GUY KLUCHEVSEK

SPINNING JENNIE

for Accordion Ensemble

(3 or more accordions and bass accordion)

(in loving memory of Jennie Dereani)
Parts 1, 2, 3 may be played with either one or multiple players on a part.
Where one on a part, Acc. 1 part is to be played on a Free Bass, so that the introduction on the lower staff can be at pitch.
When there are two more on a part:
Acc. 1--divisi for intro (i.e., mss. 1-18).
Acc's. 2, 3--all players play right hand part; one player also plays left hand part.
Note about the intro: no divisi on the right hand parts. All players play all notes.

Flexible Orchestra Version (10/28/2010):
Acc. 1: Guy K (top staff in intro, Solos at D); Will H (bottom staff in intro, written part at D); Acc. 2: Ingrid K, both hands; Rocco J, right hand only; Acc. 3: Ron O, both hands; Kamala S, right hand only; Bs.: Nathan K
Right hand part doubled, as before.
Left hand part played by one player only.

One player solos; other plays as written

D

Amin

G

F

E7

Amin

G

Bs.

mf

mf

Amin

GMaj

FMaj

Am

GMaj

Am

GMaj

Am

GMaj

Am

GMaj

Am

GMaj

Am

GMaj

Am

GMaj

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Am
Suddenly Much Slower, then rit. to end