

Daniel Goode

# Slendro Drum

for Clarinet in Bb and Flexible Orchestra

# Slendro Drum

Daniel Goode

$\text{♩} = \text{ca.} 100$

Clarinets in B $\flat$

concert pitch and approx. tuning

$\uparrow = 1/4 \text{ tone sharp}$     $\ddagger = 1/8 \text{ tone sharp}$     $\downarrow = 1/4 \text{ tone flat}$

Solo Clarinet in B $\flat$

right hand clarinet fingerings are over these fingered notes which ad lib appear in the solo part

Electric Guitar

$mf$

Harp

$\text{♩} = \text{ca.} 100$

Double Bass

3

**A**

7

$\uparrow = 1/4 \text{ tone sharp}$     $\downarrow = 1/4 \text{ tone flat}$     $\dagger = 1/8 \text{ tone sharp}$

concert pitch and approx. tuning

Solo Cl. in Bb

E. Gtr.

Hp.



**B**

13 sim. till coda

Solo Cl. in Bb

E. Gtr.

13

Hp.

*sotto voce*

**C**

*p*

*mf dim.*

↑ = 1/4 tone sharp

*mf dim.*

This musical score page contains four staves. The top staff is for the Solo Clarinet in Bb, which plays a continuous eighth-note pattern. The second staff is for the Electric Guitar, also playing eighth notes. The third staff is for the Double Bass (Horn), which mostly rests but has some bassoon-like entries. The bottom staff is for the Piano, indicated by a brace and a bass clef. The piano part starts with a dynamic 'p' and a marking 'sotto voce'. It then continues with eighth-note patterns, matching the electric guitar. The score indicates that this section continues 'sim. till coda'. Measure 13 ends with a dynamic 'mf dim.' and a note tied over to the next measure. A small note at the end of the piano staff says '↑ = 1/4 tone sharp'.

D

Solo Cl.in Bb

E. Gtr.

$\sharp = 1/8 \text{ tone sharp}$   $\flat = 1/4 \text{ tone flat}$

Hp.

$p$   $mf$

E

Solo Cl.in Bb

E. Gtr.

$dim.$

Hp.

$dim.$

F

Solo Cl.in Bb

E. Gtr.

$pp$   $mf$

Hp.

$pp$   $mf$

nat.

[new pattern] 5

**G** Più mosso

38

Solo Cl.in Bb      E. Gtr.

*pp*      *mf*

38

Hp.



44

Solo Cl.in Bb      E. Gtr.

*sim.*

44

Hp.

*p*

50

Solo Cl.in Bb

E. Gtr.

Hp.

**I**

mf

mf

56

Solo Cl.in Bb

E. Gtr.

Hp.

**J**

dim.

62

Solo Cl.

E. Gtr.

Hp.

**K** [new pattern]

LH: 1 2 3      T 1 2 0

swung ♫'s Più mosso: Coda

mp RH: lab lab lab lab

68

Solo Cl.

la      0      T      T  
1      2      3      2      2      2      T      0      la      0      T      T  
1      2      3      2      2      3      1      2      3      2      2      3      T      1      2      2      2      2      T      0      7

lab      lb      lb      lb      lb



72

Solo Cl.

la      0      T      T  
1      2      3      2      2      2      T      0      la      0      T      T  
1      2      3      2      2      3      1      2      3      2      2      3      T      1      2      2      2      2      T      0

lb      lcd      lcd      lcd      lcd



76

Solo Cl.

la      0      T      T  
1      2      3      2      2      2      T      0      la      0      T      T  
1      2      3      2      2      3      1      2      3      2      2      3      T      1      2      2      2      2      T      0

1cd      1d      1d      1d      1d



**poco più mosso**

80

Cls.

T      T      T      0  
1      2      3      2      2      2      L  
swung ♫'s LH:  
RH: 1ab 1ab 1ab 1ab      *mf*

la      0      T      T  
1      2      3      2      2      2      T      0      la      0      T      T  
1      2      3      2      2      3      1      2      3      2      2      3      T      1      2      2      2      2      T      0

1d      1ab      1ab      -

Solo Cl.

E. Gtr.

**p**      **mp**

1a 0 T T 1 T 1 T 1 T 0 1a 0 T T 1 T 1 T 1 T 0

84

Cl. 1ab 1b 1b 1b 1b

E. Gtr.

Hp. *mp*

Db. *pizz.* ***p***



1a 0 T T 1 T 1 T 1 T 0 1a 0 T T 1 T 1 T 1 T 0

88

Cl. 1b 1cd 1cd 1cd 1cd

E. Gtr.

Hp.

Db.

92

1a 0 T T T T 0 1a 0 T T T T 0 9

Cl. 1cd 1d 1d 1d 1d

E. Gtr.

Hp.

Db.



