)

$$\begin{array}{cccc} 6 & \overset{\cdot}{1} & 6 & 3 \\ \hline .6 & 1 & 2 & . \end{array} \quad \begin{array}{cccc} 6 & 5 & 6 & \overset{\cdot}{1} \\ \hline 6 & 21 & 6 & 1 \end{array}$$

**1 gembyang from 6 gembyang**

- Dualolo Kecil (Cilik) 1 gby from 6 (. 2 . 1 ) (tanggung) (Srikaton, Sriyatno) (Wilujeng: 1/2 dualolo kecil dados)

$$\begin{array}{cccc} \overset{\cdot}{2} & \overset{\cdot}{1} & \overset{\cdot}{2} & 6 \\ \hline . & 1 & 2 & . \end{array} \quad \begin{array}{cccc} \overset{\cdot}{2} & \overset{\cdot}{3} & \overset{\cdot}{2} & \overset{\cdot}{1} \\ \hline 6 & 5 & 6 & 1 \end{array}$$

Variation:

$$\begin{array}{cccc} \overset{\cdot}{2} & \overset{\cdot}{1} & \overset{\cdot}{2} & 6 \\ \hline \end{array}$$

- Dualolo Besar 1 gby from 6 gby. (. 2 . 1 ) (Srikaton, Sriyatno, Mugi.) (tanggung)

$$\begin{array}{cccc} 5 & 6 & 5 & 3 \\ \hline . & 1 & 2 & . \end{array} \quad \begin{array}{cccc} 6 & 5 & 6 & \overset{\cdot}{1} \\ \hline 6 & 21 & 6 & 1 \end{array}$$

Variation:

$$\begin{array}{cccc} 5 & 6 & 5 & 3 \\ \hline 6 & 1 & 2 & . \end{array}$$

Variation:

$$\begin{array}{r} 6 \ 5 \ 6 \ 1 \\ \hline 6 \ 21 \ 62 \ 1 \\ \hline \end{array}$$

- Dualolo Besar 1 gby from 6 kpy (. 2 . 1 ) ( Sriy.)

$$\begin{array}{r} 5 \ 6 \ 5 \ . \ 5 \ 6 \ 5 \ 3 \ 6 \ 5 \ 6 \ 3 \ 6 \ 5 \ 6 \ 1 \\ \hline . \ . \ 6 \ 1 \ 2 \ 1 \ 2 \ . \ 6 \ 5 \ 3 \ . \ 6 \ 2 \ 6 \ 1 \\ \hline \end{array}$$

- Dualolo Kecil 1 gby from 6 ( 2 3 2 1 (high)) (Pusp., Sriy., Wil., Bond. (3 5 6 1 ))  
N.B. There is also a variation in Mugirahayu.

$$\begin{array}{r} 2 \ 1 \ 2 \ 6 \ 2 \ 3 \ 2 \ 1 \ 6 \ 5 \ 6 \ 2 \ 6 \ 5 \ 6 \ 1 \\ \hline . \ 1 \ 2 \ . \ 2 \ 53 \ 2 \ 3 \ .2 \ 12 \ .2 \ . \ .3 \ 21 \ 32 \ 1 \\ \hline \end{array}$$

**1 kempyang from 6 gembyang**

- Dualolo Besar 1 kpy from 6 kempyang (5 6 5 6) (tanggung) (Bright World)

$$\begin{array}{r} 5 \ 6 \ 5 \ 3 \ 6 \ 5 \ 6 \ 5 \\ \hline . \ 1 \ 2 \ . \ 6 \ 21 \ 6 \ 1 \\ \hline \end{array}$$

---

**Seleh 2**

---

**2 kempyang from 1 gembyang**

- Jarik Kawung 2 from 1 ( . 3 . 2 ) (tanggung) (Puspawarna)

$$\begin{array}{r} 6 \ .5 \ 6 \ 1 \ . \ 6 \ 1 \ 6 \\ \hline . \ 2 \ 6 \ 3 \ 2 \ 3 \ 53 \ 2 \\ \hline \end{array}$$

