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Seleh 1

1 from 1 kempyung

- 1/2 Gantung 1 from 1 kempyung; Seleh 1 kempyung from 5 gembyang (. 1)

. . 2 . . 3 . 5 . . 6 . 5 6 . 5 . 6 . 1 . 6 . 2 . 6 . 1 . 6 . 5

6 1 . 1 . . . 5 6 1 . 1 . 1 6 5 . . 6 1 2 . 2 6 1 5 6 1

- Debyang Debyung 1 kempyung from 1 kempyung (. 2 . 1) (Gambir.)

. . . 6 . . . 5 . . . 6 . . . 5 . . . 6 . . . 5 . . 3 . 3 . 3 5

. . . 2 1 6 1 . 5 6 1 2 1 6 1 . 5 6 1 2 1 6 1 . . 2 3 . 3 2 3 5

. . . 6 . . . 5 . 3 . 5 . 6 . 5 . . 6 . . 6 . 1 . . 6 . . 6 . 5

. 2 . 2 . 2 3 . 2 . 1 6 5 1 6 5 . 6 5 6 . 5 . 6 . 1 . 6 2 1 6 1

Variation from Marc Perlman, first three beats:

. 1 . 6 . 1 . 5 . 1 . 6 . 1 . 5 . 1 . 6 . 1 . 5

I Wayan Sadra variation, 4th beat:

. 2 3 2 3 2 3 5

For the above two variations, damp high 1 immediately before next pitch, but let 6 and 5 ring through high 1 till next 6 or 5.

- Nduduk 1 kempyung from 1 kempyung (. 5 6 i) (Pangkur, to ngelik)
Second half, same as jarik kawung, or tumurun. This just goes high to signal ngelik.

(5) . 6 . 6 . 6 1 . 2 . 1 . 6 . 5 .

(16) 1 . 1 . 1 . . . 2 . 1 . 6 . 5 .

1 kempyung from 5 gembyang

- Putut Gelut 1 kempyung from 5 gembyang (. 2 . 1) (Gambir.)
Except for the first two groupings, this is the same as pg 1 kpy from 6 gby below.

. . 6 . 6 . 6 5 . 1 . 6 . 1 . 2 5 6 1 2 1 6 . 6 . . 5 6

. 1 6 5 6 1 6 5 . 1 . 6 . 5 . 2 . . 2 3 5 . 2 3 . .
(. 5 . 5)

. 1 6 1 2 1 . 6 1 . 6 1 . 1 6 . . 6 . 5 . . 6 . 5 6 5 . 6 . 5 6 5

. 5 . . 5 . . 5 . . 5 2 . 3 . 2 3 . 3 . . . 3 2 1 2 6 1

- Putut Semedi 1 kempyung from 5 gembyang (. 2 . 1) (Sriker.)
Essentially same as second half of PG; only used from 5 in sanga.

. 6 . . 5 6 1 2	. 6 . . 5 6 . 6 . .	6 . 5 . . 6 . 5 6 5 . 6 . 5 6 5
-----	-----	-----
2 . 2 3 5 . 5 . 5 2	. 3 . 2 3 . 3 . . . 3 2 1 2 6 1

1 kempyung from 6 gembyang

• Putut Gelut 1 kempyung from 6 (. 2 . 1) (Gambir.) (Pangkur)
In Pangkur, (..32 5321) use first beat of jk or tum 5, then the same as the following.
Except for the first two groupings, this is the same as pg 1 kpy from 5 gby above.

. . 1 . 1 . 1 6	. 1 . 6 . 1 . 2 5 6 1 2 1 6 . 6 . . 5 6
-----	-----	-----
. 2 1 6 . 6 . .	. 1 . 6 . 5 . 2	. . 2 3 5 . 2 3 . .
1 6 1 2 1 . 6 1	. 6 1 . 1 6 . .	6 . 5 . . 6 . 5 6 5 . 6 . 5 6 5
. 5 . .	5 . . 5 . . 5 2	. 3 . 2 3 . 3 . . . 3 2 1 2 6 1

Variation:

. . 3 . . 5 . 6	. . 1 . 6 1 . 6 5 . . . 6 . 5 . 5 . 6 . 5
-----	-----	-----
1 2 . 2 . . . 6	1 2 . 2 . 2 . 2 . 2	. 1 6 1 5 6 1 . 2 . 1 6 5 1 6 5
. 6 . . 5 6 1 2	1 . 6 1 . 6 . .	6 5 6 . 6 1 6 5 6 5 . 6 . 5 6 5
2 . 2 3 5 . . 5 . 5 2	. . . 2 3 . 3 . . . 3 2 1 2 6 1

The last four groupings of the above pg are called putut semedi as well, and are also found in gender panerusan.

Variation, 2nd quarter)

-- 3 --	-- 3 --
. . 2 2 2 2 2 2	1 6 5 6 . . 5 6
. 2 3 . .

