Daniel Goode

Voyage for Aviva and Piano

- an opera in one act for soprano and the -

Flexible Orchestra 2014
Voyage for Aviva and Piano

Grazioso

Soprano Saxophone
Bass Clarinet
Contrabass
Viola 6
Viola 5
Flute

Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Viola 9
Viola 10

Flute
Soprano Saxophone
Bass Clarinet
Contrabass Clarinet
Vibraphone

\( \text{casually} \)

One day, one day I came home from my preschool. That day...
gradually more intense

I came home from my preschool.
I came home and the door was locked.
(humming)
I was

I came home from school.
and

I was

慢慢更强烈

我从幼儿园回来了。
我回家了，门被锁了。
（哼唱）
我回了家。
13

| mouth "f" before singing "five"

five.

hold up five fingers, palm in

I went
next door to my friends, Jeremy and Tracy. Their mom said they had chickenpox. You
can't come in!
I knew where my mom worked, I liked to
sit on the floor and draw, or organize her office supplies. This was in Boulder, down town Boulder, Colorado.
Next year when I'm six I can take piano lessons downtown. My uncle Dan will write a piece called "Voyage for Avi-va".
and piano. It sounds like this:

Sit or kneel at toy piano and play:

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and pi-an-o.
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49 Più mosso molto rit.

S.

Vla.1 Vla.2 Vla.3 Vla.4 Vla.5 Vla.6 Vla.7 Vla.8 Vla.9 Vla.10 Fl.

Sop. Sax.

B. Cl.

Vib.

a tempo Più mosso molto rit.
I thought: I'll walk down-town to my mom's office, I can do it by myself.
|face audience, exultantly:|

Yes____ I can!  \textit{Ex\textsuperscript{-}ci-ted by my plan} I \textit{star\textsuperscript{-}ted out.  Four blocks to Wal\textsuperscript{-}nut, six blocks to Four\textsuperscript{-}teenth Street}—

\textit{con sord.}

\textit{p}

\textit{nat.}

\textit{p}

\textit{nat.}

\textit{p}

\textit{p}

\textit{p}

\textit{p}

\textit{p}

\textit{p}

\textit{p}

\textit{p}
No one noticed. I was scared at stop signs not lights.
The lobby of my mom's building had shiny tiled floors, blue and
Tempo primo

In the elevator I couldn't reach the buttons. A grown-up man asked
Facing yourself, turn as if him.

me: "What floor?" And offered to press the button for me.
I found my mother's face. (humming)
She was sitting at her desk... Here's what happened:
she was sitting at her desk, working.

I stepped in the door.

I'm here, she's there.

| mime this |

[pointing down]   [pointing stage left]
My mom looked up and saw me standing there.
After the 4 triplets, improvise on these notes, adding or substituting these notes below, rhythms ad lib, work with solo viola’s improv while walking stage left to chair with mask.

Stop singing as you sit down to put on the mask.

Improvise with vocalist, any register and rhythms; bring in the three notes below, stop when voice does.
Sit down, put on mask; become Aviva's mother.

Repeat until cue to end.

Vocalize as if crying but not literal (any vowel(s)/consonant(s). Suggest "balkan" ululating.

Cut off on viola attack.

Sit down, put on mask; become Aviva's mother.

Repeat until cue to end.