Variation (from Carter Scholz):

$$\begin{array}{r} .6 \ . \ 6. \ 1 \ 5 \ 6 \ 1 \ 6 \\ \hline . \ 23 \ .3 \ . \ .2 \ 16 \ 21 \ 6 \\ \hline \end{array}$$

- Jarik Kawung 2 from 1 ( . 3 . 2 ) (Pusp., Sri.) ( 6 5 3 2 ) (Wil.)  
( 3 5 1 2 ; 6 1 3 2 ) (Mugi.)

$$\begin{array}{r} 6 \ .5 \ 6 \ 1 \ 5 \ 6 \ 1 \ 6 \ 1 \ 2 \ 1 \ 3 \ 1 \ 2 \ 1 \ 6 \\ \hline . \ 2 \ 6 \ 3 \ .2 \ 16 \ 21 \ 6 \ . \ 1 \ 6 \ 1 \ 2 \ 3 \ 5 \ 2 \\ \hline \end{array}$$

or -- 21

Variation:

$$\begin{array}{r} 1 \ 2 \ .3 \ .2 \ 3 \ 2 \ 1 \ 6 \\ \hline . \ 1 \ 6 \ 1 \ 2 \ 3 \ 53 \ 2 \\ \hline \end{array}$$

Variation (to gong):

$$\begin{array}{cccc} \dot{3} & \dot{2} & \dot{1} & 6 \\ \hline 2 & 2 & 53 & 2 \\ & & \underset{|}{|} & \underset{|}{|} \end{array}$$

Variation, second beat (from Sutonto):

$$\begin{array}{cccccc} 5 & 6 & \dot{1} & 5 & 6 & \dot{1} & 6 \\ \hline \cdot 2 \cdot 1 & \cdot 6 \cdot 2 & \cdot 1 \cdot & & & 6 \\ & & \underset{|}{|} & & & \underset{|}{|} \end{array}$$

Note: In this variation, which is one grouping long, the rh moves twice as fast as it usually does, and the LH moves in "imbal" to it. It is quite fast.

Variation (from Carter Scholz):

$$\begin{array}{cccccc} \cdot 6 & \cdot & 6 & \dot{1} & 5 & 6 & \dot{1} & 6 & \dot{1} & \dot{2} & \dot{1} & \dot{3} & \dot{1} & \dot{2} & \dot{1} & 6 \\ \hline \cdot & 23 & \cdot 3 & \cdot & \cdot 2 & 16 & 21 & 6 & \cdot & 1 & 6 & 1 & 2 & 3 & 53 & 2 \\ & & & & & \underset{|}{|} & \underset{|}{|} & & & \underset{|}{|} & & & & & & \end{array}$$

• 1/2 Jarik Kawung 2 from 1 (3 2) (Sriyatno, Wilujeng)  
First half from tanggung, with last beat from dados.

$$\begin{array}{cccc} 6 & \cdot 5 & 6 & \dot{1} \\ \hline \cdot & 2 & 6 & 3 \\ & & \underset{|}{|} & \end{array} \quad \begin{array}{cccc} \dot{1} & \dot{2} & \dot{1} & 6 \\ \hline 2 & 3 & 5 & 2 \\ & & \underset{|}{|} & \end{array} \quad \text{(or, L.H: 2 3 53 2)}$$

**2 kempyung from 2 kempyung**

• Putut Gelut 2 kpy. from 2 kpy. (6 i 2 i 6 5 3 2)

Manyura version of pg that occurs in Puspadenta. This is also used from 6 gby with a slightly different beginning (see s9 under this cengkok).