• Putut Gelut 1 kempyung from 6 gembyang (2 1 5 2 5 3 2 1) (Sri Karongron)

. . . 1 . . . 5	. 6 . . 5 6 . 1	. . . 6 . 2 . 1 . 5 . 6 . 5 . 2
-----	-----	-----
. . . 1 . . . 5	. 6 . 2 . 6 . 1	. . . 6 . 2 . 1 . 5 . 6 1 5 . 2
. . 5 . . 5 . 6	. 3 . 5 . 6 . 5	. . 6 . 6 1 6 . . . 6 . . 6 . 5
-----	-----	-----
. . . 6 1 . 1 2	. . 1 6 5 1 6 5	. 6 5 6 . 5 . 6 . 1 . 2 1 2 3 1

• Jarik Kawung 1 kempyung from 6 gembyang (. 1) (Gambir.)

The first two groupings, a 5 gby pattern are used quite often (see, for example, tumurun). In fact, jk and tumurun are similar in both wilet and dados. The second half of the cengkok below is also referred to as seleh 1 kpy, and is also very common.

. 5 . 3 . 5 . 6 . 3 . 5 . 6 . 5 . . 6 . 6 . 6 1 . . 6 . . 6 . 5

 . 1 2 . 2 . 2 . 2 . 1 6 5 1 6 5 . 6 5 6 . 5 . 6 . 1 . 6 2 1 6 1
 Variation, common for jk, tum, etc.
 . . 6 . . 6 . 5

 . 1 . 2 . 3 2 1

Seleh 2

Gantung

- 1/2 Gantung Pipilan 2 gembyang
Use Gantung Pipilan 5, transposed down two notes.

- 1/2 Gantung 2 (Pangkur, ngelik) (. .)
At this point in Pangkur, can also use a 1/2 debyang debyung.

. . 3 . 3 . 3 2 . . 3 . 3 . 3 2

 . 5 3 2 . 2 . 5 3 2 . 2 . 2 . 2
 ' ' ' ' '

2 kempyung from 1 kempyung

- Ketuk Kuning 2 kempyung from 1 kempyung (. 3 . 2) (Sri Karongron, Srikertarto)

. . . 5 . 6 . 1 . . . 5 . 6 . 5 . . . 1 . 6 . 5 . 2 . 3 . 5 . 6

 . 2 3 . 3 . 3 . 1 2 3 . 3 . 3 . 1 6 5 . 5 . 5 . 1 . 5 6 1 6 1 2
 ' ' ' ' '

- Ketuk Kuning 2 kempyung from 1 kempyung (3 2) (Pangkur)

. 1 . 6 . 1 . 5 . . 6 1 . 6 1 . 6

 . . 2 3 . 3 . . . 5 . 5 3 2

2 gembyang from 6 gembyang

- Kacaryan 2 gembyang from 6 gembyang (. 3 . 2) (Gambir.)

. 5 . 3 . 5 . 6 . . . 5 . 6 . 1 . . 1 . 1 2 . 1 . 5 . 3 . 2 . 1

 . 1 2 . 2 . 2 . . 1 6 1 2 1 6 1 . . 1 . 1 2 . 1 . 5 . 2 3 1 2 3
 ' ' ' ' '

Variation: (. . 3 . 3 . 3 2)

. 3 . 2 . 3 . 5 . 3 . 5 . 3 . 2 . 1 . 6 . 1 . 2 . 1 . 2 . 3 . 2

 . . 3 2 1 2 3 . 1 2 3 . 6 5 3 5 . . 3 2 3 . 3 . . . 5 3 2 5 3 2
 ' ' ' ' '

Seleh 3

3 gembyang from 1 kempyung

- Dualolo kecil 3 gembyang from 1 kempyung (2 3) (Pangkur)

. 5 . 3 . 5 . 2 . 5 . 6 . 5 . 3

 . . 5 3 5 . 5 . . . 6 5 3 6 5 3
 ' ' ' ' '

Seleh 5

Gantung

- 1/2 Gantung Pipilan 5 gemyang (Sri Karongron)
Play twice for full cengkok; wilet 4 times.

. . 3 . 3 . 3 5

. 2 . 1 6 5 . .
 |

5 gemyang from 1 kempyung

- Tumurun 5 gemyang from 1 kempyung (. 6 . 5) (Sri Karongron)

3 5 6 5 3 5 3 2 3 5 3 6 3 5 6 5

.656.6.6. 35532 .356.6.6.165165
 | . . . | . . . | . . . | . . . |

Can leave out third six, LH, first and second group. LH in this kind of figure may be highly syncopated.

5 gemyang from 2 kempyung

- Tumurun 5 kpy from 2 kkpy (. 6 . 5) (Sri Karongron)

. . . 5 . . . 6 . . . 5 . 6 . 5

. 1 6 1 5 6 1 . 2 1 6 1 2 1 6 1
 | . . . | . . . | . . . | . . . |

5 gemyang from 3 kempyung

- Nduduk 5 from 3 kempyung (5 6 3 5) (Pangkur)
Second half, same as usual jk or tumurun

5 . . . 6 . 5 . 6 . 5 . 6 . 1 .

