Irina

an opera-ballet in four tableaux

1 - Puppet Dance
2 - What do you want for your birthday?
3 - I'll dance for you now, Danny
4 - Dance Finale
Tableau 1 - Puppet Dance

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vary dynamics pp to ff, rhythmic rubato, nat./sul pont;
[vocalize with your played ad lib rhythm]

*uhn uhn uhn [sim.]

Vla.2
vary dynamics pp to ff, rhythmic rubato, nat./sul pont;
"uhn
[vocalize with your played ad lib rhythm]

Vla.3
vary dynamics pp to ff, rhythmic rubato, nat./sul pont;
[vocalize with your played ad lib rhythm]

Vla.4
vary dynamics pp to ff, rhythmic rubato, nat./sul pont;
[vocalize with your played ad lib rhythm]

Vla.5
vary dynamics pp to ff, rhythmic rubato, nat./sul pont;
[vocalize with your played ad lib rhythm]

Vla.6
vary dynamics pp to ff, rhythmic rubato, nat./sul pont;
[vocalize with your played ad lib rhythm]

Vla.7

\[p\]

Vla.8

\[p\]

Vla.9

\[p\]

Vla.10

\[p\]

Fl.

vocalize with your played ad lib rhythm

Sop. Sax.

vocalize with your played ad lib rhythm

B. Cl.

To Cl.

Ch. Cl.

Toy Piano

Vib.
imitate the sound of a toy xylophone

Deer doo deer doo doo doo doo doo doo doo deet doo deer doo doo doo doo doo doo doo

Danny: Faster
Mezzo Sopr. [MOTHER] a little slower

Danny: what do you want for your birthday?
Da-nny, Da-nny, what do you want for your birth day? I want, I want a ..., um, um, um, um, ah, uh, uh,
I'll dance for you
I'll dance for you now, Danny.
dance for you now

Da-

ny____

insert rests as needed: but co-ordinate with vibes

insert rests as needed: but co-ordinate with toy piano
S.

I'm dancing for you, Danny.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Ch. Cl.

Vib.

Toy Piano

Vib.
Toy Piano

Cb. Cl.

Vla.10

B. Cl.

Vla.9

Vla.7

Vla.6

Vla.4

Vib.

Fl.

S.

{](viola 2 and vibes cue note)
danced for you now, Duskey I've danced for you, Duskey
molto rall.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Ch. Cl.

Toy Piano

Vib.
I will dance for

con sord. gradually go to sul pont.

sul pont. non vbr.

sul pont. non vbr.

sul pont. non vbr.

sul pont. non vbr.

sul pont. non vbr.

sul pont. non vbr.

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.
S. you now, I can dance for you now. I will dance for you now.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Ch. Cl.

Toy Piano

Vib.
[the intent of this melodic line and lyric is to emphasize the erotic mood of the piece, not as parody, but as a thematic]
Slow, langorous
\( \approx \text{ca. 68} \)

S. 

Vla.1 

Vla.2 

Vla.3 

Vla.4 

Vla.5 

Vla.6 

Vla.7 

Vla.8 

Vla.9 

Vla.10 

Fl. 

Sop. Sax. 

B. Cl. 

Ch. Cl. 

Toy Piano 

Vib.
Sop. Sax.  
B. Cl.  
Ch. Cl.  
Toy Piano  
Vib.  

Vla.1  
Vla.2  
Vla.3  
Vla.4  
Vla.5  
Vla.6  
Vla.7  
Vla.8  
Vla.9  
Vla.10