$$\begin{array}{cccc} \cdot & \dot{2} & \dot{1} & 6 \\ \hline 16 & \cdot 6 & \cdot 6 & \cdot \\ \underset{|}{|} & \underset{|}{|} & \underset{|}{|} & \end{array} \quad \begin{array}{cccc} \dot{2} & \dot{1} & \dot{2} & 3 \\ \hline 2 & 1 & 6 & 3 \\ \underset{|}{|} & & \underset{|}{|} & \end{array} \quad \begin{array}{cccc} \dot{3} & \dot{3} & \dot{2} & 3 \\ \hline \cdot & \cdot & 2 & 3 \\ & & & \end{array} \quad \begin{array}{cccc} \dot{2} & \dot{3} & \dot{2} & \dot{1} \\ \hline 2 & 6 & 2 & 1 \\ & & \underset{|}{|} & \end{array}$$

$$\begin{array}{cccc} \dot{2} & \dot{1} & \dot{3} & \dot{2} \\ \hline 2 & 12 & 3 & 2 \\ \underset{|}{|} & & & \end{array} \quad \begin{array}{cccc} \dot{6} & \dot{1} & \dot{6} & 3 \\ \hline 6 & 12 & 6 & 3 \\ \underset{|}{|} & \underset{|}{|} & \underset{|}{|} & \end{array} \quad \begin{array}{cccc} 5 & 3 & 5 & \cdot \\ \hline \cdot & \cdot & \cdot & 61 \\ & & & \underset{|}{|} \end{array} \quad \begin{array}{cccc} 5 & 3 & 5 & 6 \\ \hline 2 & \cdot & 2 & 2 \\ & & & \underset{|}{|} \end{array}$$

Note: See variations in s9 (1 kpy from 1 kpy). This manyura version is simply transposed version of s9 cengkok.

**2 kempyung from 6 gembyang**

• Putut Gelut 2 from 6 (. 3 . 6 . 3 . 2) (Srik., Sri.)  
(. 3 . 6 . 3 . 2) (Srikaton) (3 3 . . 6 5 1 2) (Sriyatno)  
(Balungan nibani)

Garap note: This is very common balungan for pg. The second half is kk kpy 2.

$$\begin{array}{cccc} 3 & 3 & 3 & 3 & 6 & 5 & 6 & \dot{1} & 5 & 6 & 5 & \dot{1} & 5 & 6 & \dot{1} & 6 \\ \hline 3 & \cdot & \cdot & \cdot & \cdot & 1 & 2 & 3 & \cdot & 5 & 3 & 5 & 6 & 1 & 2 & 6 \\ \underset{|}{|} & & & & & & & & \underset{|}{|} & \underset{|}{|} & \underset{|}{|} & \underset{|}{|} & \underset{|}{|} & \underset{|}{|} & \underset{|}{|} \end{array}$$

$$\begin{array}{cccc} \dot{1} & \dot{2} & \dot{1} & \cdot & \dot{1} & \dot{2} & \dot{1} & \dot{3} & \dot{1} & \dot{2} & \dot{1} & \dot{3} & \dot{1} & \dot{2} & \dot{1} & 6 \end{array}$$

. . 1 2	3 1 2 6	. 1 6 1	2 3 5 2

• Putut Gelut 2 from 6 ( 3 3 . . 6 5 3 2 ) (Wilujeng)

(In Wilujeng, use the first half for tanggung) (Balungan mlaku) Only the second grouping is different from the above pg 2 from 6. Last three quarters are same. Second half is kk kpy 2.

3 3 3 3	5 6 5 1	5 6 5 1	5 6 1 6
3 . . .	5 3 5 6	. 5 3 5	6 1 2 6
1 2 1 .	1 2 1 3	1 2 1 3	1 2 1 6
. . 1 2	3 1 2 6	. 1 6 1	2 3 5 2

• 1/2 Ketuk Kuning 2 from 1 ( . 2 ) (Pusp., Srik., Sriy., Bondet)

1 2 1 3	1 2 1 6
. 1 6 1	2 3 5 3 2

• Ketuk Kuning 2 from 1

(From Carter Scholz) This is found elsewhere in this book, e.g see above pg 2 from 6 (second half).

1 2 . 1 .	1 2 1 3	1 2 1 3	1 2 1 6
. . 1 2	3 1 2 1 6	. 1 6 1	2 3 5 3 2

**Seleh 3**

---

**3 gembyang from 1 gembyang**

• Kacaryan 3 from 1 ( 3 2 6 5 1 6 5 3 ) (Pusp.)

