freeHorn (rpi 2011)

Play "around" notes heard, with simple sounds, any octave. Don't try to stick out too much.
Fixed pitch instruments might concentrate on the pitches with small cents deviations, but may play other pitches in their own tuning as well.

Section 1 (0’0'”) Build up harmonic series on C
(cents deviation from equal-temperament)

Section 2 (2’24”) (C->E)

Section 3 (4’48”) (E->G)

Section 4 (7’12”)(G->C)

Section 5 (9’36”) (C drops out)

12 minutes total, 5 sections, each about 2’24” long
(new notes enter about every 8 – 9 seconds)

Section 1: Build up harmonic series on C
Section 2: Replace C series with E series, from the "top down" (as notated)
Section 3/4: Replace E series with G series/Replace G series with original C series
Section 5: Drop out series on C, from the top down (reverse of Section 1)

polansky

lp
hanover, 2/15/11
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