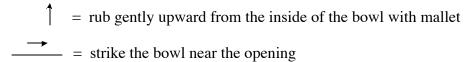
# **Canon for Tibetan Bowls**

G. Douglas Barrett, 2003

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### **Notation Legend**



= strike the bowl near the base

= rub in a circular motion around the bowl with mallet; this should induce the bowl's "singing"

#### **Performance Notes**

The score should be performed by 3 performers, each with a different tempo and starting time. A click track for each part should be employed and provided to the performers via headphones to ensure rhythmic accuracy.

Performer 1 
$$\bullet$$
 = 71.0  
start time = 0 seconds  
Performer 2  $\bullet$  = 95.83  
start time = 46.64 seconds

Performer 3 
$$= 101.5$$
  
start time = 54.08 seconds

This piece was composed following (roughly) the DIY canon piece by Larry Polansky. The letters within the score represent elements that undergo a two-transpose permutation.

The tempo relationships used in the piece are based upon the three most prominent partials as analyzed from a recording of a particular Tibetan bowl. This bowl may be used by one of the performers if available.

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