Garap note: common balungan for Kacaryan: (2 3 2 1 6 5 2 3)

. 2 . 6	. 1 . 2	. 1 3 2	6 5 3 2
. 2 . 6	. 1 . 2	. 1 3 2	6 5 3 5
5 6 5 .	5 6 5 3	2 1 2 5	2 3 5 3
. . 2 3	5 1 2 6	. 5 3 5 . 5 6	. 6 5 3 6 5 3

Variation (second beat):

1 . 6 1 2
1 3 2 1 2

Also see Kacaryan variation, sanga.



- Seleh 3 kpy from 1 ( 2 3 ) (Wilujeng)

```

      6 . 6 ± 6 5 6 1
      -----
      . 2 ± 2 3 . 3 3
    
```

**3 kempyung from 2 gembyang**

- Ketuk Kuning 3 kempyung from 2 gembyang ( 5 6 5 3 ) (Wilujeng) ("High form")

```

      2 3 2 . 2 3 2 6 2 1 2 . 2 3 2 1
      -----
      . . 2 3 5 3 5 . . . 6 5 3 5 2 3
    
```

For transition to Wilet: ( . 6 5 )

Variation of second half, see Rambatan.

Garap note: There is no "low" form ketuk kuning for seleh 3 manyura for a gender that only goes to high 3. By analogy with sanga, for a gender with high 5, the following might be ketuk kuning from seleh 2 gembyang, or 3 or 5.

```

      2 3 2 . 2 3 2 5 2 3 2 5 2 3 5 3
      -----
      . . 2 3 5 2 3 1 . 2 1 2 3 5 6 5 3
    
```

**3 gembyang from 2 kempyung**

- 1/2 Ketuk Kuning 3 ( 3 5 ) (Mugi.)

```

      2 3 2 5 2 3 5 3
      -----
      . 2 3 5 . . 6 5 3 6 5 3
      | | | | |
    
```

**3 gembyang from 5 gembyang**

- Tumurun 3 from 5 ( 1 6 5 3 ) (Mugi.)

```

      3 . 2 3 5 . 3 5 3 2 1 2 5 2 3 5 3
      -----
      . 5 3 1 6 1 2 6 . 5 3 5 . 5 . . 6 5 3 6 5 3
      | | | | | | | | | | | | | | |
    
```

Variation: 

```

      . 6 5 3 . 3 .
      | | | |
    
```

Variation: 

```

      -----
      . 5 3 5 . 5 . 2 . 1 2 3 1 2 3
      | | | | | | | | |
    
```

These variations are extremely standard, and can be applied to many cengkok. Note that the penultimate note, low 2, in the second variation, can be syncopated even further. For example, the 12 figure can be played as a dotted eighth followed by a sixteenth, or a sixteenth followed by a dotted eighth, or it can be simply omitted. These basic syncopation and elaboration ideas can be applied to a great many cengkok in a great many ways.

**3 gembyang from 6 gembyang**

- Kacaryan 3 from 6 ( . 5 . 3 ) (Srikaton, Bondet ( 6 5 2 3 ))

Note: On a gender with high 5, this cengkok could be transposed up and used as kacaryan 5 from 1, perhaps in sanga over a balungan like ( . 6 . 5 ), though it would sound quite high for sanga.

```

      2 1 3 2 6 5 3 2 5 6 5 . 5 6 5 3
    
```





First section of gantung from Puspawarna.

