

*For Ferguson*

Kamala Sankaram

**Brown**

*Note: This piece is based in part on "Strange Fruit" by Abel Meeropol.  
In particular, performers may wish to familiarize themselves with the  
iconic performance of the song by Billie Holiday.*

# Brown

Kamala Sankaram

*♩=40*  
*Funeral March*

Viola 1 & 2

Viola 3 & 4

Viola 5 & 6

Viola 7 & 8

Viola 9 & 10

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Drum Set

*p*

**A**

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

*p*

8

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



12

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

**B**

16

Vln. 1/2

Vln. 3/4

Vln. 5/6

Vln. 7/8

Vln. 9/10

B. Cl.

Cb. Cl.

Dr.



20

Vln. 1/2

Vln. 3/4

Vln. 5/6

Vln. 7/8

Vln. 9/10

B. Cl.

Cb. Cl.

Dr.

24

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.



28

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

32

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*



36

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*

39

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

Detailed description: This system of musical notation covers measures 39, 40, and 41. It features five staves for violas (1/2, 3/4, 5/6, 7/8, and 9/10), two staves for woodwinds (Bass Clarinet and Contrabass Clarinet), and one staff for Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The violas play various rhythmic patterns, including eighth and sixteenth notes. The woodwinds play melodic lines with some slurs. The drums play a consistent eighth-note pattern with occasional rests.



42

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

Detailed description: This system of musical notation covers measures 42, 43, and 44. It features the same five violas, two woodwinds, and one drum staff as the previous system. The key signature and time signature remain the same. The violas continue with their rhythmic patterns. The woodwinds play melodic lines with slurs. The drums play a consistent eighth-note pattern with occasional rests.



45

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



48

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

51

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



54

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

**E**

57

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



60

accel.

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

63 F

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



66

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

69 G

Vla. 1/2 *f* *subito p* *subito f*

Vla. 3/4 *f* *subito p* *subito f*

Vla. 5/6 *f* *subito p* *subito f*

Vla. 7/8 *f* *subito p* *subito f*

Vla. 9/10 *f* *subito p* *subito f*

B. Cl. *f* *subito p* *subito f*

Cb. Cl. *f* *subito p* *subito f*

Dr. *f* *subito p* *subito f*



74

Vla. 1/2 *subito p* *subito f* *subito p*

Vla. 3/4 *subito p* *subito f* *subito p*

Vla. 5/6 *subito p* *subito f* *subito p*

Vla. 7/8 *subito p* *subito f* *subito p*

Vla. 9/10 *subito p* *subito f* *subito p*

B. Cl. *subito p* *subito f* *subito p*

Cb. Cl. *subito p* *subito f* *subito p*

Dr. *subito p* *subito f* *subito p*

79 **H**

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



83

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

87

I

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

*f*



90

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

92 **J** Carnival

Vla. 1/2 *mp*

Vla. 3/4 *mp*

Vla. 5/6 *mp*

Vla. 7/8 *mp*

Vla. 9/10 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Dr. *mp*



95

Vla. 1/2 *f*

Vla. 3/4 *f*

Vla. 5/6 *f*

Vla. 7/8 *f*

Vla. 9/10 *f*

B. Cl. *f*

Cb. Cl. *f*

Dr. *f*



K

div.

98

Vln. 1/2

Vln. 3/4 *mp*

Vln. 5/6 *mp*

Vln. 7/8 *mp*

Vln. 9/10 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Dr. *mp*



102

Vln. 1/2 *div.*

Vln. 3/4

Vln. 5/6

Vln. 7/8

Vln. 9/10

B. Cl.

Cb. Cl.

Dr.

105 L

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*f*  
*mp*  
*f*  
*mp*



108

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

*mp*  
*f*  
*mp*  
*mp*  
*mp*  
*f*  
*mp*  
*mp*

111

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

div.



114

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

116

M

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.



118

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

121

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

*Chaos:*

*From rehearsal N until rehearsal O you are in open clef. Play the notes in whatever clef or octave you like, following the notated contours and rhythms. Drop out and re-enter as you like, following the conductor.*

124

**N**

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

127

Vla. 1/2  
*ff* *mf*

Vla. 3/4  
*ff* *mf*

Vla. 5/6  
*ff* *mf*

Vla. 7/8  
*ff* *mf*

Vla. 9/10  
*ff* *mf*

B. Cl.  
*ff* *mf*

Cb. Cl.  
*ff* *mf*

Dr.  
*ff* *mf*



130

Vla. 1/2  
*ff* *mf*

Vla. 3/4  
*ff* *mf*

Vla. 5/6  
*ff* *mf*

Vla. 7/8  
*ff* *mf*

Vla. 9/10  
*ff* *mf*

B. Cl.  
*ff* *mf*

Cb. Cl.  
*ff* *mf*

Dr.  
*ff* *mf*

133

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



138

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

141

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*



144

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



148

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.



151

O

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

153

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.



156

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

**P**

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

159

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.



162

*rit.*

$\text{♩} = 40$

Vla. 1/2

Vla. 3/4

Vla. 5/6

Vla. 7/8

Vla. 9/10

B. Cl.

Cb. Cl.

Dr.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

165

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.



171

Vla. 1/2  
Vla. 3/4  
Vla. 5/6  
Vla. 7/8  
Vla. 9/10  
B. Cl.  
Cb. Cl.  
Dr.

