Eye Music: American Sign Language Poetry at UC Santa Cruz

A Festival of ASL Poetry and Performance

UCSC, November 12 – 15, 2014
Curated by Larry Polansky, Department of Music, UC Santa Cruz
Rev. 10/7/14

All events are free and open to the public, interpreted and accessible to Deaf and non-Deaf audiences.

Information:
Email: aslfestival@ucsc.edu
Web: http://arts.ucsc.edu/series/asl-festival-2014
Facebook:
https://www.facebook.com/events/579673015478329/

Schedule

• Wednesday night, Nov. 12, 7:30: Rosa Lee
  o House sneak-preview concert, house “concert”, in west Santa Cruz. Suggested donation $20, seating limited, email for information (please email reservation to: aslfestival@ucsc.edu)

• Thursday afternoon, Nov. 13: Patrick Graybill
  o Living Writers Series, at UC Santa Cruz 4:00 – 5:45 p.m., Humanities Lecture Hall 206, UC Santa Cruz, email: cwintern@gmail.com

• Friday night, Nov. 14: “UCSC at MAH”: performances at the Santa Cruz Museum of Art and History, 7:30 p.m., Museum of Art and History, Santa Cruz.
  o Curated by JAC. Performers include: Flying Words Project (Peter Cook and Kenny Lerner), Karen Christie, Shira Grabelsky, Tom Holcolmb, Ella Lentz, Patrick Graybill.

• Saturday night, Nov. 15, 7:30: Flying Words Project, with guests Karen Christie and Patrick Graybill.
  o UC Santa Cruz, Digital Arts Research Center (DARC) building, room 108.

• Saturday afternoon: panels, film showings
  • Films (continuous showing) (DARC 317)
• *The Heart of the Hydrogen Jukebox* (film, by Mirian Nathan Lerner and don feigel).
• Others TBA.

**Panels**

• 1:00 p.m. “The Creation and Translation of ASL Poetry”: Chaired by Tom Holcomb (with Patrick Graybill, and others).
• 3:00 p.m. “Artivism”: Chaired by Karen Christie (with Ella Lentz, Peter Cook, and others).

**Co-Sponsors**

• Porter College Hitchcock Poetry Fund
• Division of the Arts
• Arts Dean's Fund for Excellence
• Museum of Art and History
• Office for Diversity, Equity, and Inclusion
• Living Writers Series, UCSC
• Linguistics Department, UCSC
• Institute for Humanities Research, UCSC