.1̣	.6̣	1̣	6̣	.1̣	.6̣	1̣	6̣
6	6	6	21	6	6	6	65

**6 gembyang from 1 gembyang**

- Tumurun 6 from 1 ( 3 2 1 6 ) (Bright World, Lancaran) (tanggung)

5	1	5	.	5	1	5	3
.	5	.	65	3	3	3	3

- Tumurun 6 from 1 ( . 2 . 6 ) (tanggung) (Srikaton, Sriyatno)

5	6	5	1̣	5	6	1̣	6̣
.	5	3	5	6	1	21	6

Or, LH: 

6	1	2	6

- Tumurun 6 (tanggung)

From Carter Scholz

.6̣	.6̣	1̣	6̣	5	3	5	6̣
.	3	5	2	.1̣	6̣	5	6̣

- Tumurun 6 (dados)

From Carter Scholz

.6̣	.	6̣	1̣	.2̣	.1̣	2̣	6̣	5	3	5	1̣	5	6	1̣	6̣
.	23	.3	.	5	3	5	2	.1̣	6̣1̣	.1̣	.	.2̣	16̣	21	6̣

- Tumurun 6 from 1 ( . 2 . 6 ) (Dados) (Srikaton, Sriyatno, Wilujeng)

( . 1 2 6 ) (Wilujeng)

6	.	6̣	1̣	.	6̣	1̣	6̣	5	3	5	1̣	5	6	1̣	6̣
.	2	6̣	3	2	3	5	2	.1̣	6̣	5	3	.	56̣	35	6̣

Common variation for this cengkok and others like it. The last low 5, LH, is often syncopated slightly in cengkok like this one, as could the first 2 of the second grouping.

Variation from Sutonto (second group):

3̣.	1̣.	2̣	.	6̣	1̣	6̣
.6̣.	3̣	.	5	.	3	2

The above variation is for the second group. It is divided into four equal beats, which are, in the RH, as follows ( 3.1. 2 . 6 1 6). In western rhythmic language, four sixteenths, two eighths, two eighths, and a quarter. The first two beats are “imbal” between RH and LH.



Variation, from Sutonto:

1̇	6	1̇	5	1̇.2̇.	3̇.2̇.	1̇	6
.	6	1	.	.5.6	.1.6	5	6

This variation, which is just two groupings, should have a very flexible rhythm, perhaps a pause before final gembyang (so speed up before).

**6 gembyang from 6 gembyang**

- Ketuk Kuning 6 from 6 (i 5 i 6) (Wilujeng)  
("Low form")

5	6	5	.	5	6	5	1̇	5	6	5	1̇	5	6	1̇	6
.	.	5	6	1	.	1	.	.	5	3	5	6	1	2	6

Variation:

.	.	5	6	1	5	6	3	.	5	3	5	6	1	21	6

Variation from Suratno (for Wilujeng, dados, with high balungan):

5	6	5	1̇	.	6	1̇	2̇	.3̇	.	2̇	3̇	.	2̇	1̇	6
.	1	.	3	2	3	5	2	.3	.	2	3	.	2	1	6

Variation on the above, third beat:

-3-
.3̇ .1̇ 2̇123
.3̇ .1̇ 2̇123
-3-
.3̇ . 2̇ 3̇
.3̇ 12 12 3

-or-

**6 gembyang**

- Ketuk kuning gembyang 6 (. 1 . 6) (Pangkur)

From Carter Scholz, also see Tumurun 6 above.

5	6	5	3	56	16	.6	1̇	5	6	5	1̇	5	6	1̇	6
.1	26	12	.	.	.	32	1	.	5	3	5	6	16	21	6

**General Manyura Formulas, Miscellaneous Notes**

**Buka**

- Genderan Ladrang Srikaton, rebab buka with gender,

General buka for manyura:

(Rebab)  
 . 3 2 2 . 3 2 2 3 3 2 2 2 16 21(6)

(Gender)	. . . 1	. 6 1 (6)	
	. . 65 3	. 56 35 (6)	

**Grambyangan**

3 2 6 1	. . . 2	. 16	(5)
. . .3 .21	2 3 2	.16	5 6 . 53

(2)	(3)		
. . 1 .	23 . . . .		
2 3 .2 1	.23 . 1 2 3	. 3 3 3	

5 6 1 2 6 1			
. . . . . 3			

	. 6 1 6 1	
Variation, final:	. . . 3	

**Miscellaneous Notes**

- Gantungan from different seleh often begin with pipil, as in:

1 . 6 .			
. 1 . 3			