96

1a 0 T T T T 0 1a 0 T T T T 0 M

Cl. 1d 1d

Solo Cl. lab lab lab lab

E. Gtr. *p*

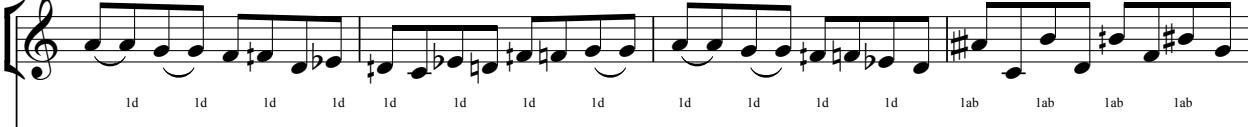
Hp. *p*

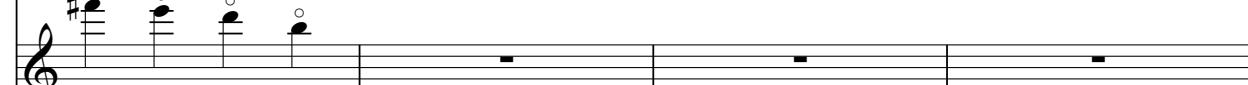
Db. *arco*  
Resultant pitch in ANY octave:vary



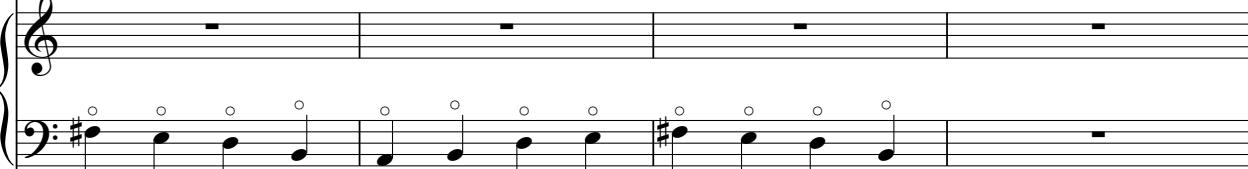
11

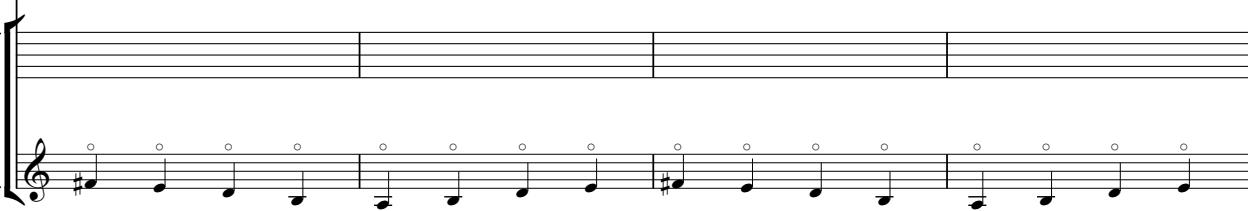
112

Solo Cl. 

E. Gtr. 

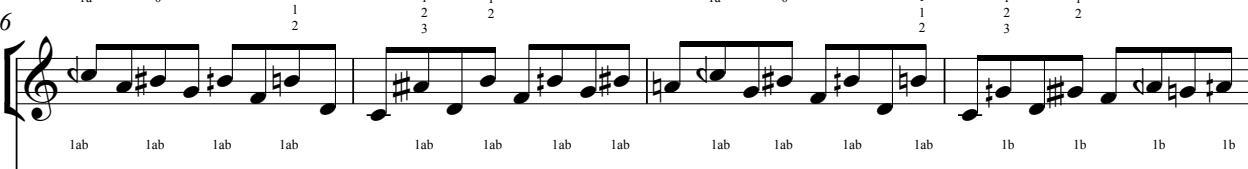
112

Hp. 

D<sub>b</sub> 

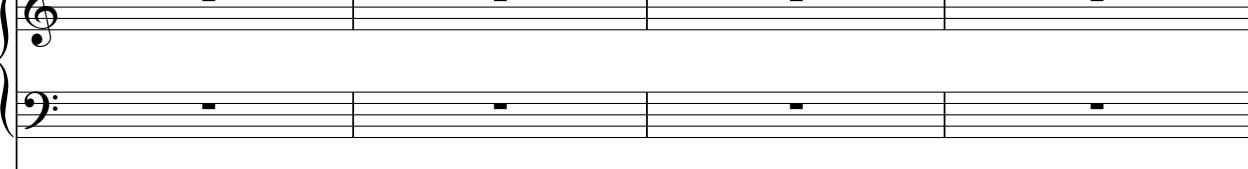


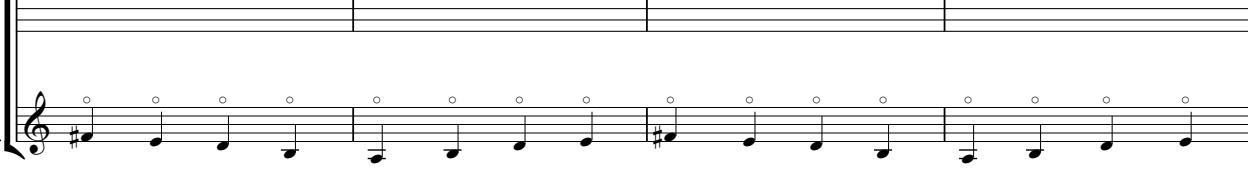
116

Solo Cl. 

