

**Syllabus**  
**Composition seminar**  
**Dartmouth College**  
**Spring 2013**  
**Thursday, 2–5**

**update 3/28/13**

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[This syllabus will be amplified and emended over the course of the term. New versions will replace old ones on the website]

**WEEK 1** March 28

- First assignment given: deliver a “paper” on a piece of your choice (see Assignment 1 handout)
- Today, bring in a piece of your own to “introduce” yourself, talk about the piece.
- Readings for next week, *Williams Mix* materials (described in class).

**WEEK 2** April 4

Guest Tom Erbe (*Williams Mix* reconstruction, other topics)

**WEEK 3:** April 11

Assignment 1 due in class; assignment 2 given: Five pieces

**WEEK 4:** April 18

Assignment 2 due; Assignment 3 given: Analysis/resynthesis

**WEEK 5:** April 25

Guest Tom Buckner in class

**WEEK 6:** May 2

- Tentative guest, Mike winter
- Assignment 3 due; assignment 4 given: Theoretically derived work (using Tenney’s ideas, from forthcoming *From Scratch: Theoretical Writings of James Tenney*).

**WEEK 7:** May 9

Assignment 4 due, final assignment given

**WEEK 8:** May 16

Guest: Neil Rolnick, guest in class

**WEEK 9:** May 23

Guest: Dennis Bathory-Kitsz in class

**WEEK 10:** May 30

Final assignments due