NEW COURSE
Spring 2011
College Course 2
American Sign Language Poetry and Performance (in translation)

Instructor: Larry Polansky (Music Dept.)

coaught with a series of guest
Deaf poets, performers and scholars

This course will survey the rich performance tradition of American Sign Language (ASL) in the United States over the past 50 years. Beginning ASL will be taught as a lab for the course by Dartmouth Visiting Scholar Mary Essex. The class will include four public performance/presentations at the Hood Museum by the guest artists, open to the Dartmouth and Upper Valley Deaf and hearing communities.

Guest performers and scholars include: Patrick Graybill, Monique Holt, Janet Marcous, Peter Cook, Dennis Cokely, Rene Pellerin, Christine Kim.

2A time slot. No prerequisites.
Satisfies the LIT and CI distribution requirements