

Larry Polansky is a composer, theorist, performer, editor, writer and teacher. He is the Emeritus Strauss Professor of Music at Dartmouth College, the co-founder and co-director of Frog Peak Music (A Composers' Collective), and is currently Professor of Music at UC Santa Cruz. He has also taught at Bard College and several other schools. His solo CDs are available on New World Records, Artifact, and Cold Blue, and his music is widely anthologized on many other labels. His works are performed frequently around the world, and he has scored two films, one an award winning animation by Stacey Steers. Polansky is the recipient a number of prizes, commissions, and awards, including Guggenheim, Fulbright, and Mellon New Directions Fellowships (the latter for work in American Sign Language performance). He was the inaugural recipient (with David Behrman) of the Henry Cowell Award from the American Music Center. As a performer (primarily as guitarist and mandolinist), he has premiered and recorded important contemporary works by Christian Wolff, Barbara Monk Feldman, Michael Parsons, James Tenney, Lou Harrison, Lois V Vierk, Ron Nagorcka, Daniel Goode, David Mahler, and many others.