Schedule of Performances, Final Projects
Music 9, Spring, 2013

There are 7, 7, and 6 performances for each of the three classes. This means that we have 110 minutes for, say, 7 people, which is about 15 minutes per person. Allowing 5 minutes each for setup, another few for transition, that means each person has about 1 minute or so to introduce their piece, and the piece should be no longer than 5 minutes.

This schedule was randomly picked. If anyone wants to switch with someone else, you’re free to do that, but I won’t be involved in that transaction (the two of you can let me know).

No makeups. This final project will be the equal of two of the other projects in your grade.

May 23
Jabouin, Sheya
Mitchell, Kelly
Richards, Elaine
Hughes, C.J.
Hong, Janet
Hale, Tyler

May 28
Wooster, Zach
Velasquez, William
Michaels, Henry
Ekhator, Chukwufumnanya
Jiaqi, Li
Smith, Theresa

During Final Exam Period (and overflow)
Zimmerman, Lane
Beaubien, Andrew
Campbell, Patrick
Wolf, Jessica
Young, Randi
Lehrer, Nathan
Waugh, Shermaine