

# **Canon for Tibetan Bowls**





G. Douglas Barrett, 2003

# Canon for Tibetan Bowls

G. Douglas Barrett

## Notation Legend

---

-  = rub gently upward from the inside of the bowl with mallet
-  = strike the bowl near the opening
-  = strike the bowl near the base
-  = rub in a circular motion around the bowl with mallet; this should induce the bowl's "singing"

## Performance Notes

---


The score should be performed by 3 performers, each with a different tempo and starting time. A click track for each part should be employed and provided to the performers via headphones to ensure rhythmic accuracy.

**Performer 1**  = 71.0

start time = 0 seconds

**Performer 2**  = 95.83

start time = 46.64 seconds

**Performer 3**  = 101.5

start time = 54.08 seconds

---

This piece was composed following (roughly) the DIY canon piece by Larry Polansky. The letters within the score represent elements that undergo a two-transpose permutation.

The tempo relationships used in the piece are based upon the three most prominent partials as analyzed from a recording of a particular Tibetan bowl. This bowl may be used by one of the performers if available.

# Canon for Tibetan Bowls

G. Douglas Barrett

The musical score consists of ten staves, each representing a different voice or instrument. The notation is rhythmic and uses diamond-shaped notes connected by horizontal lines. Above each staff, letters in boxes (A, B, C, D) indicate the specific part being played. The score begins with a common time signature 'C' and a first measure marked with a '1' and a right-pointing arrow. The notation includes various rhythmic values, such as quarter and eighth notes, and is often grouped by curved lines. Some notes are accompanied by upward-pointing arrows or circular arrows, likely indicating specific playing techniques for the Tibetan bowls. The score concludes with a double bar line at the end of the tenth staff, which is marked with the number 49.