

The SoundArt Foundation presents the 9th Season of the

Flexible Orchestra

October 25th, 2012, Ukrainian Restaurant, New York City

"CLARINETS PLUS"

Clarinet Songs for the Flexible Orchestra

with Daniel Goode, clarinet solo

Daniel Goode

1. Higher Song: Hungariana
2. Slendro Drum
3. Square-Wave Walk

The Language of Life

with Lisa Karrer, solo voice

Lisa Karrer

Hydrophony, for the Flexible Orchestra

with 'ear-score' for audience

Maayan Tsadka

intermission

4BC

bass clarinets: Bohdan Hilash, Eileen Mack
Joshua Sinton, Christa Van Alstine

Mary Jane Leach

Four Places in Summer

with Will Holshouser, accordion solo

Will Holshouser

1. The Old Dancehall
2. Cemetery Blues
3. A Field at Night
4. On Hawksbill

Flexible Orchestra 2012

Clarinets: Marianne Gythfeldt, Bohdan Hilash, Jeff Hudgins, Eileen Mack, Tierney O'Brien, Katie Porter, Ed Rosenberg III, Joshua W. Sinton, Ken Thomson, Christa Van Alstine

Guitars/mandolin: Larry Polansky

Harp: Nina Kellman

Bass: Ken Filiano

Conductor: Jeannine Wagar

NOTES:

Clarinet Songs for the Flexible Orchestra, by Daniel Goode, is an orchestration of three of sixteen pieces for unaccompanied clarinet. I first performed the solo version in 1979, continued to refine, and add to them, performing them world-wide until the recording (X I #113) in 1993, after which, occasionally. They are on my website, danielgoode.com, and some are on video. "Slendro" is a five-note (pentatonic) scale used in Indonesian music. "Drum" is the sound suggested to me by my sound in that movement. "Square-wave" is the acoustic profile of the clarinet, which emphasizes the odd-numbered harmonics (partials). [DG]

Daniel Goode is the founder/artistic director of the Flexible Orchestra, co-director of the DownTown Ensemble, and composer-performer in Gamelan Son of Lion. His recordings are on X I, Tzadik, Innova, and other labels.

The Language of Life, by Lisa Karrer, for voice and orchestra, is a musical study of how living organisms function, transmit and receive information; from the writings of research scientist Brian J. Ford and evolutionary biologist W.D.Hamilton. Special thanks to Brian J. Ford for generously allowing me to arrange his texts. [LK]

Lisa Karrer is a composer, vocalist and multimedia performance artist, and frequently collaborates with colleagues and ensembles from the performing and visual art world. She creates multimedia operas, musical works and installations ranging from studies of literature, evolution and scientific concepts to visual and sonic explorations of existing works of visual art; she is also a long time performing and contributing member of Gamelan Son of Lion.

Hydrophony, by Maayan Tsadka, is inspired by the unusual and unique instrumentation. The piece explores different textures and possibilities within a homogenous ensemble, contrasting them at times with three stringed instruments. It explores different spatial aspects of sound, and what happens between the air and the ear when we listen. The 'ear-score' for the audience in the second part of the piece is echoing various aspects of the first part, experimenting with how one perceives a sound. *illustrations by Lior Ben-Gai / soogbet.net [MT]

Maayan Tsadka, born and raised in the territory of the state of Israel. In a continuous search for new territories, in life and music. Currently exploring music, landscape, and nature at the University of California in Santa Cruz.

4BC, by Mary Jane Leach, is for four bass clarinets playing in a small range (a fifth) emphasizing the third partial (harmonic). It is written for the partials as well as the fundamentals, creating combination and difference tones. It was premiered in this, its original instrumentation at the 1987 New Music America festival in Philadelphia.

Mary Jane Leach is a composer/performer whose work reveals a fascination with the physicality of sound, its acoustic properties and how they interact with space. Recordings of her work are on the Lovely Music, New World, XI, Wave/Eva, and Aerial compact disc labels

Four Places in Summer, by Will Holshouser, are short pieces based on American folk forms of waltz, blues, shape-note hymn, and an insect lullaby. This piece is about being born in one place, growing up somewhere else, and going back to visit—discovering both deep familiarity and bizarre unfamiliarity in places where your family and ancestors lived. [WH]

Will Holshouser was part of the Flexible Orchestra's Accordions-Plus array of 2010-11. Will's music draws on his experience as an accordionist with many jazz, folk, avant-garde, and pop artists, including Regina Carter, David Krakauer, Han Bennink & Michael Moore, Andy Statman, Antony & the Johnsons, Martha Wainwright, Loudon Wainwright, New York City Ballet, and many others; three CDs of his own trio music have been released on the Portuguese label Clean Feed. He also leads the band Musette Explosion. www.willholshouser.com

Jeannine Wagar served as Music Director/Conductor of the North Arkansas Symphony Orchestra from 1999-2008. She is also a professor, author, research scholar on Latin American music, producer, radio and television personality. She continues to teach and guest conduct in the U.S., Europe, Asia and Latin America. She developed and leads international conducting workshops in Europe and Asia.

The Flexible Orchestra is supported in part by the SoundArt Foundation, New York State Council on the Arts, a state agency, and private contributors.