

For Daniel Goode and The Flexible Orchestra

Der Gasn Nign

Trad., Arr. David Krakauer

Intro

Solo Clarinet in B \flat

Violin preferably played amplified

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Clarinet 5 in B \flat

Bass Clarinet 6 in B \flat

Bass Clarinet 7 in B \flat

Clarinet 8 in B \flat

Clarinet 9 in B \flat

Harp TBD

Electric Guitar

Bass (Low C)

1, 2, 3. 4.

p

p espr.

Dm Dm Dm/E Dm/F

10 A1

Cl. *p*

Vln. I

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr. *p*

Bs.

Dm Gm Dm Dm C F

18

Cl. Vln. I Cl. Cl. Cl. Cl. B. Cl. B. Cl. Cl. Cl. Hp. E. Gtr. Bs.

Fm G Dm Cm Dm

27 BI

Cl. I *sempre p* 4 3 3 8

Vln. I

Cl. II (multiple staves) 4 8 4 8 4 8 4 8 4 8

B. Cl. 2 2 2

Cl. (multiple staves)

Hp.

E. Gtr. *sempre p* Dm 2 3 2 3 2

Bs. 2 2 2

This musical score page features the following parts and details:

- Cl. (Clarinet):** The top staff shows a melodic line starting at measure 35. It includes triplet markings (3) and fingerings (12, 16). The first ending is marked with a '1.' and the second with a '2.'. The dynamic marking *mf* is present at the end of the first ending.
- Vln. I (Violin I):** The second staff contains rests with a slash and a vertical line, indicating that the instrument is silent throughout this section.
- Cl. (Clarinet):** The next five staves (representing different clarinet parts) also contain rests with a slash and a vertical line.
- B. Cl. (Bass Clarinet):** The seventh staff contains rests with a slash and a vertical line.
- B. Cl. (Bass Clarinet):** The eighth staff contains rests with a slash and a vertical line, with a '2' above the slash in measures 35, 36, 37, and 38.
- Cl. (Clarinet):** The ninth staff contains rests with a slash and a vertical line.
- Cl. (Clarinet):** The tenth staff contains rests with a slash and a vertical line.
- Hp. (Harp):** The eleventh and twelfth staves (treble and bass clefs) contain rests with a slash and a vertical line.
- E. Gtr. (Electric Guitar):** The thirteenth staff shows a melodic line with a *Dm* chord marking above it. It includes triplet markings (3) and double bar lines with a slash (2) in measures 35, 36, 37, and 38. The first ending is marked with a '1.' and the second with a '2.'. The dynamic marking *mf* is present at the end of the first ending.
- Bs. (Bass):** The bottom staff contains rests with a slash and a vertical line, with a '2' above the slash in measures 35, 36, 37, and 38.

44 A2

espr.

Cl. Vln. I Cl. Cl. Cl. Cl. B. Cl. B. Cl. Cl. Cl. Hp. E. Gtr. Bs.

espr.

Dm Gm Dm Dm C F

Detailed description: This page of a musical score covers measures 44 to 50. It features a woodwind section with Clarinet (Cl.) and Bass Clarinet (B. Cl.), a string section with Violin I (Vln. I), and an electric guitar (E. Gtr.) and bass (Bs.) section. The woodwinds and guitar play a melodic line with eighth-note patterns, while the strings provide a harmonic accompaniment with sustained notes. The guitar part includes a solo section marked 'espr.' (espressivo) and is accompanied by a bass line. The score includes a rehearsal mark 'A2' in a box at the beginning of measure 44. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and guitar parts have various articulations, including slurs and accents. The string parts are mostly sustained notes with some movement. The guitar part has a melodic line with a solo section marked 'espr.' and a bass line. The bass part has a simple harmonic accompaniment.

77 B2 bis

Cl. *ff*

Vln. I *ff*

Cl. *ff molto espr.*

Cl. *ff molto espr.*

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr. *ff*

Bs.

3 3 3 3 3 3 3

4 4 8 8

Dm/A Dm/B Dm/A Dm/A Dm/B Dm/A

93 A3

Cl. A3

Vln. I

Cl. (1st time only)

Cl. (1st time only)

Cl. (1st time only)

Cl. (1st time only)

Cl. (2nd time only)

B. Cl.

B. Cl. (1st time only)

Cl.

Cl.

Hp.

E. Gtr. Dm Gm Dm Dm C

Bs.

105

Cl. 1. 2. *molto rit* ten.

Vln. I

Cl. ten.

Cl. ten.

Cl.

Cl. (h)

Cl. (h)

B. Cl. ten.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr. F Eb Dm 1. 2. Dm *molto rit* ten.

Bs.