Four Places in Summer:

1. The Old Dancehall

In strict, driving, steady tempo, like a Cajun waltz.

Suggested doubling for 10 clarinets: 1x Eb clarinet, 2x Cl. 1, 2x Cl. 2, 2x Cl. 3, 1x Cl. 4, 2x Bass Cl.
Can also be performed with 6 clarinets, one per part.

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E♭ Cl. opt. 8vb mm. 86 (including pickup) to 89