The F# Section in the Middle of the D Major Prelude of Chopin... As a Revelation
A piano solo or piece for piano with one or more added instruments.

The piano starts the piece playing the repeated measures (measures 14 through 16 of the Prelude) over and over throughout the piece.

4. Start very softly and build very gradually.

Play very softly and not too fast, pedaling as indicated without emphasizing any voice.

After a while the upper voice (1) is brought out either by accenting, if piano solo, or doubling with another instrument, as illustrated below.

5. Start and end at a moderate level, louder in between.

1. Quite loud and brilliant; continue; stop suddenly.

After each voice is brought out it eventually blends back into the continuing soft repeated bar—-to continue in the mind until the next entrance.

While it was the original intent to bring out the voices in descending order, this is not a fixed necessity.

2. Bring out once, then fade back. Continue until well established.

Once a voice has been in, it may sound again (through accenting by the piano or doubling by another instrument) combining with the more recently entered ones and thus giving times of two, or even three voices together. It is also good (with a larger ensemble) to invent additional extra parts derived from the original (6,7,8,9,10).

3. Bring in after 2. Once in, continue with occasional pauses.