For Ferguson

Kamala Sankaram

Brown
Note: This piece is based in part on "Strange Fruit" by Abel Meeropol. In particular, performers may wish to familiarize themselves with the iconic performance of the song by Billie Holiday.
Chaos:
From rehearsal N until rehearsal O you are in open clef. Play the notes in whatever clef or octave you like, following the notated contours and rhythms. Drop out and re-enter as you like, following the conductor.