College Course 2  
Spring 2011

American Sign Language Poetry and Performance (in translation)

Instructor: Larry Polansky (Music Dept.)

co-taught with a series of guest Deaf poets, performers and scholars

This course will survey the rich performance tradition of American Sign Language (ASL) in the United States over the past 50 years. Using videos, readings, and most importantly, guest faculty, we will learn about the extraordinary expressive, poetic, and performance traditions of ASL poetry. Beginning ASL will be taught as a lab for the course by Dartmouth Visiting Scholar Mary Essex.

The class will also include four public performance/presentations at the Hood Museum by the guest artists, open to the Dartmouth and Upper Valley Deaf community.

Guest poets and scholars include: Patrick Graybill, Rosa Lee Gallimore, Janet Marcous, Peter Cook, Dennis Cokely, Rene Pellerin, and Monique Holt

No prerequisites. Satisfies the LIT and CI distribution requirements

This class is sponsored in part by the Mellon Foundation, and with generous assistance from the Dean of Faculty Office, Ward Newmeyer and Student with Disabilities Office, and The Dickey Center for International Understanding.