Syllabus
Composition seminar
Dartmouth College
Spring 2013
Thursday, 2–5

update 3/28/13

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[This syllabus will be amplified and emended over the course of the term. New versions will replace old ones on the website]

WEEK 1  March 28
• First assignment given: deliver a “paper” on a piece of your choice (see Assignment 1 handout)
• Today, bring in a piece of your own to “introduce” yourself, talk about the piece.
• Readings for next week, Williams Mix materials (described in class).

WEEK 2  April 4
Guest Tom Erbe (Williams Mix reconstruction, other topics)

WEEK 3:  April 11
Assignment 1 due in class; assignment 2 given: Five pieces

WEEK 4:  April 18
Assignment 2 due; Assignment 3 given: Analysis/resynthesis

WEEK 5:  April 25
Guest Tom Buckner in class

WEEK 6:  May 2
• Tentative guest, Mike winter
• Assignment 3 due; assignment 4 given: Theoretically derived work (using Tenney’s ideas, from forthcoming From Scratch: Theoretical Writings of James Tenney).

WEEK 7:  May 9
Assignment 4 due, final assignment given

WEEK 8:  May 16
Guest: Neil Rolnick, guest in class

WEEK 9:  May 23
Guest: Dennis Bathory-Kitsz in class

WEEK 10:  May 30
Final assignments due