. . 5 6 . 2 1 6 . 1 .
 | | | |

Variation:

1 . 2 . 3 . 5 . 6 . 5 . 6 . 1 .

. 1 2 3 . 3 5 . 6 . 2 1 6 . 1 .
 | . . . | . . . | . . . | . . . |

5 gemyang from 6 gemyang

- Ketuk Kuning kempyung 5 (. 5) (Gambir.) (Transition to wilet inggah)
Cengkok from dados, for first gatra of wilet, end of ompak inggah in Gambirsawit.

3 5 3 . 3 5 3 6 3 5 3 6 3 5 6 5

. . 3 5 6 3 5 2 . 3 2 3 5 6 1 5
 | . . . | . . . | . . . | . . . |

- Tumurun gemyang 5 from 6 gemyang (. 5) (Gambir.)
The first half of this is also called seleh 1 kpy.

. 5 . 3 . 5 . 6 . . . 5 . 6 . 5 . 3 . 2 . 3 . 6 . 3 . 5 . 6 . 5

. 1 2 . 2 . 2 . . 1 6 1 2 1 6 1 . . 6 5 6 . 6 . . . 1 6 5 1 6 5
 | . . . | . . . | . . . | . . . |

- Nduduk 5 gembyang from 6 gembyang (. 5) (Gambir.)
The first half is like tum., seleh 1 kpy, jk, etc.

. 5 . 3 . 5 . 6 . . . 5 . 6 . 1 . . . 2 . . 1 . 1 . 2 . . 1 . 6 . 5

. 1 2 . 2 . 2 . . 1 6 1 2 1 6 1 . . 2 . 6 1 6 1 2 . 1 6 5 1 6 5

Seleh 6

Gantung

- 1/2 Gantung Pipilan 6 gembyang
(use Gantung pipilan 5, transposed up one note)

- 1/2 Gantung 6 from 6 gembyang (. 3) (Gambir.)

. 6 . . . 1 . 6 . . 1 . 6 1 . 6 . 5 . 6 . 5 . 1 . 5 . 6 . 1 . 6

. . . 6 . . . 2 1 6 . 6 . 6 . 6 . . 5 6 1 . 1 . 1 . 2 1 6 2 1 6

6 gembyang from 1 kempyung

- 1/2 Tumurun 6 from 1 (. 6) (Gambir.) (transition from dados)
(transition to wilet Ingah)

Note seleh 2 kpy.

3 2 3 6 3 5 3 2

. 6 5 6 . . 3 5 3 2
.

- Ayu Kuning 6 gembyang from 1 kempyung (. 2 . 6) (Gambir.)
(second half dualalo besar 6 from 5 gembyang, second quarter from tumurun)

. 5 . 1 . 2 . 1 . 6 . 5 . 3 . 5 . 6 . . . 5 . 6 . 5

. 1 6 5 . 1 . 5 6 3 5 6 . 1 2 . 2 . 2 . . 1 6 1 2 1 6 1
. 3 . 5 . 3 . 2 . . . 5 . 3 . 2 . . 5 . 3 . 5 . 6 . . 5 . 5 . 5 6

. . 6 1 5 6 1 . 5 3 2 . 2 . 2 . . 5 3 2 3 5 . 2 3 5 . 1 6 5 6

Variation for Ayu Kuning, first beat:

. 3 . 5 . 6 . 5

2 . 1 6 5 1 6 5
. . .

- Dualolo Cilik (Kecil) 6 gembyang from 1 kempyung (. 6)(Gambir.)

. 1 . 6 . 1 . 2 . 1 . 2 . 1 . 6 . 5 . 3 . 5 . 1 . 5 . 6 . 1 . 6

. . 1 6 5 6 1 . 5 6 1 . 3 2 1 2 . 1 6 1 . 1 . . 2 1 6 2 1 6

6 gembyang from 2 kempyung

- Dualolo Besar 6 gembyang from 2 kempyung (.1 . 6) (Pangkur)

5 . 3 . 5 . 1 . 5 . 6 . 5 . 2 . 5 . 3 . 5 . 6 . 5 . 3 . 5 . 6 .

. 1 6 1 . 1 . . 5 6 1 5 . . 2 . 3 . 2 . 3 . 5 . 1 6 5 . 6 .

6 kempyung from 5 gembyang

- Dualolo Besar 6 gembyang from 5 gembyang (. 6) (Gambir.)

. 3 . 5 . 3 . 2 . . . 5 . 3 . 2 . 5 . 3 . 5 . 6 . . 5 . 5 . 5 6

. . 6 1 5 6 1 . 5 3 2 . 2 . 2 . . . 5 3 2 3 5 . 2 3 5 . 1 6 5 6