E. Gtr. 

116

Hp. 

D<sub>b</sub> 

120

Solo Cl.

E. Gtr.

Hp.

Db.



124

Solo Cl.

E. Gtr.

Resultant pitch in ANY octave: vary

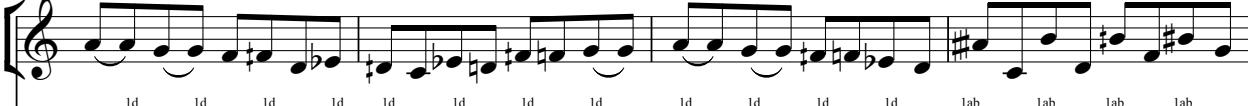
124

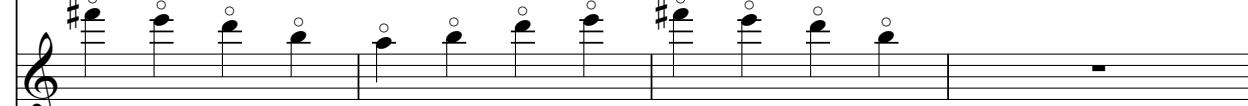
Hp.

Db.

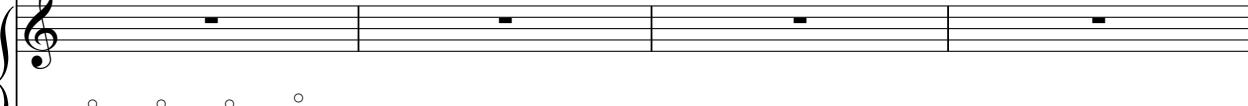
13

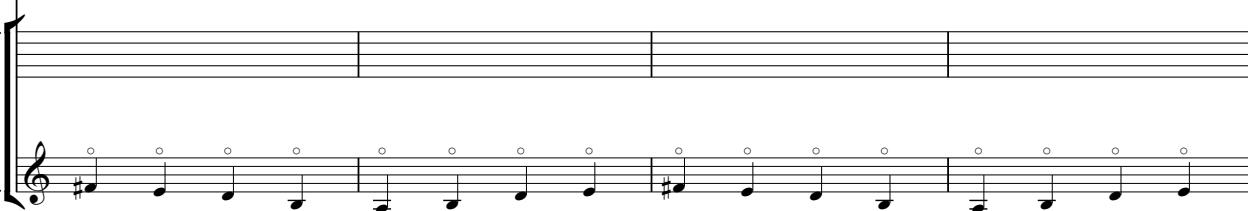
128

Solo Cl. 

E. Gtr. 

128

Hp. 

Db. 

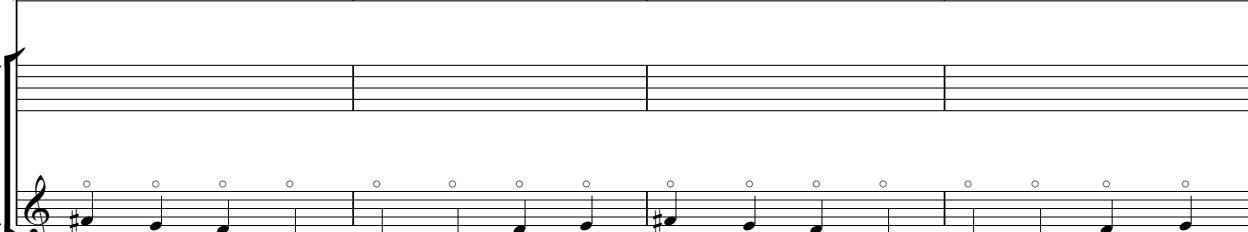


132

Solo Cl. 

132

Hp. 

Db. 

136

Solo Cl.

la 0 T T 1 1 T 1 T 0 la 0 T T 1 2 T 1 2 T 0

2 2 3  
lb led led led led

Resultant pitch in ANY octave: vary

E. Gtr.

mp

Hp.

mp

D<sub>b</sub>



140

Solo Cl.

la 0 T T 1 1 T 1 T 0 la 0 T T 1 2 T 1 2 T 0

2 2 3  
led 1d 1d 1d 1d

E. Gtr.

140

Hp.

D<sub>b</sub>

144 rit.

Solo Cl. *la* 0 T 1 2 T 1 2 T 1 2 T 0 *la* 0 T 1 2 T 1 2

144

Hp. l.v. *p*

rit.

Db

The musical score consists of three staves. The top staff is for the Solo Clarinet (Treble clef), which plays a continuous eighth-note pattern. The middle staff is for the Bassoon (Bass clef), which remains silent throughout the section. The bottom staff is for the Double Bass (Clef), which also remains silent. Measure numbers 144 and 15 are indicated above the staves. Performance instructions like 'rit.', dynamic 'p', and 'l.v.' are included. Fingerings such as 'la', '0', 'T', and various '1', '2', '3' patterns are shown above the Solo Clarinet staff. Measure times '1d' are written below the Bassoon staff.